FEBRUARY, 1952

House & Garden

THE AMERICAN IDEA, 1952

WELL-PLANNED HOUSES LIVABLE KITCHENS EASY-UPKEEP GARDENS

THE DU PONT MUSEUM

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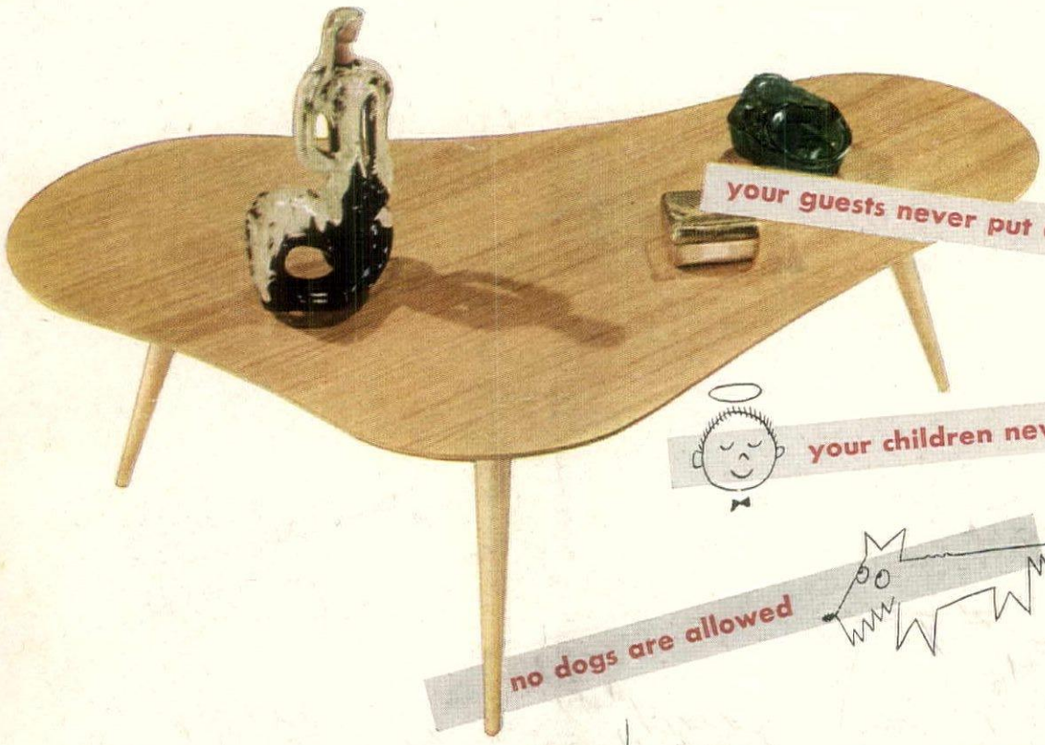
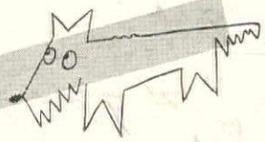
FORMICA topped furniture is better than you need *if*...

Reg. U. S. Pat. Off.



your guests never put down a wet glass

your children never scratch the furniture



no dogs are allowed

you never have careless smokers

you love to make housework more difficult

you like to buy new furniture every few years

but . . . if your home is dedicated to casual living and enjoyment you'll be downright interested in knowing that beautiful Formica topped furniture of all kinds in contemporary and traditional designs is available in light and dark wood grain finishes at furniture dealers everywhere.

Beauty Bonded
FORMICA
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at Home with People
at Work in Industry

Guaranteed by Good Housekeeping

Loveman's
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FOSTER
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american modern®
by Russel Wright
So beautiful on your table—the simple elegance of dinnerware that's already a great tradition . . . enduring, like great music, in its appeal. Hand-crafted by Steubenville Pottery in glowing textures and colors . . . perfectly at home in contemporary or period settings . . . American Modern is amazingly moderately priced. Sixteen Piece Starter Set, 4 dinner plates, 4 cups, 4 saucers, 4 bread-and-butter plates, $7.95
In Cedar Green, Black Chutney, Coral, Chartreuse, Granite Grey or White. Also in open stock.
Write for brochure showing shapes, colors, prices of complete dinnerware services.
Express charges collect. No C.O.D. orders.
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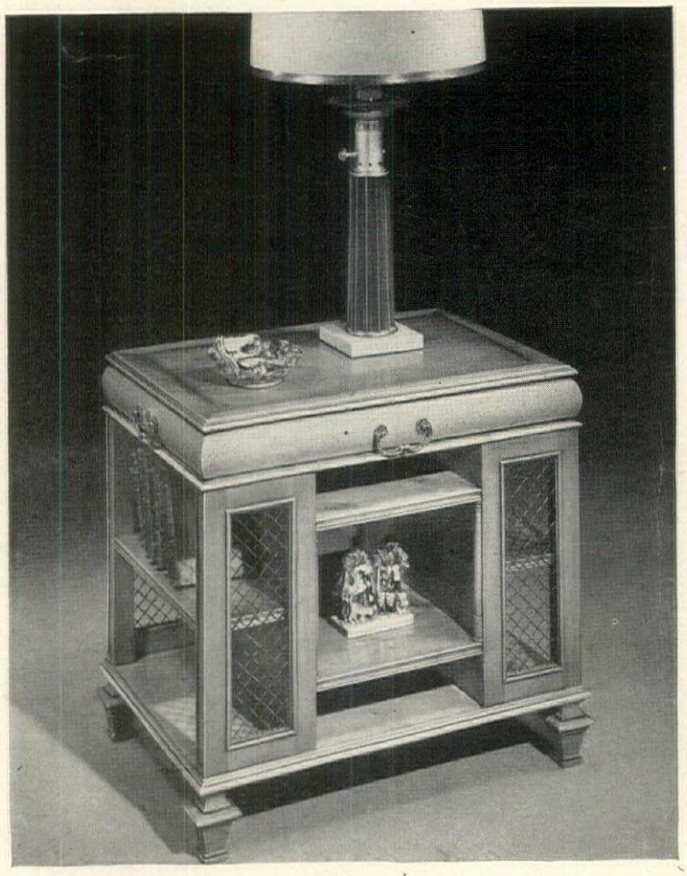
in their Devotion to

ENDURING EXCELLENCE IN TASTE



Old Pine Georgian Book Table with grilled book compartments, shelves and drawer. The Italian Renaissance influence is again apparent here. Soft and mellow old pine with fine gold tooled leather and brasses of Renaissance importance. Available at all fine Furniture and Department Stores.

A genuine Weiman table is so marked. The Weiman brand is your assurance of the genuine.

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poinsettia red
royal blue
forest green
mocha brown
citron yellow
lime

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HAT BY MR. JOHN JANE DERBY SUIT

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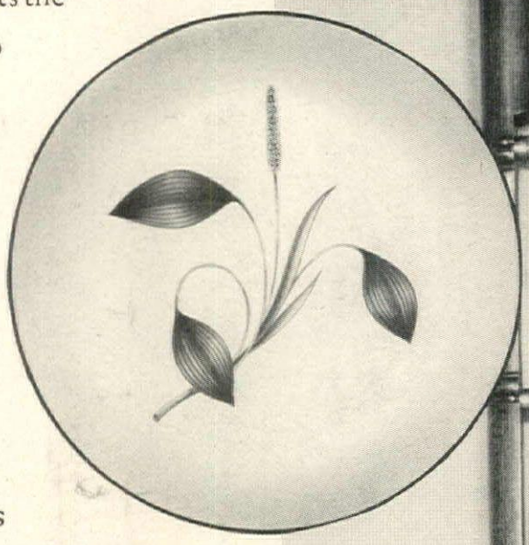
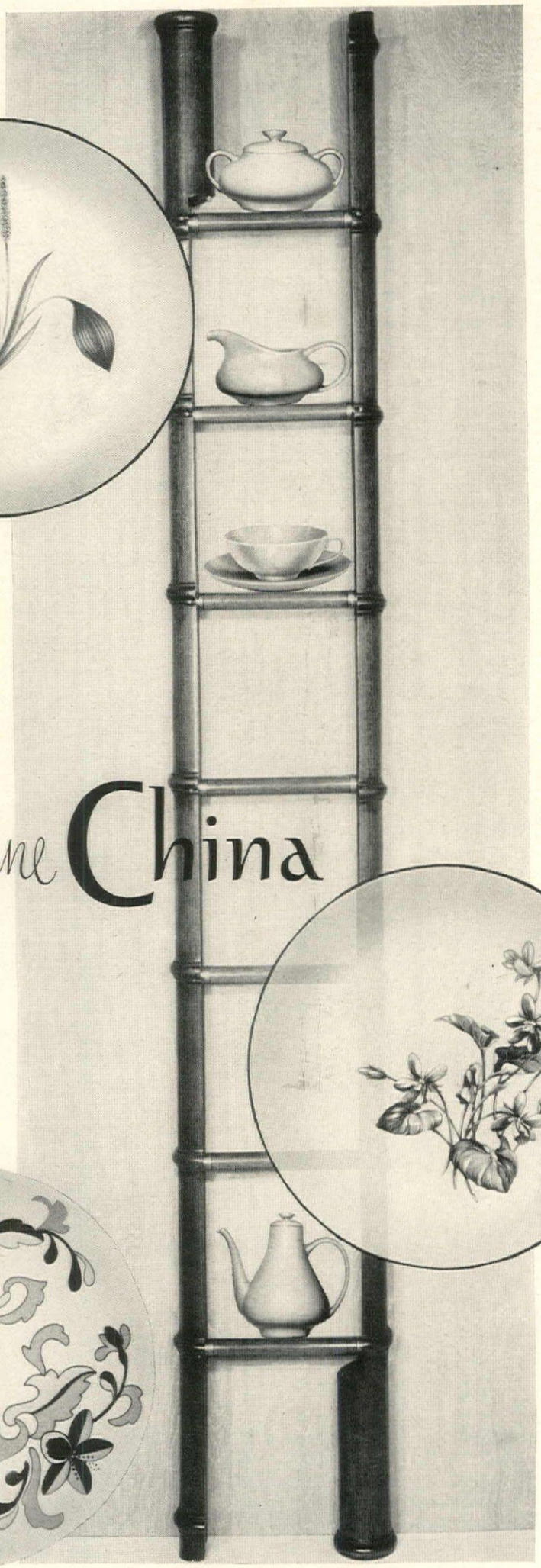
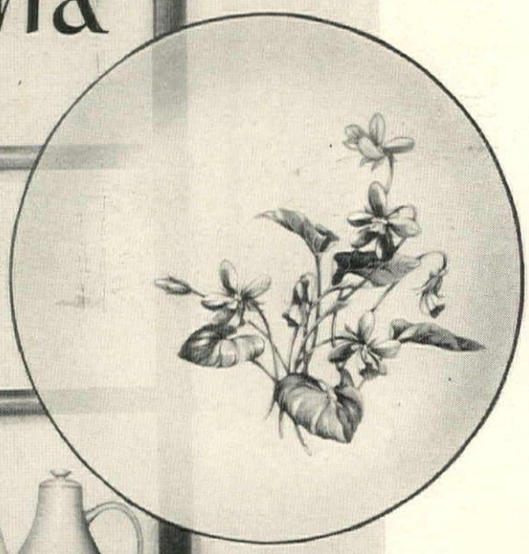
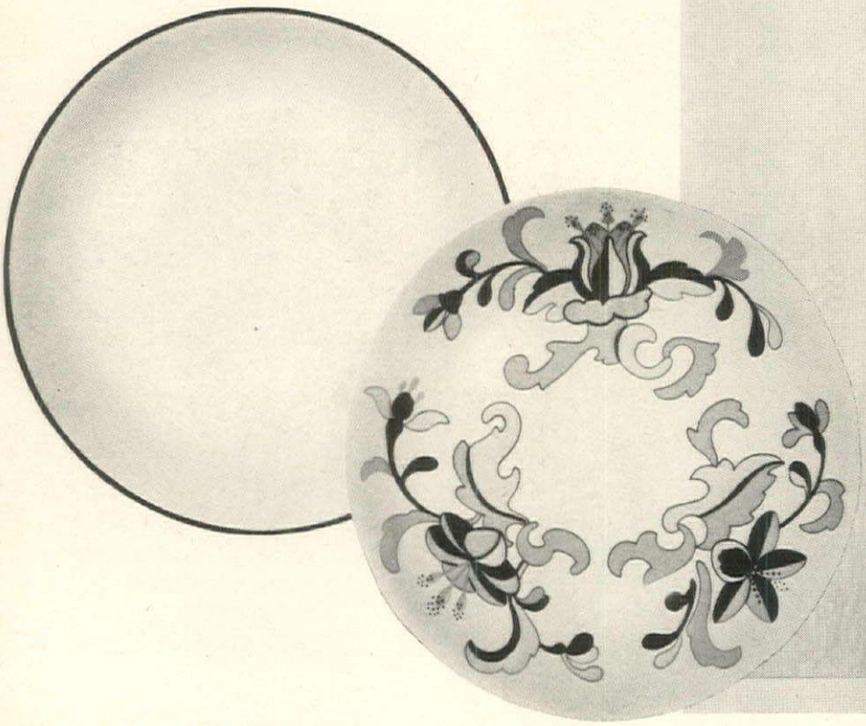




Franciscan *fine* China





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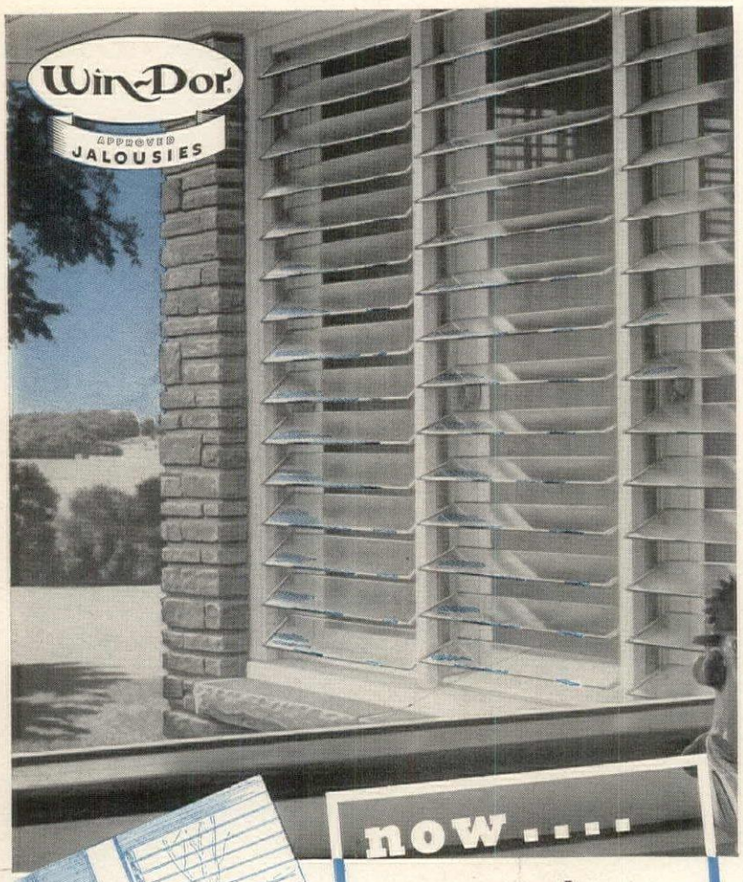

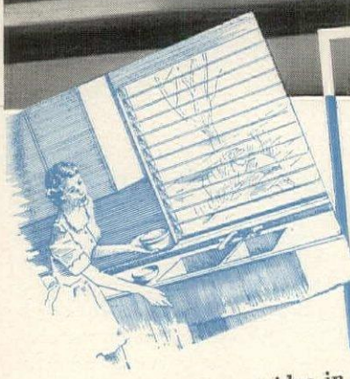

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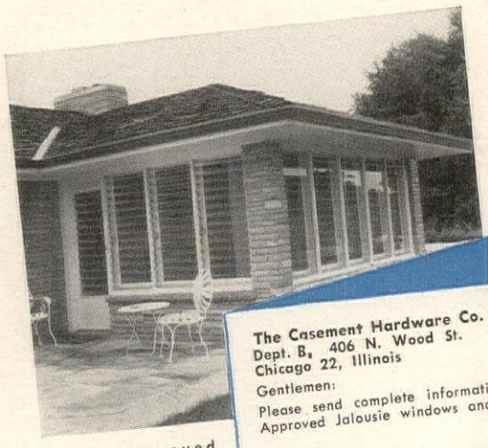

Win-Dor Approved Jalousie windows used for porch enclosures provide an additional room. They are also ideal for use with picture windows.

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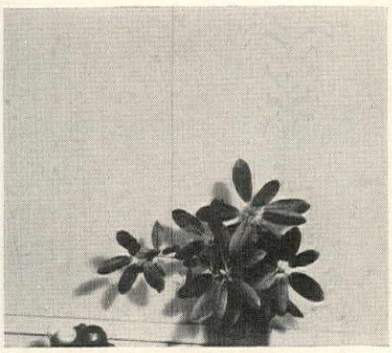
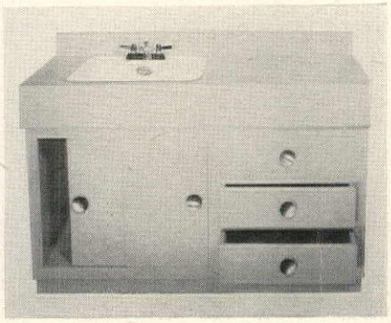
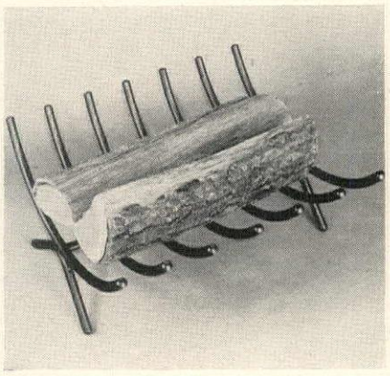


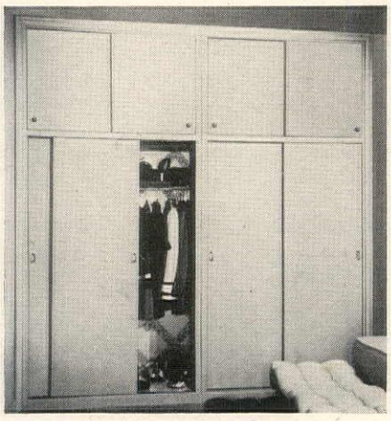
Decorative wallboard (Lustrewood), prefinished to simulate wood-grain patterns, is a new and economical covering for walls, panels, partitions, and ceilings. Durable and lightweight, it can be simply applied with or without molding. Available in birch, or light and dark mahogany. The cost is 36c per square foot. The Lustrewood Process Company, Bristol, Conn.



New lavatory dressing table with Formica countertop, includes linen storage and drawers for toilet articles. Made in 4 colors. "The Acclaim" unit (left), 48" x 19", is $176.80 complete. Upstate Plastic Top Co., Inc., Canandaigua, N. Y.



Fire basket, also serves as andirons. Logs roll to the center creating a self-feeding grate. Made of wrought steel and iron in black finish, it is part of a new collection of fireplace accessories designed by George Nelson. $19.50. Howard Miller Company, Zeeland, Michigan.



Wall closets turn wall space into storage space. Units are prefabricated, shipped knocked-down ready to assemble. Adjustable shelves, rods provide the exact storage you need; sliding doors require no swinging space. Birch-faced plywood, all surfaces can be finished after erection. Closets in 3 widths, 3′, 4′, 6′; 2 heights, 7′, 7′9⅞″, and 2′2¼″ over-all depth. Prices ranging from $70 to $198. The Mengel Co., Louisville, Ky.

THIS $20 box of Norman Rockwell's paintings is YOURS

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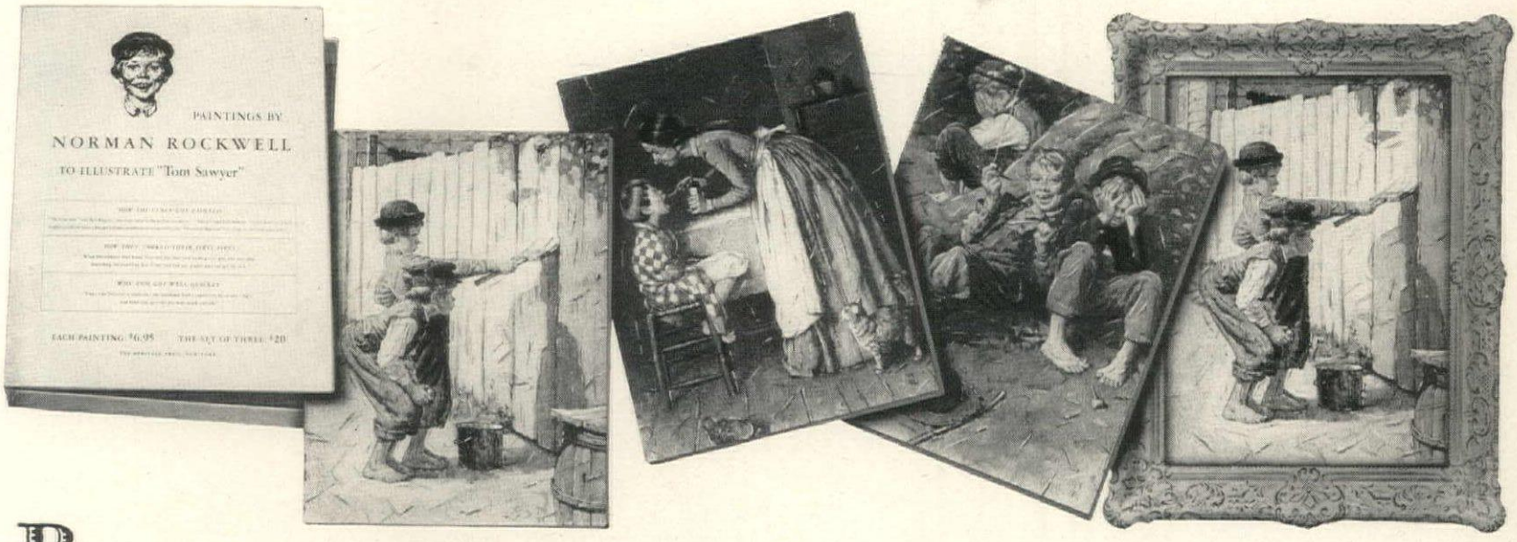

BECAUSE we are offering you a $20 set of Norman Rockwell's paintings as an inducement to obtain a Trial Membership in The Heritage Club *at this time,* we had better tell you something about them:

In the first place, they are *not* the original paintings in oil! If you are in position to pay several thousands of dollars to obtain one of Norman Rockwell's original oils (and if you know where one *could* be obtained), you won't want these facsimiles.

For they are facsimiles. Yet we will wager one good sixty-cent dollar that, even after examining them, you wouldn't recognize them as such, and two good sixty-cent dollars that your friends won't do so, either!

They are created by several unusual processes. They are in full color; and they are on heavy board-canvasses such as oil painters use; and their surfaces are *moulded* in the brush-strokes.

Facsimiles have been created in this fashion before, of some of Norman Rockwell's famous paintings: notably his paintings of The Four Freedoms. We would present *those* to you, if we could! But we can't, for the right to reproduce them doesn't belong to us. However, we do have the right to reproduce Norman Rockwell's paintings made to illustrate *Tom Sawyer;* for they were made for our own now-famous edition.

WE HAVE NOW TAKEN three of them (the original oils are in the possession of the Mark Twain Museum) and have created facsimiles which are four times larger than the plates in the published book. Each is twelve inches across by sixteen inches long! Each will be sold in the shops for $6.95; the set of three, for $20.

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WELL, in the first place, we have persuaded the mills which produce our fine papers to increase their allotment to us—with the result that, of six of our recent publications, we have obtained from the printers about a thousand extra copies. So, in the second place, we can now accept a thousand new members: to *try* the Club with these six books.

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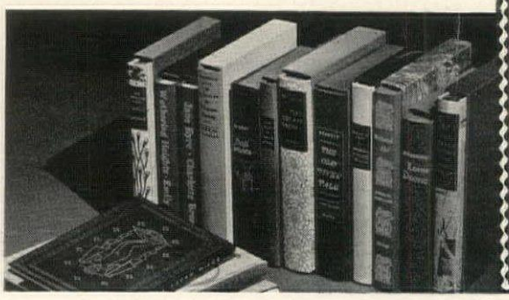
Or, if any of these books should not be of interest to you, you may choose substitutions out of a long list of Heritage books. Then, after the trial period, you can decide whether to continue. Obviously, we think you will!



FOR THE MEMBERS of The Heritage Club regularly come into possession of those "classics which are our heritage from the past, in editions which will be the heritage of the future." Yet each of these books costs each member only $3.65! or *only $3.28* if paid for in advance!

A PROSPECTUS is now ready. You are invited to send for a copy. One of the remaining Trial Memberships will then be reserved for you—and also a set of the Norman Rockwell facsimiles. Never in the history of book publishing has a greater bargain than this been offered to wise buyers of books. The coupon below enables you to put this statement to the test:

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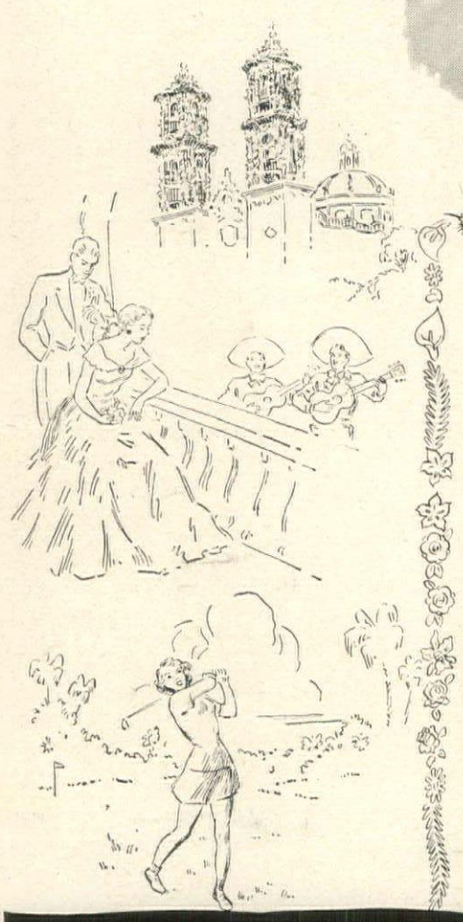

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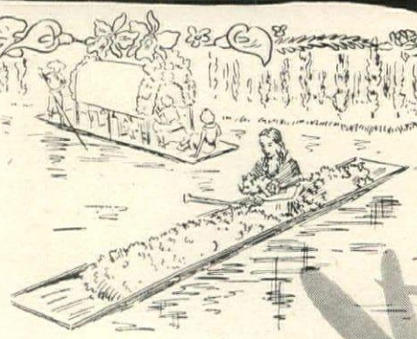

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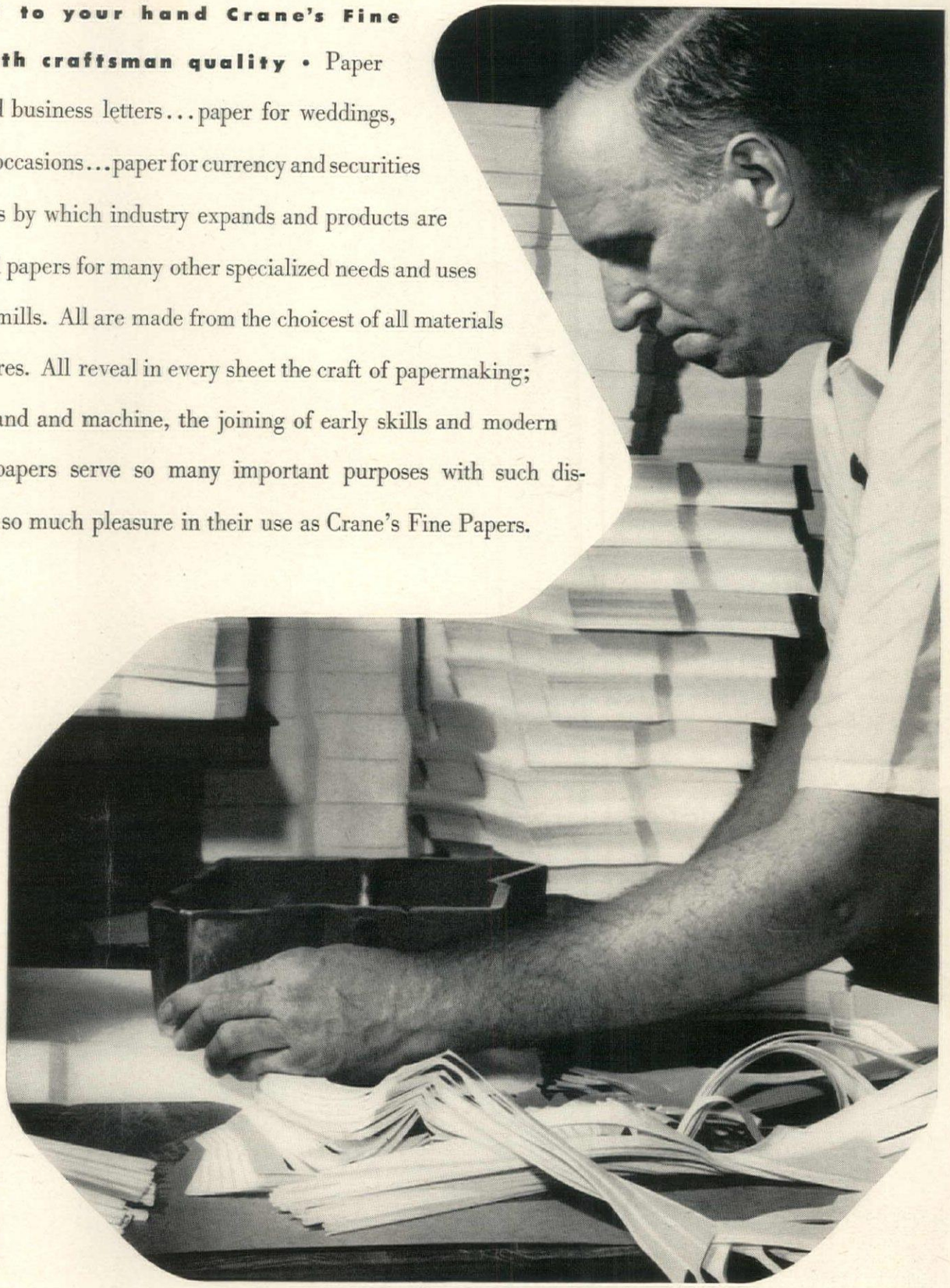

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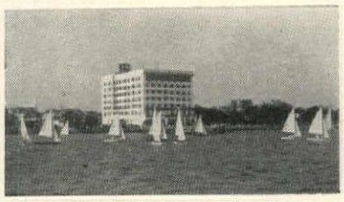

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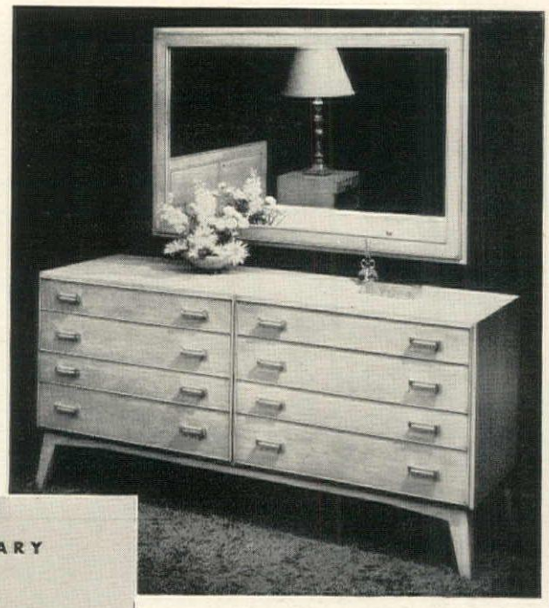

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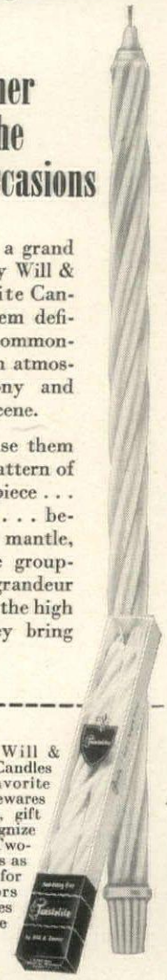

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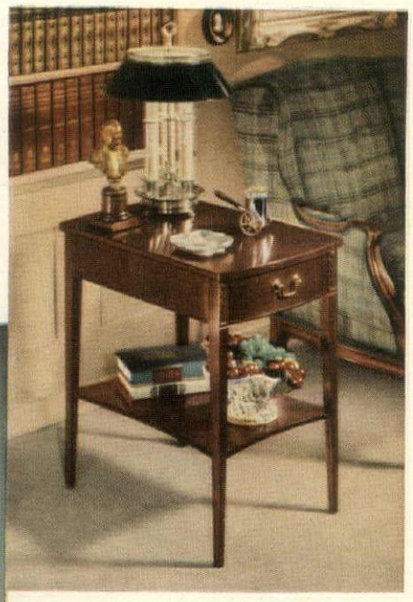

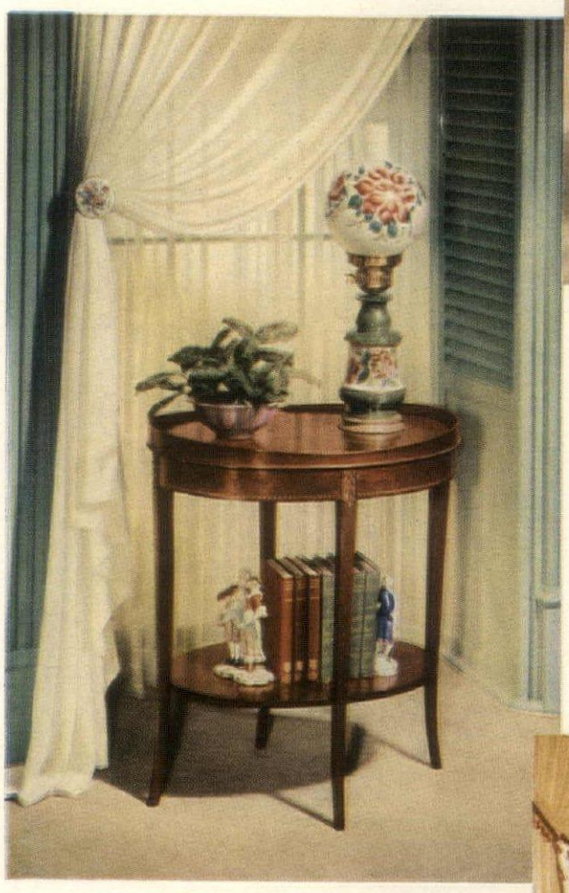

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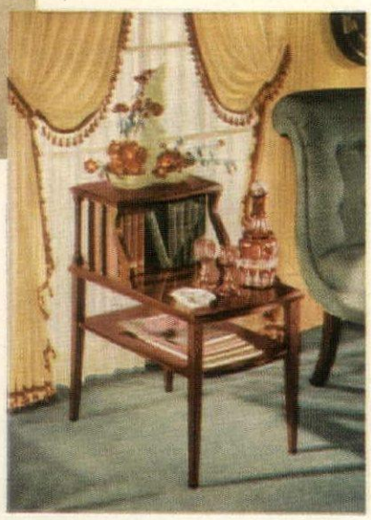

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MERSMAN TABLES

The Mersman Bros. Corporation, Celina, Ohio

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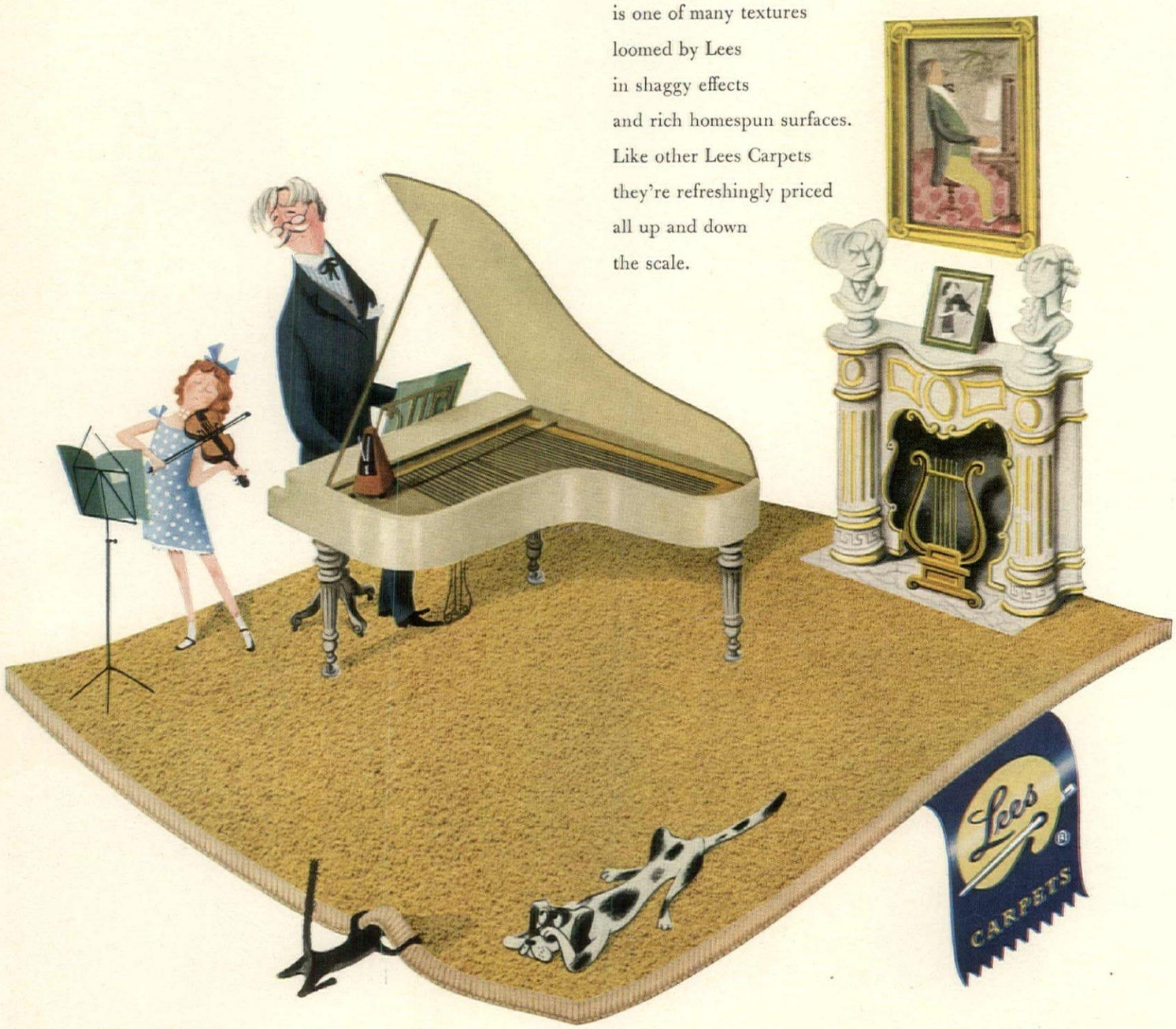

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*American Informal** *furniture by Tomlinson*

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Tomlinson

High Point, North Carolina

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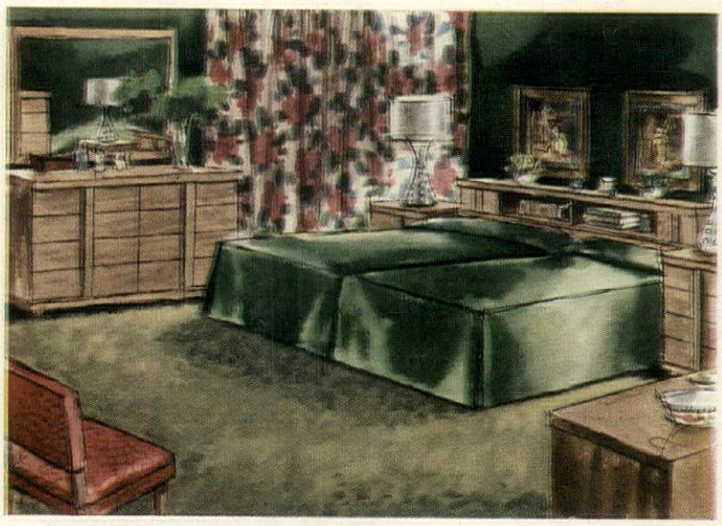

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Fort Smith . . . . . Eads Bros.
Little Rock . . . . . Frank Lyon Co.

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Fresno . . . . . Turpin's
Redlands . . . . . McEwen's
San Francisco . . . . . Frank Newman Co.
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COLORADO
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CONNECTICUT
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DISTRICT OF COLUMBIA
Washington . . . . . Woodward & Lothrop

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Ft. Lauderdale . Grosse Pointe Furn. Shops
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Sarasota . . . . Lillard-Woodworth Furn. Co.
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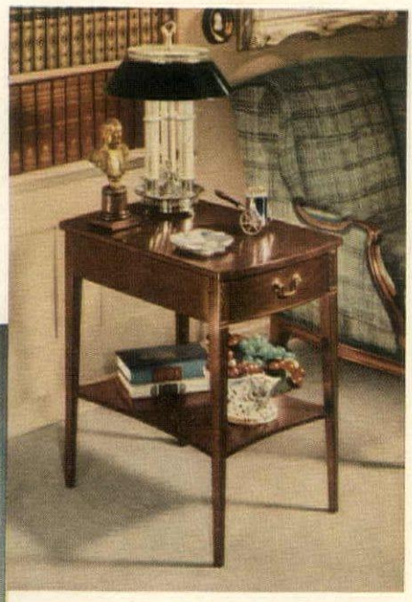

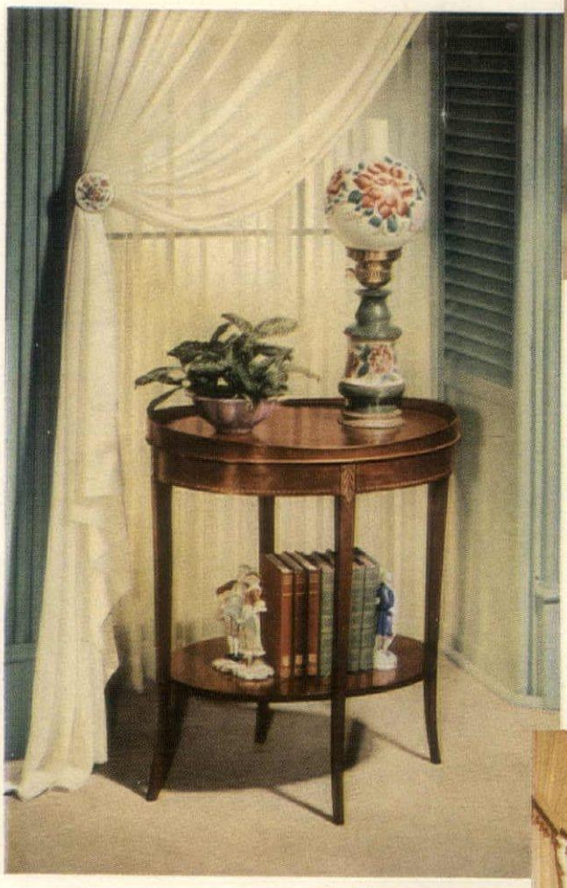

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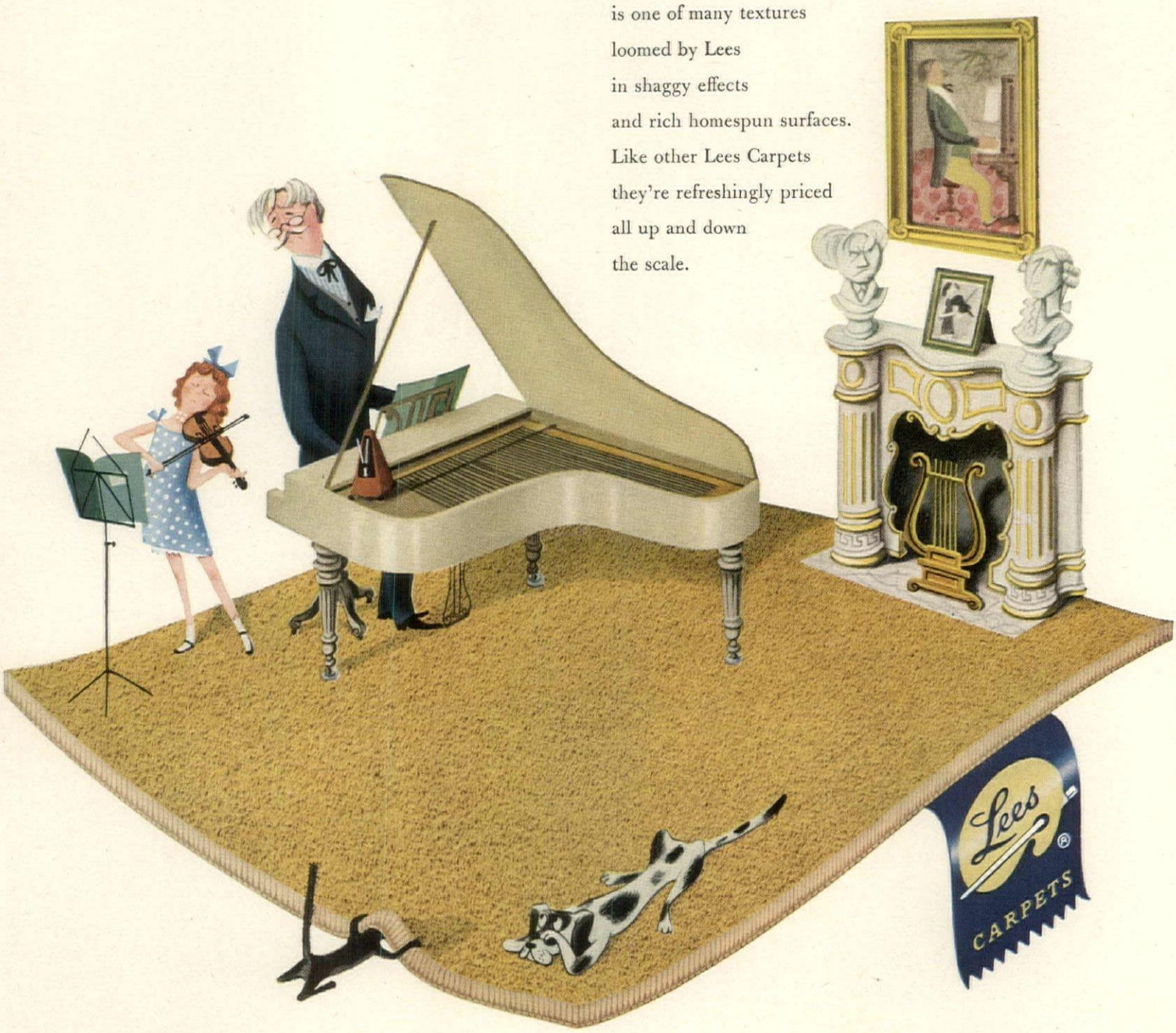

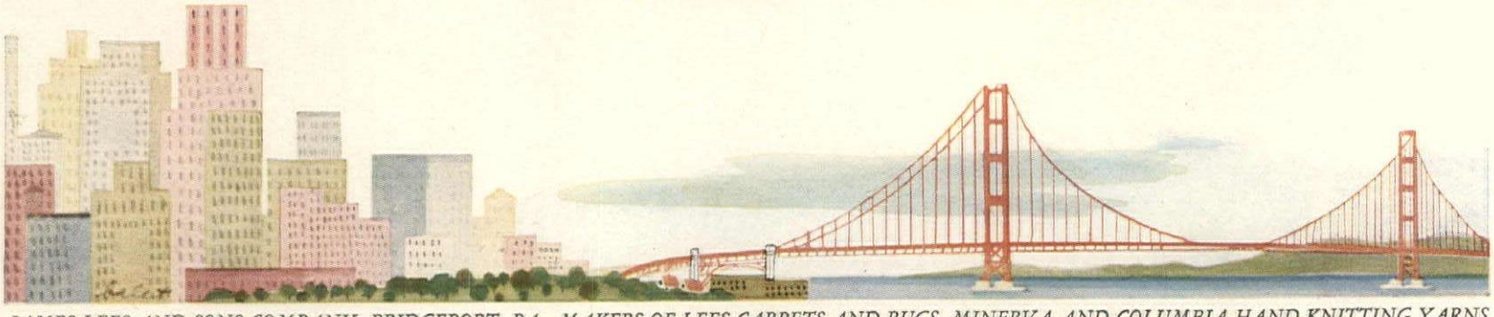

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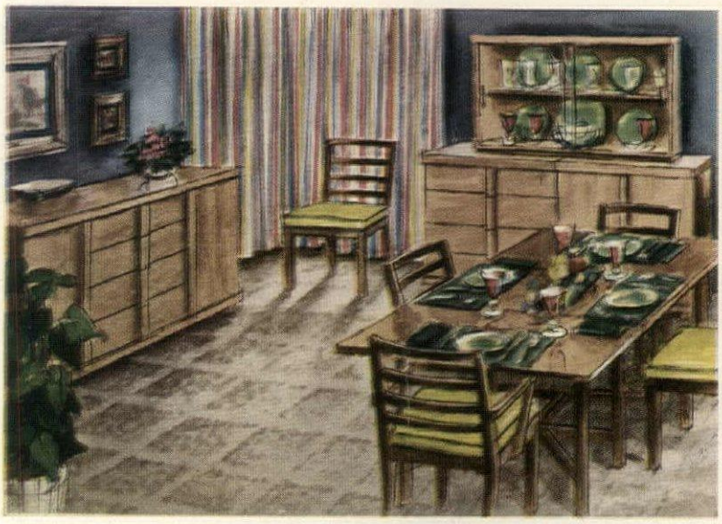

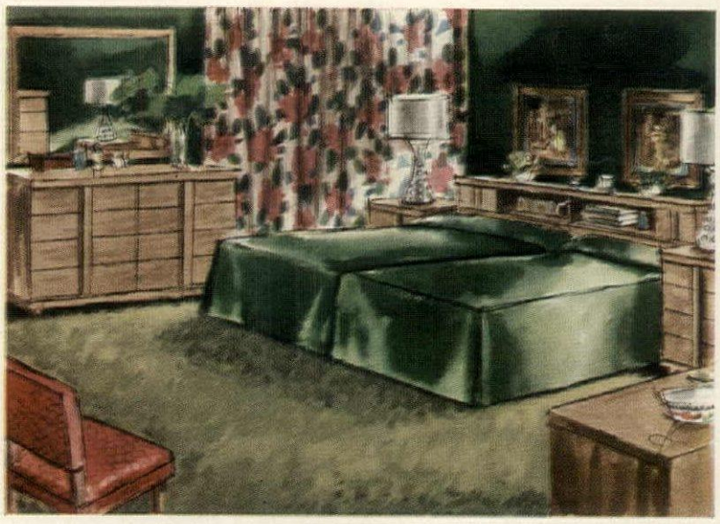

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ARKANSAS
Conway ....Westmoreland Furniture Co.
Fort Smith....Eads Bros.
Little Rock....Frank Lyon Co.

CALIFORNIA
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Fresno ....Turpin's
Redlands ....McEwen's
San Francisco....Frank Newman Co.
Santa Barbara....Paulson Studios
Visalia ....Barn Studio

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Denver....Denver Dry Goods Co.

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Washington....Woodward & Lothrop

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Ft. Lauderdale..Dresse Pointe Furn. Shops
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Miami ....Burdine's
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Orlando ....Yowell-Drew-Ivey Co.
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Augusta ....Bowen Bros.
Columbus ....Kirven's

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Petersen's
Evanston ....Barnitz Studios
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Quincy ....McLaughlin's
Rock Island ....Bregstone's
Springfield ....Heer's, Inc.

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Davenport ....Huebotter's
Dubuque....Clark Furniture Co.
Fort Dodge..Show Room of Finer Furniture
Iowa City....Saltzman Furniture Co.
Muscatine..S. G. & P. Stein Furniture Co.
Sioux City ....Younker's
Waterloo ....Hurwich's

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Kansas City ....Cousin's
Topeka ....Bomgardner's

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MISSOURI
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Omaha....Nebraska Furniture Mart

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Paramus ....C. H. Henders, Inc.

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Amherst ....Newtrend Furniture
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Fayetteville ....Hedrick's
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Erie ....John V. Schultz
Harrisburg ....Troup Bros.
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TENNESSEE
Chattanooga....Clemons Bros.
Knoxville ....Manard Furniture Co.
Nashville ....Castner Knott

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Amarillo ....Heath Furniture Co.
Corpus Christi ....Limerick's
Galveston ....Plantowsky's
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Keenan's
G. A. Stowers Furniture Co.
Midland ....Hardwick-Stewart's
Pampa....Texas Furniture Co.

UTAH
Provo....Dixon Taylor Russell

VIRGINIA
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COLTEN'S

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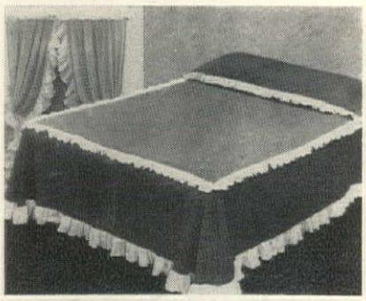
Write Miss Smith, Dept. 201. All items postpaid in U. S. A.

Color samples on request

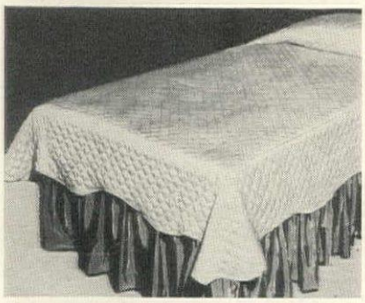
May we introduce ourselves?

Many of you are old friends . . . have seen us in HOUSE & GARDEN for several years. From your nice letters we're happy to know that our home fashions have made your homes prettier . . . that you're pleased with our prompt delivery. We're very proud of the selection shown here, very proud of the moderate price tags. We'd be privileged indeed to have *you* as another COLTEN customer.

DOUBLE RUFFLE, SEERSUCKER SPREADS are pert, attractive and a breeze to wash. Require no ironing. Perky white seersucker ruffles trim the bottom, top and pillow . . . on year 'round, solid colors of royal blue, wine, hunter green, yellow, pink, brown, grey, mint green, rosedust or light blue. Twin spread 10.95, full 11.95, ruffled drapes 8.95, vanity skirt 6.95.



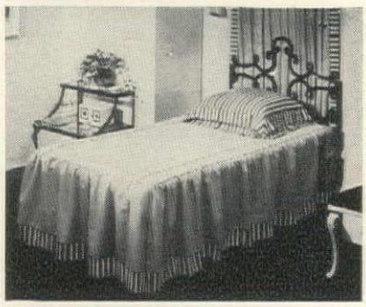
TAFFETA QUILTED COVERLETS of rich, shimmering Celanese rayon taffeta are scalloped, precisely made and elegant looking. Combine it with a taffeta dust ruffle . . . in radiant, matching or mixable solid colors of grey, forest green, wine, chartreuse, brown or rosedust. Twin coverlet 14.95, full 15.95 . . . twin dust ruffle 8.95, full 9.95 . . . tailored 90" pinch pleated draperies 12.95, pillow sham 4.95



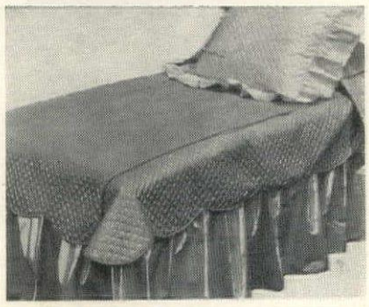
GLAMOROUS, QUILTED SPREADS of luxurious rayon faille have a diamond quilted top, full 21" flounce and custom quality details. In solid gem-tone colors of dusty rose, watermelon red, wine, cadet blue, yellow, hunter green, mint green, chartreuse, or cloud grey. Twin spread 11.95, full 12.95, lined 90" drapes 10.95, sham 4.95.

"DOUBLE WEDDING RING" COVERLETS with about 100 interlacing, ivory-white chenille rings are scalloped and fringed. Twin coverlets 8.95, full 9.95. COMBINE it for a two-tone effect with a washable Everglaze chintz dust ruffle in solid brown, cloud grey, hunter green, aqua, yellow, American Beauty, rosedust, lime or white. Twin dust ruffle 8.95, full 9.95, chintz pillow sham 4.95, chintz 90" ruffled draperies 11.95.

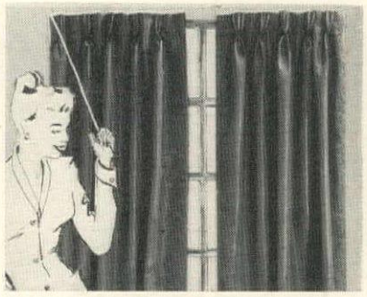
DENIM bedspreads are made of superb U. S. Royal denim that's Sanforized, washable. They'll add charm to your bedrooms. Colors are sunset red, airforce blue, cocoa brown, chartreuse or sea green with a multi-color striped trim. Twin spread 12.95, full 13.95, 90" long drapes 8.95, vanity skirt 8.95, striped pillow sham 4.95.



IT'S QUILTED! IT'S EVERGLAZE CHINTZ . . . it's a coverlet that fairly sparkles in solid colors of cloud grey, hunter green, aqua, American Beauty, yellow, rosedust, lime, brown or white . . . that you mix or match with a chintz dust ruffle. Twin coverlet 13.95, full 15.95. Twin dust ruffle 8.95, full 9.95. Ruffled 90" drapes 11.95, pillow sham 4.95.

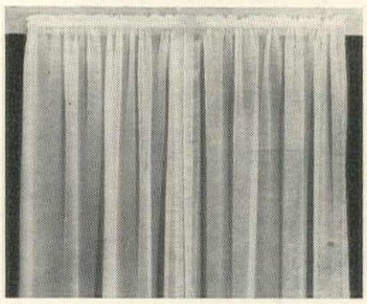


LUXURIOUS, SUPER-CORD DRAW DRAPERIES of corded rayon bengaline-faille in dramatic corn yellow, mint green, forest green, cadet blue, wine, rosedust, eggshell, cherry rose, grey or chartreuse. They're 84" wide per pair (finished, pinch-pleated width 48"). Hang 2 or more pair together for wide windows. 54" long 4.95, 63" 5.50, 72" 5.95, 81" 6.50, 90" 6.95. Slip-on, pinless hooks (use 14 per pair) . . . each .05.



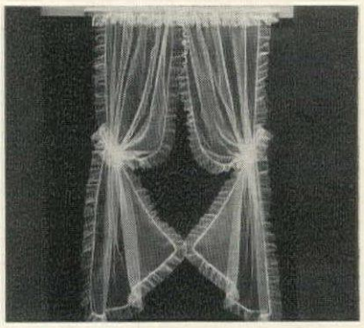
WONDER FIBERGLAS tailored curtains can be washed and rehung in 7 minutes. They're 84" wide per pair in soft ivory shade. 54" long 5.95, 63" 6.50, 72" 6.95, 81" 7.50, 90" 7.95.

NYLON TAILORED curtains in soft ivory shade with 5" bottom hems and double row side stitching for straighter hanging. Width is 84" per pair. 54" long 4.95, 63" 5.50, 72" 5.95, 81" 6.50, 90" 6.95.

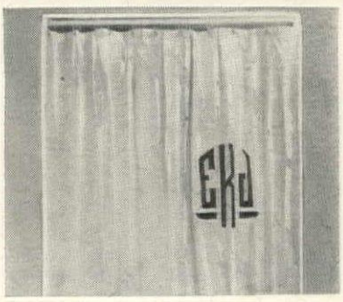


SCALLOPED EDGE, EYELET EMBROIDERED sheer organdy curtains will perk up your rooms. Made of our Finest 76 x 72 count organdy with double full, french headed, 5½" wide ruffles. Width is 84" to the pair. They're permanent-finished, snow white, 54" long 6.95, 63" 7.50, 72" 7.95, 81" 8.50, 90" 8.95, 90" long x 156" double width 17.95. Also, eyelet vanity skirts 8.50.

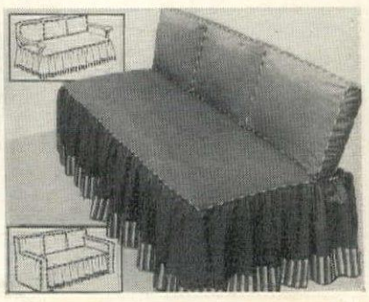
PERKY "PICTURE FRAME" NYLON CURTAINS with frilly 2½ inch picot edge ruffles on all 4 sides. Meticulously made of high count nylon that dries fast, requires little ironing. Lovely soft ivory shade. Width is 76 inches per pair. 45" long 4.50, 54" long 4.95, 63" long 5.50, 72" long 5.95, 81" long 6.50.



MONOGRAMMED SHOWER CURTAIN of heavy bodied rayon taffeta makes a very personal gift. Choose one color for the 12" monogram, another for the curtains from hunter green, water green, yellow, peach, wine, grey, flamingo, white, black, rose, red, royal or ice blue. Allow 4 weeks for delivery. Shower curtain 6 x 6 ft. with monogram on right side (last initial centered) 10.95, ruffled 54" drape 6.95 (plain).



DENIM SLIP COVERS for studio couches and divanolas are handsome, easy-to-wash, perfect-fitting. Top size is 76" x 31" with 17½" drop. Solid colors of sea green, sunset red or cocoa brown with striped trim. Studio couch cover (indicate 2 or 3 pillows) 12.95, maple arm divanola cover 9.50, maple arm chair cover 4.45, upholstered arm divanola cover 13.75. 90" pinch pleated drapes 8.95.



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A gift with dignity is this lovely marker for Bible or prayer book. The sterling silver cross clips on the cover of the book. Three strands of black grosgrain ribbon hang from the cross. Suspended from each ribbon is a hand cut letter in sterling. These make up the monogram of the recipient.

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Also available with three sterling silver religious medals instead of monogram.

STAR OF DAVID BOOK MARK with monogram. **$7.20** federal tax and postage included.

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EUNICE NOVELTIES Dept. G-22

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MEN'S—*without beads & fringe. In Palomino Gold only.*

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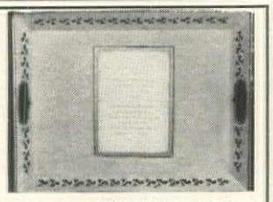

Be sure to save your next wedding or party invitation because it plays a star role in your gift to the bride or hostess. Send it to us and we mount it on either an antiqued white and gold metal wastebasket or on a new 12" x 16" metal tray with filigree edge. Each piece is lacquered for permanence.

Basket **$8.95** ppd. *Tray* **$9.95** ppd. Sorry, no C.O.D.'s or stamps. Also 5" desk letter basket for reception or at home card—$5.50 ppd.

Page & Biddle, Inc. 21 Station Road Haverford 6, Pa.

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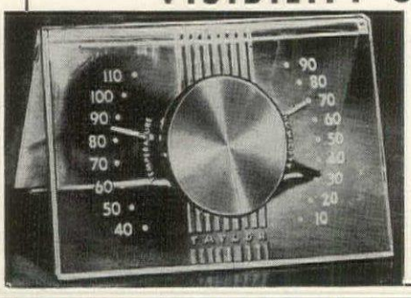


. . . weather at a glance, registered by this smart desk-top thermometer-hygrometer. Clear plastic is the interesting background for white numerals and red pointers that keep you posted on both temperature and humidity. Remember, everyone is interested in weather! Accurate movements are housed in brass center dial; easel-back is chrome plated. 4½" x about 3", **$3.75 postpaid.**

No C.O.D.'s please.

EDITH CHAPMAN
50 Piermont Avenue, Nyack, N. Y.

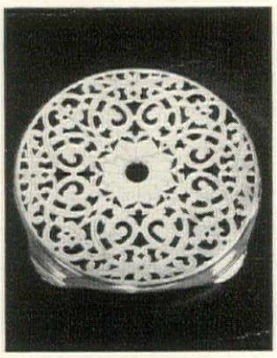
SHOPPING AROUND

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Simply indispensable: this butter pan. It's from Denmark, is made of stainless steel with teakwood handle. With it you'll have no trouble making garlic bread, serving melted butter with artichokes, asparagus, lobster. About 5½" x 3". $2 ppd. Miles Kimball Company, 100 Bond Street, HG, Oshkosh, Wisconsin.

St. Francis of Assisi will tempt the hungry winter birds into your garden if you have a bird feeder designed in his likeness. Made of weather-proof pottery, it has space at base for 25 pounds of sand for ballast, for 3 pounds of bird seed. About 23" high. $40 ppd. Malcolm's, 526 N. Charles St., Baltimore.

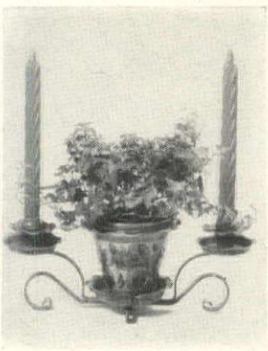
You can't beat this trivet for beauty or for price. It's silver plated, very handsome, and is adaptable to many uses. Think how attractive it will look under a plant, a china teapot, or an oven-to-table casserole. About 5" in diameter. $2.95 ppd. Fed. tax incl. Page & Biddle, Inc., 21 Station Rd., Haverford, Pa.



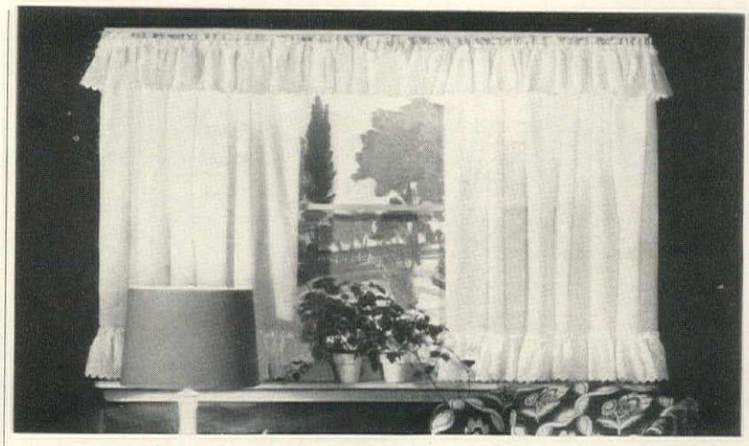
Just for one: an electric coffee maker. It produces *two* cups of coffee. It works on a valveless-pump principle which uses very little current. Made of highly-polished seamless aluminum, it has scratch-proof feet. $3.95 postpaid. From Mrs. Damar, Damar Bldg., Treat Place, Newark, N. J.

Perfect gem of a table, and worth twice the price. It's made of 150-year-old chestnut inlaid with tulip wood, superbly finished. Open about 44" x 33"; with handle sides folded about 36" x 23". $150 includes crating and shipping. From Edith Chapman, 50 Piermont Avenue, HG, Nyack, New York.

Colonial treasure. If you love those wonderful Early American stencils you see in restored houses, be sure to buy this stencil kit. It's put out by Craftwood Products, a good authority on Americana. Four stencils to apply, tools, come in useful pine box. $7.50 ppd. Craftwood Products, Osgood St., Andover, Mass.



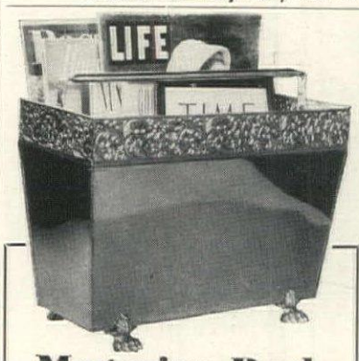
Added attraction! You get *three* vases instead of one with this handsome candle and flower stand. Put a plant in the middle well, small flowers or vine leaves in the shallow cups under the candle sockets. Made of wrought-iron finished in white. $3.95 ppd. the pair. Susan Smith Company, HG, Dundee, Illinois.



Every woman loves embroidery—

especially our "Lovely Lady" curtains of muslin with beautifully embroidered old-fashioned eyelet ruffles. Hang them in tiers, or two pairs at a wide window with valances (as shown). Tiered curtains, 30" long, pair, 6.50; 36" long, pair, 6.95; 45" long, pair, 7.50; 54" long, pair 7.95 Separate valance (2 yards wide), 3.95 Not shown, matching tie-back curtains, 90" long, pair, 18.95

Lord & Taylor, 424 Fifth Avenue, New York 18, New York



Magazine Rack

This magnificent magazine rack is generous enough to hold all your current magazines. Painstakingly constructed of heavy gauge copper or brass, lavishly trimmed with embossed bands of brass, it has solid brass handles, is regally mounted on heavy cast brass feet. 7½" wide, 15½" long, 12½" high. **$19.50** *plus $1.00 for sending E. of Miss.; $1.50 W. of Miss.*

Matching Brass or Copper Footed Waste Basket—12¼" high. **$17.50**

plus $1.00 for sending E. of Miss.; $1.50 W. of Miss.

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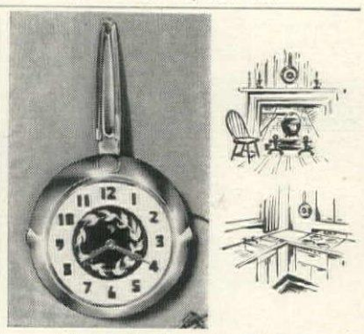
Jenifer House
New Marlboro Stage
GREAT BARRINGTON, MASS.



Granny's Favorite Skillet Makes a Quaint

COPPER SKILLET CLOCK

Add Grandma's charm to your Early American decor with this Copper Skillet Electric Clock, with easy-to-read white enamel face. Guaranteed electric mechanism, 110 Volts—A.C. Overall 8" by 15". A smart wall clock for kitchen, dining nook, rumpus room, or cottage.

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"EVERBLOOMING GERANIUMS"
NATURE NEVER TOUCHED

Ever been fooled by a flower? If not, you will be when you see this Gay Deceiver® Geranium plant, so real you can almost smell its spicy fragrance. Even the experts mistake its waxed blossoms for Nature's own. And so will your friends when they admire its brilliant coloring. 3 beautiful blossoms with green foliage, in a 4½" white pot. Sparkling, fresh forever, you'll want to parade several across your window sill. White, red or pink flowers.

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Send for FREE CATALOGUE of other Gay Deceiver waxed flowers and plants IN FULL COLOR.

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Write NOW for our catalogue, picturing a great variety of lovely Ornaments in Stone, Bronze and Lead for House or Garden—from $5 to $1,500.

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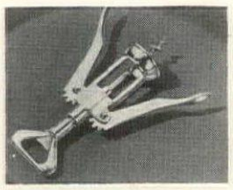


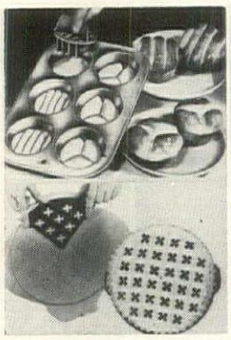
CORKSCREW and CAP LIFTER

You've probably seen the corkscrew before, but we'll bet you haven't seen it combined with a perfect cap lifter. Made in Italy of heavy chrome plated brass, this is the BEST CORKSCREW to be had at any price! Simply screw the corkscrew into the cork, press down gently on handles and Presto! the cork's out! No grunting and swearing—no bruised fingers. The cap lifter will remove caps just as easily. Built to last a lifetime.

$1.95 ppd.

ROLL and PIE CUTTER

The 2-in-1 Roll Cutter enables the home baker to turn out glamourous rolls as attractive as those of the professional baker. One side has 3 triangular blades for cutting "cloverleaf" rolls—the other side has 4 parallel blades for cutting "fan tan" rolls. Complete with directions. Red polished plastic.



LATTICE PIE CUTTER is simple and easy to use. In a jiffy you can cut out 32 design holes for a beautiful looking, delicious tasting 9" or 8" pie top. Can be used for smaller pies. Polished plastic.

BOTH FOR $1.00 ppd.

COASTRAYS

This remarkable Coastray does all your entertaining chores! It has a variety of wonderful uses—as a specially designed coaster that will prevent sweating glasses from marring your furniture . . . featuring an attached ash tray that will be especially liked by card players because there's no need to take up space with extra ash trays! Or, use it as a delightful Bonbon server for candies, nuts, etc. Highly glazed pottery. Choice of Rose or Yellow Sunflower, green stems. They're beautifully decorative, even when not in use!

69c ea. 2 for $1.35 ppd.

Write for NEW Gift Catalog. *L. F. BLACK & CO., INC.* 99-18 Metropolitan Ave. Forest Hills, N. Y.

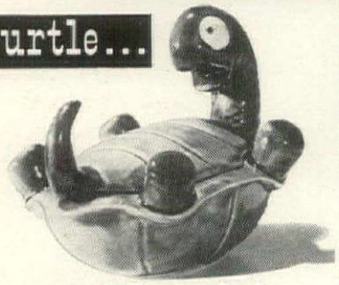
SHOPPING

Chanticleer lamp-planter is a most decorative accessory. Black base is wrought iron, black rooster is cast metal, clear bowl is hand-wrought crystal. About 27" high. Shade is white parchment with black silk-screen-print designs. $29.95 exp. coll. Ward Phillips, 9 E. Main St., HG, Dundee, Ill.

A touch of milk glass is decorative in any room. This pair of hands sentimentally joined together with grape leaves makes a most attractive ash tray or container for candies and nuts. About 7" x 5". $2.25 ppd. for one. Order from Carl Forslund, East Fulton, Grand Rapids, Mich.

For an amiable host. This set of six bar tools will delight him. Made of chrome-plated steel with plastic handles like stag-horns, they're well-balanced, enormously useful. Set of can and bottle opener, corkscrew, double jigger, mixing spoon, strainer, ice pick. $15 ppd. Bar Mart, 62 W. 45th St., New York.

our frustrated turtle...



is really a slick serving dish!

Who could resist the desperate look in the eye of this topsy-turvy tortoise...or the hopeless angle to his tail. The tail, incidentally makes the handle to the dish top. This uproarious piece of ceramic art serves equally well as a cigarette box, for serving nuts or relish; or as a planter. 7" long, 5½" high..... $3.95

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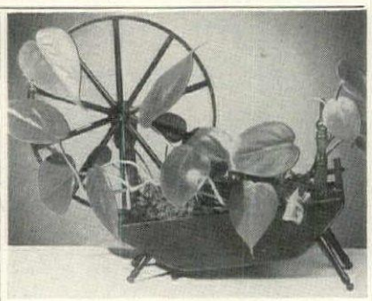

The SPINNING WHEEL *Planter*

Provincial Charm—from the Firesides of Early America

Miniature reproduction in perfect detail—just right as planter for mantel, window, end or coffee table. Train ivy or philodendron on the wheel, or plant with bulbs for Spring blooms. Can be used also for cigarettes, candy, nuts, etc. Monsanto's Lustrex, closely simulating Antique Cherry Wood. 11" long x 9" high x 3" wide.

$2.50 ea. postpaid

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Thousands of happy customers *say this* EARLY AMERICAN LADDER-BACK CHAIR is a *"Miracle Value"* at **$6.75**

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Don't let the price fool you! Here is a chair of authentic design with a hand-woven fibre rush seat, crafted by mountain folk according to an age-old method. Sturdily constructed of solid native hardwood.

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Height 42", Seat 18" x 14"
Height of Seat 18"

Unpainted but sanded to a smoothness ready to wax or decorate.....$6.75
With natural finish.....$7.75
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GENUINE CARABAO MANILA HEMP RUGS

only 45c a square foot for standard sizes

You'd regularly pay 75c a sq. ft. for these fine hand woven hemp rugs. Buy now for only *45c a sq. ft.* for standard 9 ft. (width or length) sizes. *Special sizes,* small or large, *50c a sq. ft.* Smart throughout your house. Carabao rugs are the finest on the market—exceptionally thick, outwear any kind of floor covering. Vacuum easily! Washable! *Light natural color.* Send check or m. o. today; we'll ship rug immediately, small shipping charges collect.

We unconditionally guarantee Carabao rugs to be finest quality available regardless of price. If you'd like to see a sample square, send 60c and we'll mail one postpaid. Write for information.

SPECIAL PRODUCTS COMPANY
Dept. HGF2 950 Columbus, San Francisco, Calif.

KNOW YOUR
French Provincial

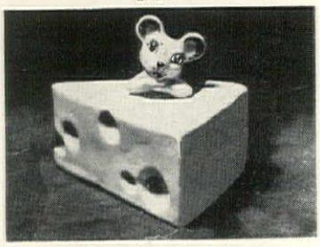
New, Complete, Illustrated Guide Packed With Ideas, Suggestions, Finest Examples of French Provincial Decorating—Furniture, Textiles, Glass, Silver, Ceramics, Mirrors, Wall-Paper, etc.

Gorgeous Color-Plates Measure Over A Foot High

THIS beautiful volume, "French Provincial Decorative Art," makes it easy to recognize the finest examples of every style, material, and furnishing of this charming period. Crammed with 300 beautiful pictures of prized collection pieces; magnificent full-color interiors; authentic arrangements. Gives historical backgrounds; traces styles. Packed with ideas for home-owners, decorators, students. **SEND NO MONEY**—Mail this ad with your name and address to get this giant treasury. When it arrives deposit only $8.50, plus postage charges, with postman. If not delighted return it within 10 days for refund. (*Or to SAVE POSTAGE, enclose* $8.50 *WITH ad, same refund privilege.*) **Write TODAY:** Charles Scribner's Sons, Dept. 202, 597 Fifth Ave., New York 17, N. Y.

Unique and Unusual Ceramic

Salt and Pepper Shakers

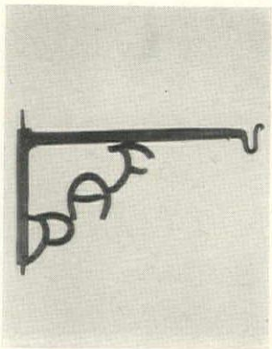


As sassy a mouse as ever nibbled his way into a piece of Swiss . . . this smart fellow got so far into the cheese that he has a little niche for himself. He can be compactly stored in it between eating times. He's gray with black markings and holds the pepper . . . his cheese, the salt shaker, is a mouth watering yellow . . . complete with holes and rind markings.

The pair, postpaid in U. S. $1.10

DAIRYLAND PRODUCTS CO.
1019-G Williamson Street
MADISON 3, WISCONSIN

AROUND



You couldn't own a nicer accessory than this fireplace crane. Your initials (pony shoes) span the angle between the two hand-wrought iron bars. Get two: one for the fireplace, the other for your barbecue. About 18" x 13". $9.95 postpaid each. Horseshoe Forge, 3 Muzzy St., HG, 73, Lexington, Massachusetts.

Sudsy Sacs make life easier. With them you can wash filmy nylons, cobweb handkerchiefs, and fragile curtains in the *washing machine.* Sudsy Sacs are made of soft, perforated plastic with drawstring tops. Small 9" x 11"; medium 14" x 18"; large 17" x 20". $1.95 ppd. set of 3. Elron, 156 W. Chicago Ave., Chicago, Ill.

Clever and thrifty device. Now you can convert any small round bowl into an ash tray. These fixtures are made of brass or copper and they fit snugly over the lip of the bowl. Flat end acts as a tamper, too. $3.50 ppd., the set of four. Malcolm's, 526 N. Charles St., Baltimore, Maryland.

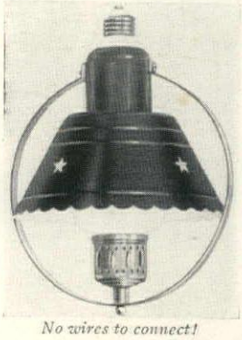
Screws in like a light bulb!

No wires to connect. Think of it, *now* you can change a whole lighting fixture with a twist of the wrist. Wherever a light bulb can be screwed in, you can hang one of these delightful lamps. Glamourize *any room* in seconds. So inexpensive you'll want several.

tole hanging lamp

Comes only in *red tole metal trimmed with shining brass* and equipped with an opal glass reflector. Lamp is 8" in diameter, 9½" high and takes 100 watt bulb.

Complete, Postpaid Only . . . $5.75



No wires to connect!

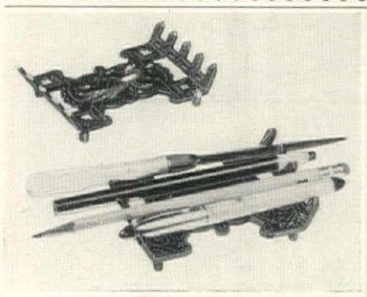
No wires to connect!

tole ceiling lamp

Your choice of *red* or *green* tole metal trimmed with shining brass. Beautiful hobnail glass reflector globe. Lamp is 10½" in diameter, 7½" high, overall. Takes 100 watt bulb.

Complete, Postpaid Only . . . $5.25

artisan galleries
FORT DODGE IOWA



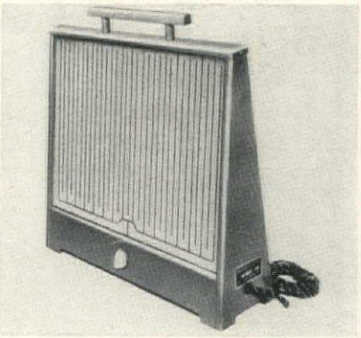
Authentic Colonial
PENCIL HOLDER

These cast iron beauties are made from an original antique mold and are available in a plain dull, black finish or hand decorated with authentic Pennsylvania Dutch colors and design. They're just the thing for keeping variously colored pencils, pens and your letter opener handy right on top of your desk, at home or in the office. Lots of folks use them as a stand for small potted plants. Only $1.00 black; $1.25 decorated, postpaid. Order several for friends, bridge prizes, etc.

No C.O.D.'s please.

CONESTOGA STUDIOS
P.O. BOX 1196 LANCASTER 1, PENNA.

NEW! PORTABLE ELECTRIC
Radiant Glass HEATERS
with THERMOSTATIC CONTROL
"ON-OFF" SWITCH



AN ARISTOCRAT
IN APPEARANCE and PERFORMANCE

AUTOMATIC HEAT CONTROL: Built-in thermostat turns heater on and off the way a thermostat controls a furnace. Maintains desired, even temperature. Small switch light indicates whether heater is on or off.

APPROVED BY: Underwriters Laboratories.

SAFE: Will not ignite paper or fabric. Heat is spread over large surface.

TOUGH: Kick it over or stand on it, it won't break.

EFFICIENT: Uses about 1250 watts, or just a little over a kilowatt per hour. Costs no more to operate than the best electric irons.

RADIANT HEAT: A secret as old as the sun itself . . . glass that produces Infra-Red Rays which are radiant heat.

Radiant heat directly heats you, objects in the room, walls and floor. The old fashioned heater with red-hot coils heats the air which goes to the ceiling where it is wasted. Radiant heat keeps warmth near the floor where it is needed. Floor-ceiling temperature varies only about 4 degrees. Continues to give off heat for over half hour after being switched off. No moving parts or blowers—no flames—no glow—no fumes—no more red-hot coils—no more roasting on one side and freezing on the other.

INVENTED IN FRANCE: Used to heat Maginot Line. Element consists of aluminum alloy fused into back of tempered, break-resisting glass at high temperature. A glass on both sides radiates heat in all directions. Excellent source of supplementary heat. Not intended to replace basic heat (furnace). Will keep an average room warm in above freezing weather and is a great assist at lower temperatures. Handsome all-metal frame, wooden handle, 20½" x 20½", 6" base. Finished in Hammertone Tan. AC or DC, 110 volts, 220 volts on request. 8' electric cord. Just plug it in.

"Deluxe" MODEL DT—with Thermostatic Control, and indicator light, all metal frame.....only $47.50
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Imported Bench

20"x17"x17" HIGH

a rare find at $12.95 p'p'd

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You'll marvel at the fine European workmanship, the simple, beautiful lines of this elegant bench. Imported by us and sold directly to you. Genuine braided rush seat is hand woven. Satin-finished beechwood in *Light Natural* or *Black Lacquer.* At home with modern or traditional for utility seating, chair-side table, TV or vanity bench, luggage rack, etc. Legs easily screwed into pre-drilled holes. An exceptional value.

Satisfaction Guaranteed

Write for brochure of other imported rush furniture.

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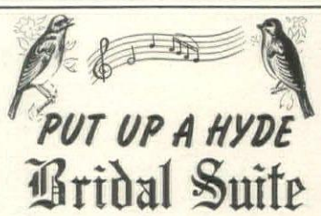

PUT UP A HYDE
Bridal Suite

Absolutely the finest bird house ever built. *Guaranteed to let for a song!* Complete instruction. Special adapters allow you to choose tenants — bluebird — tree swallow — chickadee — titmouse — nuthatch — woodpecker — any specie of wren.

$4.95 Postpaid
#RM 100

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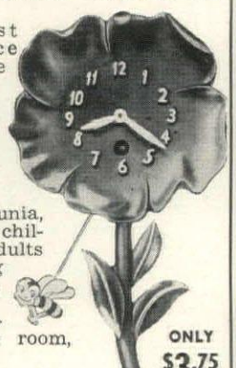
"Bee-Loved"
PETUNIA CLOCK



Brightest idea since clocks were invented! Modeled after famous gold medal-winning "Fire Chief" Petunia, to delight children and adults alike. Hang in kitchen, breakfast nook, nursery, game room, porch.

ONLY $3.75
Postpaid, Fed. Tax, Inc.

Brilliant "Fire Chief" red flower face, green stem and leaves, impish brown and yellow "peek-a-bee" pendulum. *Guaranteed 30-hour movement.* 4" wide; 6½" high.

Mail Orders Promptly Filled

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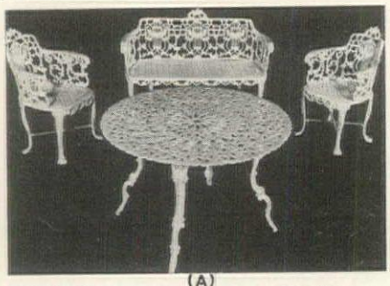

(A)

Authentic Cast Iron and Cast Aluminum Reproductions

Painted in long lasting white. Graceful . . . strong . . . fashioned by skilled craftsmen.

(A) Aluminum		Cast Iron
$80	Large Settee #400 44" wide	$65
$42.50	Table #100 42" diam. 27" high	$35
$39	Chairs #402	$32.50

(B) WALL BRACKET for FLOWER POTS—12" long. 6" high. Pot holders 4" and 5" diameter. Cast Aluminum only. Painted White or Gold. $4.50

(C) Oval Top Antique Flower Box. True copy. 23" long by 15" wide on top. 21" high. Ornamental design. Painted white. Only $21.50

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(E) Just the thing for your African Violets or other hobby plants. White. 11 movable arms, ranging from 14" at base to 7" at top. Flowers and pots not included. Send $24.50.

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$30.00	Large Settee #601 39" wide	$25.00
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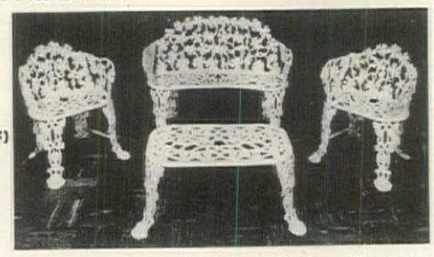
$13.50	Table #160 30" wide	$11.00

(E)

(F)



Many other Cast Iron and Cast Aluminum items at attractive prices. Send for catalog

Send check or money order. Crated free. Pay freight or express when you get shipment. Indicate which way you want it shipped.

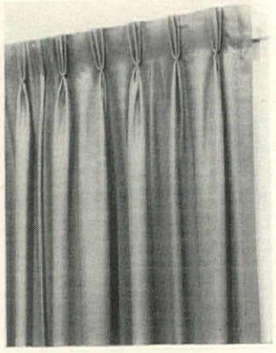
J. F. DAY & CO. Dept. G-2 1903 4th Ave., South Birmingham 3, Ala.

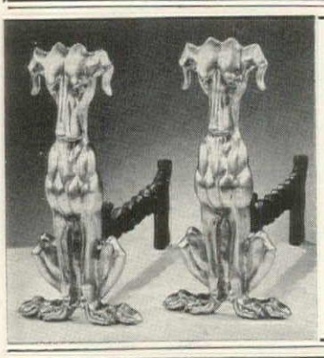
SHOPPING

She'll look like a gum drop in this beguiling pinafore. Chances are she'll behave like an angel because life is bound to be easier in a plastic coverall. Pin dot in red or yellow with matching trim. Sizes 6 months to 2 years; 2 to 4 years. $1 ppd. From Miles Kimball, 100 Bond St., Oshkosh, Wisconsin.

A classic gift for bride and groom, one they will enjoy for years. Made of sterling silver, this cream and sugar set ($11.95 ppd.) has a gadroon decoration, will adapt to most table accessories. Matching sterling-silver tray ($11.95 ppd.) can be used alone, too. Giftorium, 173 Canal Street, New York, N. Y.

Hang these at your window! Made of textured rayon-cotton fabric, the pair are 46" across top. Hunter green, oyster, chartreuse, gray, mint, rose, wine, gold, brown, red. Lengths: 54", $6.95; 63", $7.50; 72", $7.95; 81", $8.50; 90", $8.95. Postpaid. Colten's, 1351 Beacon Street, Brookline 46, Mass.





FAITHFUL HOUND DOGS

ANDIRONS

This handsome pair of hounds will take very seriously the job of guarding your hearth. Made from a very old pattern, but a new popular size, with adjustable log rests.

18" High and weigh 47 pounds

Solid Brass Dogs..... $29.95

Cast Iron, black satin finish..... $19.95

Catalog of other sizes 9 cents. Transportation collect.

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REVIVA **by Jackson of London**

A Triple Action Tonic For Marred Furniture

REMOVES stubborn surface spots.
CLEANS dirt and grime.
POLISHES to a fine greaseless lustre and covers minor scratches.
NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—ink or paint on your desk—mars on hardwood floors. Just apply REVIVA and most stubborn surface spots vanish like magic. Revives original color and grain of wood. For all dark or light, varnished, shellacked, lacquered and waxed surfaces.

Quart $2.50 • Pint $1.50 • Half Pint $1.00

Use "Patina" Jackson of London English Type Wax (Paste)

A decorator's polish to restore and retain the patine of precious pieces. For all wood and leather. Special BLOND for light woods. $1.25 jar; $1.75 double size.

Plus postage. Sorry, no C.O.D.

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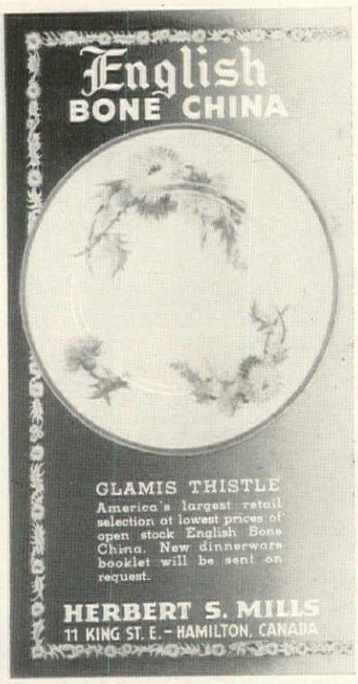
68 West 58th St. New York City 19



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An exclusive plan entitling you as a member of this club to . . .

1. Booklet of fashion-fabric swatches every two weeks for a year. (Cottons, woolens, rayons, silks . . . from famous mills.)
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Send in . . . TODAY . . . your membership fee of only $3.00 which you may deduct from your first order. Complete details accompany your membership card.

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FIX MESSY TUB CRACKS

This Amazing, New, Easy Way

Fill those cracks around your bathtub, sink and shower with Miracle *Tub-Caulk*. It's easy with this new product that is applied just like toothpaste! Dries in one hour leaving a tough, waterproof and grease-proof bond that will not shrink or crumble. Giant 4 ounce tube.

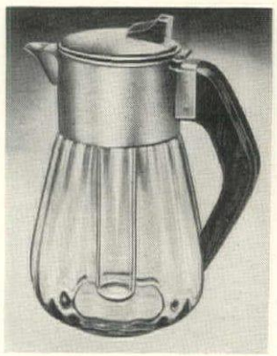
Satisfaction Guaranteed or Money Refunded. **$1** *post paid*

sunset house

Dept. T28, 8818 Sunset Blvd., Hollywood 46, Calif.

AROUND

Baroque andirons are perfect in many 18th-century rooms, in Victorian rooms with marble mantels. These are solid brass, about 18" high. $45 the pair. With connecting kerb (about 34" wide), the set is $57.50, exp. coll. Detroit Mantel & Tile Co., 1431 Farmer Street, Detroit, Michigan.

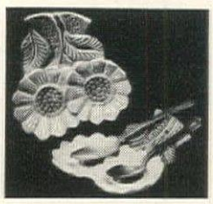


Limited edition: the many-purpose champagne jug. Because of the glass insert for ice, it makes a fine martini mixer, a perfect pitcher for iced coffee. About 12" high, it holds three quarts, is made of optic crystal and silver plate. $29.50 ppd., Fed. tax included. H.T. Stern, 197-05 110 Avenue, Hollis, L. I.

Royal Doulton bone china figurines are everybody's delight. Shown here is a basket with three puppies. Basket and markings on dogs range in color from medium to dark brown; bodies of the puppies are creamy white. About 3" x 2¾". $13.50 ppd. Nelmor Jewelers, 901 Bergen Avenue, Jersey City, N. J.

MRS. DAMAR'S SPECIAL $1.00 KITCHEN AIDS

NO MESSY STOVE WHEN SPOONS REST ON PRETTY FLOWER DISH!



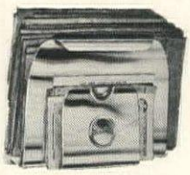
Park your cooking spoons on these pretty China spoon rests and avoid unsightly drip and messy stove. Each "flower" dish holds two spoons—and makes an attractive wall plaque when not in use. Only $1.00 each—or *2 for* $1.95.

Rotary Action KNUCKLE-SAVER —MAKES GRATING EASY!

It's a cinch to make garnishes of eggs, nuts, etc., and to grate cheese, whole spices, nutmeg, chocolate! Just place nuts, cheese, etc., into hopper, turn handle, presto!—it's grated! And you grate only what you need, because every last bit goes through the hopper without waste. Only $1.00 each.

HOLD PAPER BAGS IN LITTLE SPACE!

Here's an item that helps keep your kitchen spic and span! It's a giant satin-finish spring aluminum clip that fastens to door or wall. The larger pocket neatly grips paper sacks of all sizes, cook books, phone books, etc.; the smaller one is ideal for recipes, clippings, coupons, pot holders. Only $1.00 each.



END OVEN SCRAPING!

BAKE IN PIE PANS THAT CANNOT OVERFLOW!

Even your oozziest pies can now be baked to perfection—without bubbling over and charring the bottom of your oven! The rims on these pie pans are cleverly grooved to catch any overflow of juices. Made of heavy aluminum, standard 9" size—and bake beautifully. *2 for* $1.00—or *6 for* $2.50.

Examine any or all of these items—without risk! Send cash, check, money order—and items shipped postpaid. If not completely satisfied, return them within 10 days for full purchase price refund. Order NOW.

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SELECTED FRESH PINEAPPLE

From Hawaii to your Home for only..... **$6.00**

Two or three, depending on size, total weight approximately 12 pounds. Refrigerated Express prepaid to your door. Send check or M.O. No C.O.D.'s.

KAUAI CRAFTSMEN HUI

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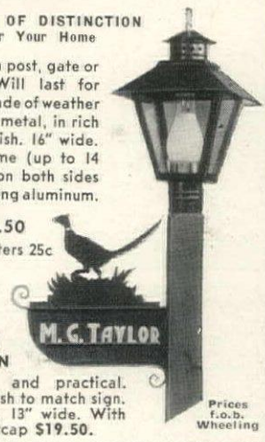
Hagerstrom ORIGINAL

A SIGN OF DISTINCTION For Your Home



Mount on post, gate or house. Will last for years. Made of weather resistant metal, in rich black finish. 16" wide. Your name (up to 14 letters) on both sides in gleaming aluminum.

$19.50

Extra letters 25c each

COPPER LANTERN

Beautiful and practical. Black finish to match sign. 21" high, 13" wide. With 4x4" postcap $19.50.

Prices f.o.b. Wheeling

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Beauties in BRASS

Brilliant designs in heavy gauge brass Waste Paper Baskets or Magazine Racks to distinguish settings.

EMBOSSED ORNAMENTED BANDS

Highly-polished solid brass—permanently lacquered. 11½" high x 12" wide.

$13.50 each

FOOTED—$15.50 each

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Highly-polished solid brass—permanently lacquered. 12" x 12".

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No C.O.D.'s — Satisfaction Guaranteed

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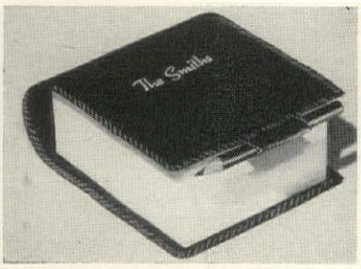

Personalized JUMBO JOT-PADS

The Jumbo Jot-Pad is a doodler's dream, because the whopping pad of memo sheets looks practically inexhaustible. The rich, red, leather-like cover stamped in gold with any name or initials, and the gold plated pencil make it a very nice desk accessory for appointments, telephone memos, shopping lists, even bridge scores.

A real jumbo gift, postpaid, only **$1.25**

Refill pads (500 sheets 3½" x 3") ppd. 3 for $1.00

Please print name or initials.

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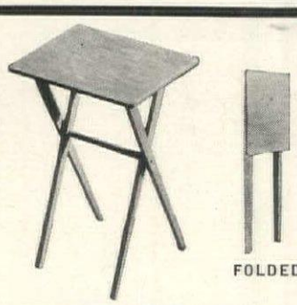

"SNACKEROO" TABLE

This amazing table looks like fine furniture yet is so low-priced you'll want several as extra tables around the house. Perfect for TV, buffet, or terrace. Top is indestructible burn-proof, waterproof woodgrained plastic in Honduras mahogany or blond mahogany finish. 21" high. Top is 11¾" x 14¾". Folded 1½" wide.

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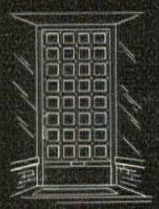

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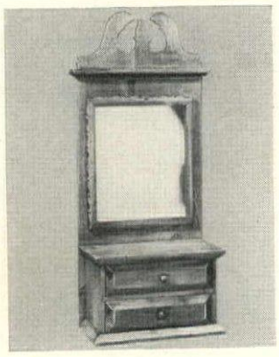

A heritage piece to own and love. It's a two-drawer chest with mirror to hang on the wall, to stand on a table. Made of hardy north Michigan pine, antiqued and hand-rubbed to a mellow patina. About 26½" x 11" x 6". $22.50 ppd. (Add 50c W. of Miss.) Jenifer House, New Marlboro Stage, Great Barrington, Massachusetts.

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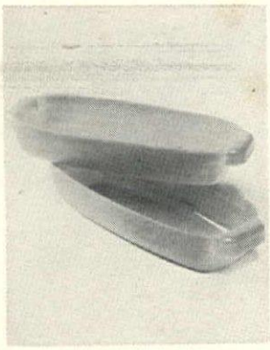

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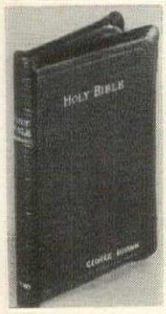

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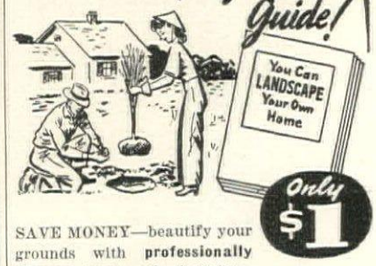

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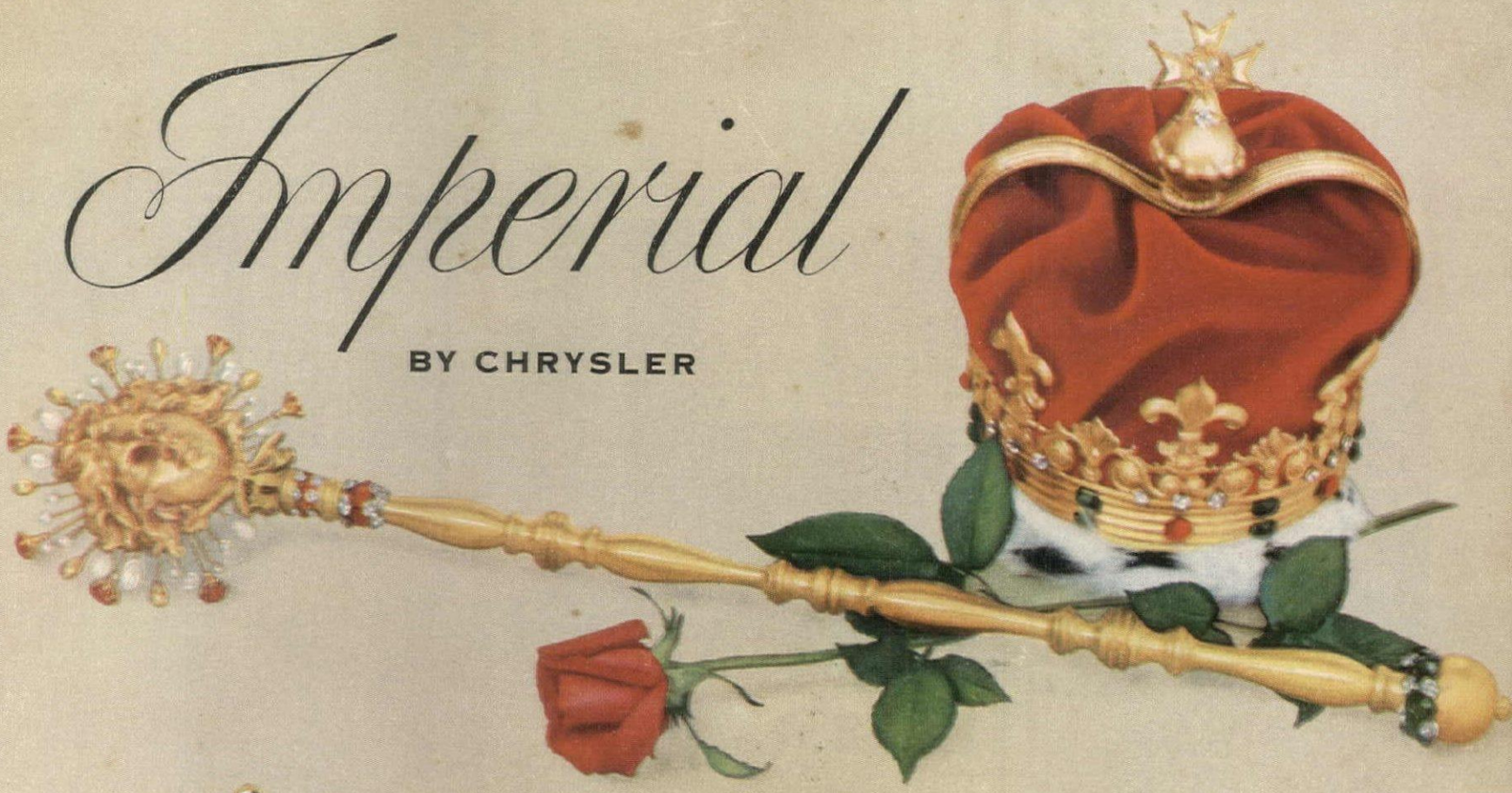

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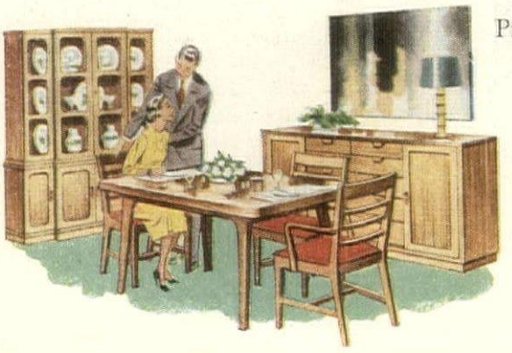

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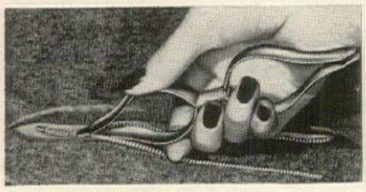

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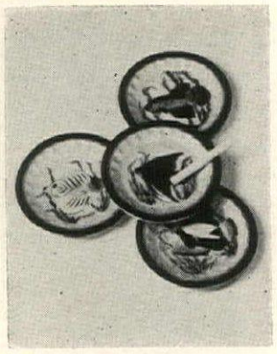

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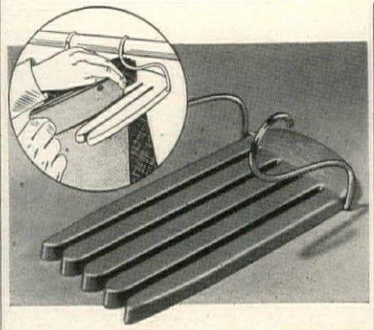

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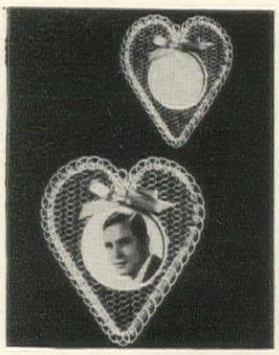

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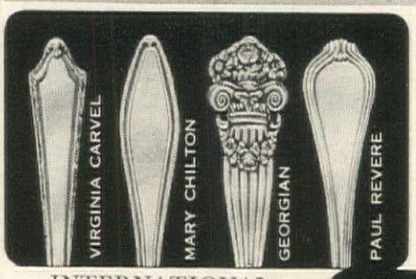

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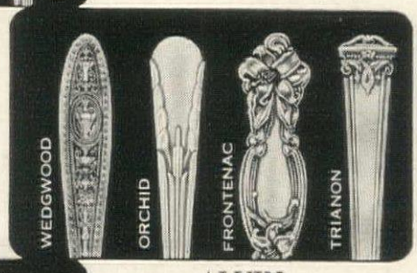

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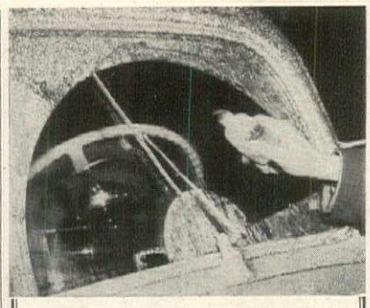

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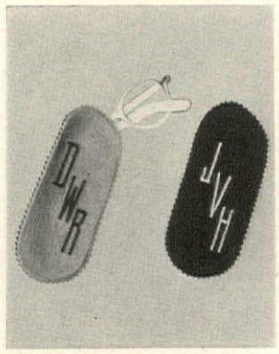

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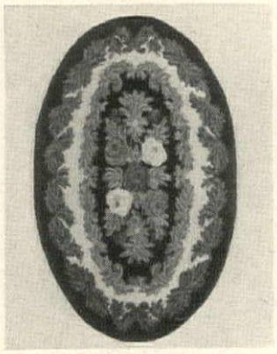

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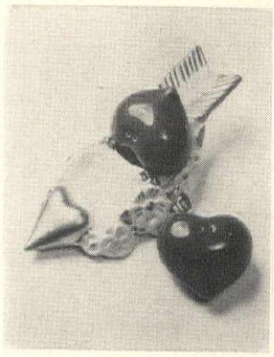

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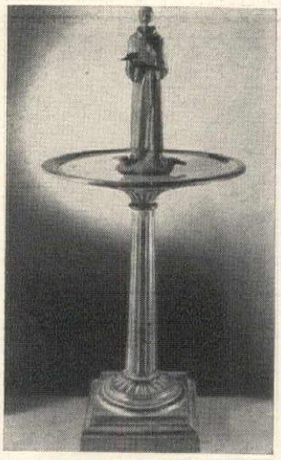

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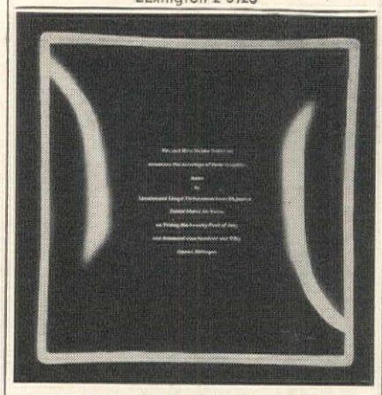

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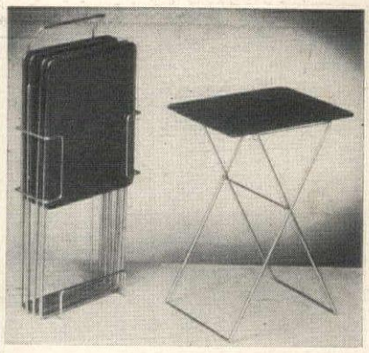

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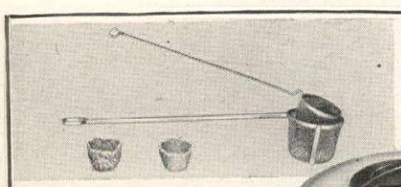

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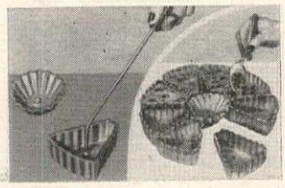

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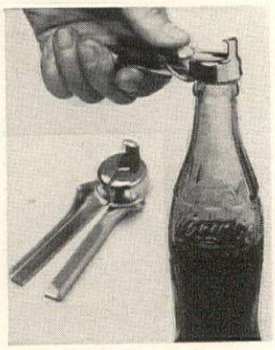

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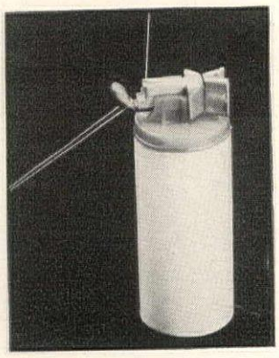

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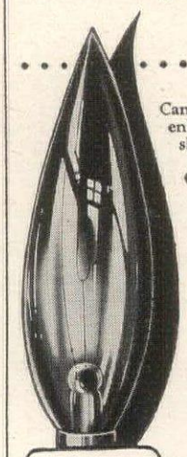

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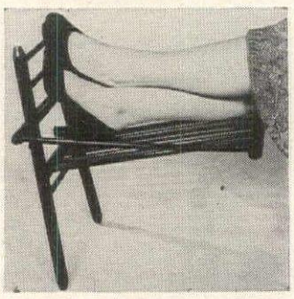

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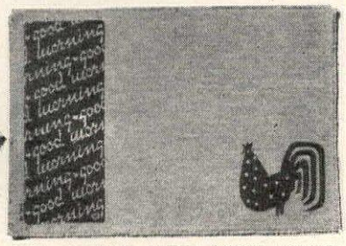

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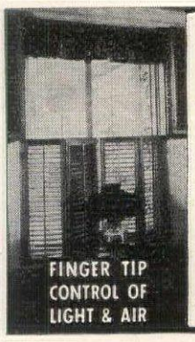

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FOR WINDOWS • DOORS • AS SCREENS

Add the quiet charm and smart modern decor of Heinley Movable Interior Shutters to every room in your home. Heinley Shutters fold compactly—conserve space—and cost no more than good draperies. Use Heinley Shutters for windows, doors, wardrobes, partitions and other openings. Order unfinished, stained or painted.

Paul Heinley's MOVABLE SHUTTERS

WORLD'S OLDEST AND LARGEST—FOR THREE GENERATIONS

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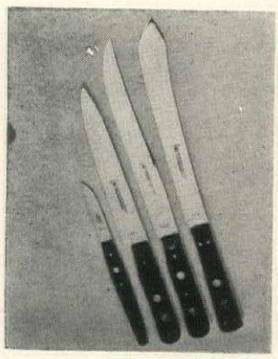
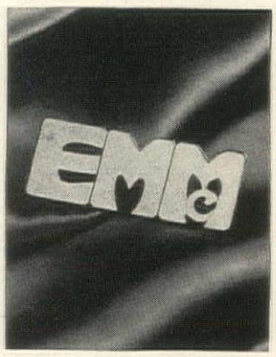
AROUND



It's a matter of fact that chefs prefer Henckel cutlery above all others. Made in Solingen, West Germany, of stainless steel with hardwood handles: paring knife $1.25; utility knife $3.50; carver $3.85; butcher knife $3.85. All ppd. D. Corrado, 26 North Clark St., Chicago, Ill.

Poultry shears like these make a superb gift for any occasion. Handles of sterling silver beautifully designed; blades of the finest cutlery steel. About 9¾" long, the shears have a powerful, easy-to-adjust spring. $15 ppd. Fed. tax incl. Yolands, 20 Boylston Street, Boston 16, Mass.



Bold initials in sterling silver for a lapel pin, for accent on a belt, on a smart hat. It's equally handsome with *two* or *three* initials. Consider this for a very special bridesmaid's present. About 2½". $12.50 ppd., Fed. tax included. Gift Box, P. O. Box 902, White Plains, New York.

You are invited to become a member of the

Nelmor Sterling Club

Choose from Nelmor's 221 patterns of world-renowned Sterling Silver by Towle, Gorham, Heirloom, International, Reed and Barton, Lunt, Wallace, Kirk, Whiting, Watson, Smith, Tuttle, Alvin, Adler, Rogers. Indicate the pattern you desire below. In a few days you will be the proud owner of your chosen precious sterling. Pay $2.00 a month for one place setting, $4.00 a month for two place settings, etc. for most patterns. Pay no more than the nationally advertised price. No carrying charges. Each place setting fitted in free anti-tarnish silver roll. First payment is due after you receive your silver. Own and use your silver now—pay for it out of income.

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Enroll me as a member of the Nelmor Sterling Club. Send me..... place settings of..... I will pay $2.00 per month for each setting. Prices include federal tax and are for one six-piece place setting: Teaspoon, Salad Fork, Butter Spreader, Cream Soup Spoon, Knife, Fork.

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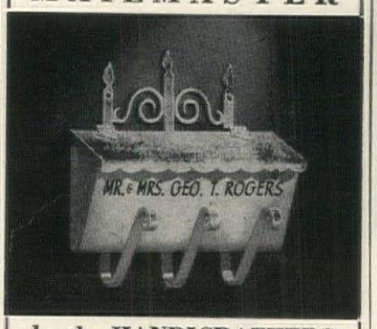
Good Gift—Prized Possession

MAILMASTER



by the HANDICRAFTERS

The mail box becomes a thing of beauty when styled in the manner of the "Mailmaster". Hand made, expertly finished. Receptacle is big (12" x 6" x 4") without appearing bulky. Scrollwork is hand wrought and rustproofed before enameling. Fasteners furnished for wood or masonry (state type needed). Choice of 3 finishes:

Style A—Polished Brass, mirror bright, with black enameled wrought iron....$17.95 Postpaid
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Style C—Gleaming Black, two-coat baked enamel with black wrought iron.... $16.95 Postpaid

Hand Lettered Name, $1.50 extra

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TEA and COFFEE SET

Masterfully handcrafted heavy silverplate in a glorious Georgian Classic design. A magnificent future family heirloom to lend elegance to any occasion!

5 piece TEA or COFFEE SET (12 cup capacity)..... $100.00

Large 18" x 25" Tray..... 42.00

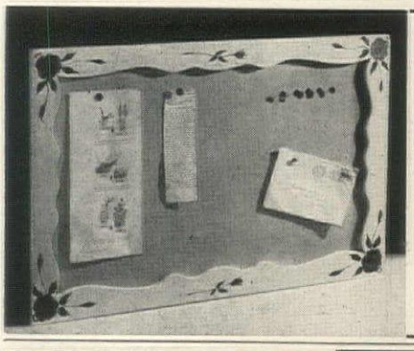
SPECIAL OFFER for limited time only Complete 6 pc. Set $125.00

Tax Included No C.O.D.'s Shipped Collect

Satisfaction Guaranteed or your Money Back

Margo Antiques

147 Rutherford Blvd. Clifton, N. J.



The Bulletin Board

for any room in the house—the kitchen—your bedroom or the children's—**White frames**—Roses, Ivy or Penn Dutch design. **Natural wood frames**—Giraffes, Ranch, Ivy or Penn Dutch design.

16 in. x 24 in. $4.95 24 in. x 24 in. $5.75

Sent Postpaid—No C.O.D.'s please.

MARY GLENNON

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CHANTICLEER CRUETS

A darling pair to adorn your table. Gracefully fashioned of imported Italian pottery—these captivating cruets are highly glazed, plainly marked for oil and vinegar. Perfect for your salad necessities—they are gaily handpainted with colorful Chanticleer design against oyster white background—blend beautifully with any decor. A delightful hostess gift.

$4.75 pair, postpaid

Salts and peppers to match • $2.50 pair postpaid

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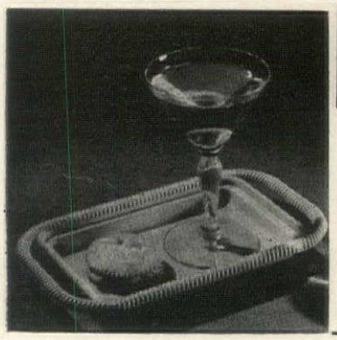

Fireside

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OF SHINING STYRON
In Beautiful Decorator Colors—
DUBONNET, FOREST GREEN, CHARTREUSE, DOVE GREY

- Just the right size for beverage and snack.
- For all-purpose entertaining.
- Ideal for card parties and unexpected guests.
- An excellent gift.

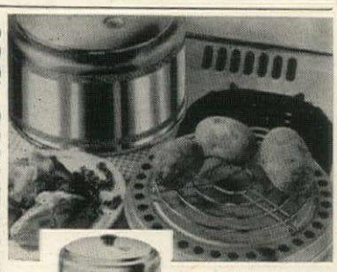
Please state colors wanted.

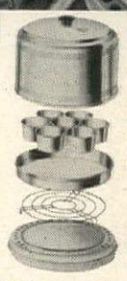
Set of four snack trays $1.25
Set of eight snack trays $2.40

Postage paid, send check, cash or money order. C.O.D.'s accepted, customer pays charges.

H. & R. BUYERS COMPANY, Dept. A
217 S. Villa Avenue Villa Park, Illinois

13-Piece West Bend Ovenette Set





An Extra Oven for $6.50 *postpaid*

Bakes and roasts on just *one* burner on *top* of the stove. A real find for homemakers who don't have room for a regular-size oven, an "extra oven" for those who do. Bakes pies, cakes, muffins, etc.—roasts meat. Helps keep kitchen cool, saves fuel. Comes with 7 muffin cups, 8" cake pan, pie pan, roasting pan, baking rack . . . all of heavy gauge aluminum. Built-in heat indicator. Complete with recipes.

Write for free gift catalogue.

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The Perfect Ice Cube Holder That Can Double For Hot Food!

Made of molded fiberglas for lifetime service, lightweight and easy to clean, it holds 2 trays of ice cubes (2½ qts.) and is specially insulated to keep ice up to 24 hours. Stunning Geese motif in underglaze is a Hunt original in grey tones with a pastel blue trim.

$10.50 ppd.

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P.O. Box 598 Scarsdale, N. Y.

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DISTINCTIVE CREST CAR KEYS

For that special person at St. Valentine's Day, here's a most unique and handsome gift. Whether he drives a Ford, Buick, Plymouth or other standard make car, these crest keys and key chains will show your good taste, and make him extra proud of his car. One key is of nickel silver, the other of jeweler's bronze (for ignition and trunk respectively); and both bear the authentic crest of his own car. Immediate delivery.

Set of 2 crest keys in gift box... $3 ppd.

Key chain in nickel finish..... $2 ppd.

IMPORTANT: Specify make and year of car.

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KEEP SLIM AT HOME WITH RELAXING, SOOTHING MASSAGE!

For Greatest Benefit in Reducing by Massage

USE *Electric*

Spot Reducer

with or without electricity. Also used as an aid in the relief of pains for which massage is indicated.

This remarkable new invention uses one of the most effective reducing methods employed by masseurs and turkish baths—MASSAGE.

With the SPOT REDUCER you can now enjoy the benefits of RELAXING, SOOTHING massage in the privacy of your own home! Simple to use—just plug in, grasp handle and apply over most any part of the body—stomach, hips, chest, neck, thighs, arms, etc. The relaxing, soothing massage breaks down FATTY TISSUES, tones the muscles and flesh, and the increased awakened blood circulation helps carry away waste fat—helps you regain and keep a firmer and more graceful figure. **When you use the Spot Reducer, it's almost like having your own private masseur at home. It's fun reducing this way!** The SPOT REDUCER is handsomely made of light weight aluminum and rubber and truly a beautiful invention you will be thankful you own. AC 110 volts.

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Mail this coupon with only $1.00 for your SPOT REDUCER on approval. Pay postman $8.95 plus delivery—or send $9.95 (full price) and we ship postage prepaid. Use it for ten days in your own home. Then if not delighted return SPOT REDUCER for full purchase price refund.

SPOT REDUCER CO., Dept. E-935
318 Market St., Newark, New Jersey

Please send me the SPOT REDUCER for 10 days trial period. I enclose $1.00, upon arrival I will pay postman only $8.95 plus postage and handling. If not delighted I may return SPOT REDUCER within 10 days for prompt refund of full purchase price.

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☐ **SAVE POSTAGE**—check here if you enclose $9.95 with coupon. We pay all postage and handling charges. Same money back guarantee applies.

Grow Plump Tender MUSHROOMS Right In Your Home!

Pick fresh mushrooms all winter long! Enjoy for the first time in your life all the mouth-watering flavor and appetizing aroma of plump, tender mushrooms served fresh and delicious as they were meant to be! It's profitable fun growing them for the whole family. Simply place my specially prepared trays in a cool place and water 'em. That's all you do. In just 3 weeks mushrooms appear and ripen in flushes ready for picking and eating every few days. 3 trays will keep your table supplied for months. Nothing but the purest mushrooms can grow in these trays. Full, printed instructions included. Trays weigh 12 lbs. each—measure 15" x 17" and are shipped F.O.B. Ashtabula, Ohio 2nd class express. 3 big trays only $4.95—satisfaction guaranteed. Send check, cash or money order to:

RUBE SNELLER—The Mushroom Feller

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Never Before at this low price AFRICAN CAMP CHAIR

Acclaimed by leading decorators, this unique new chair is now available at a new low price. Frame is ebony steel with strong, canvas seat in white, black, chartreuse or terra cotta that adjusts to body contours. Won't sag or lose shape. Ideal for modern and semi-modern interiors . . . terrace and porch.

Junior size red, green, yellow, $9.95

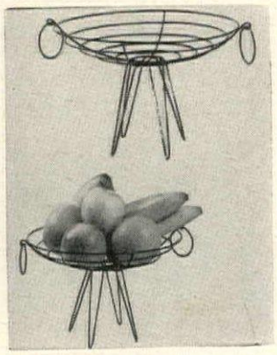
Regularly $19.95 . . . NOW $14.95

Also available in finest grade saddle leather. $49.95

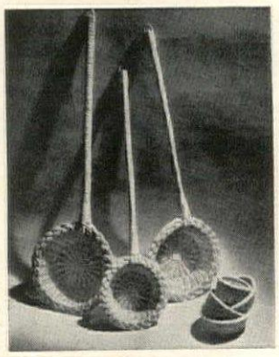
Outside metropolitan N. Y. area, add $1.00 for packing and handling. Express collect. Sorry, no C.O.D.'s.

MADDEN PRODUCTS, Dept. E1, 252 E. 40 St., N.Y. 16

SHOPPING AROUND



Here it is: a delightful modern epergne at a very modest price. Made of tubular wrought iron finished in black, white, russet, or green. Use it conventionally for fruit or unconventionally for holding your mending, your knitting wool. About 7" x 12". $5.75 postpaid. From Seth & Jed, New Marlboro, Mass.



Pass the basket of popcorn, of pretzels, of salted nuts to the back-row televiewers, to the lazybones who pop up at every informal party. These are handsome baskets with 30" handles. $9 ppd. the nesting set of three; $3 ppd. for four 5" nut baskets. Game Room, 1538 Connecticut Ave., Washington, D. C.

The smart way to paint, to moth-proof, to fumigate is to use an electric spray gun. This one is made of solid brass and black Bakelite, comes with a stationary nozzle ($8.95 postpaid) or a swivel ($10.45) postpaid. About 8¼" high, it works on AC. Order from Weiser & Teitel, 262 Ninth Avenue, New York.

Definitely . . . there is a difference in *Silver Plating!*

Your 3-pc. Coffee or Tea Set QUADRUPLE Silver Plated, only $25

We will replate your 3-pc. set—Pot (2-pint capacity), Creamer and Sugar with Bromwell's Famous Quadruple Silver Plate for $25, other sizes priced proportionately. Ship your set now! Ask for Booklet G-252, showing you how to figure cost of restoring silver right in your home.

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LIMITED SUPPLY! HURRY!

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No more squinting or guessing with Mailord's "Clear-Vue" *inside windshield* green-tint SUN VISOR! Ends sun and sky glare. Reduces eye strain. Provides shade plus full windshield driving vision! Fits all cars—easy to put on or take off. Money-Back Guarantee. Send check, cash or money order . . . today.

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Virginia House Panelyte Plastic furniture is yours for bedroom, dining room, dinette, living room, den, recreation room — ***for the whole house!*** In many beautiful, ***sing-y*** colors. Sophisticated, functional, comfortable styles fresh from the designing board of Freda Diamond. Truly ***"A Housewife's Dream"***. Sold by leading dealers from coast to coast. ***Write for the name of the Virginia House dealer nearest you.***

PANELYTE®
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BEAUTY FIRST — TO LAST

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Virginia House Panelyte Plastic has the beauty of fine-grained cabinet woods — plus long lasting durability. Cannot be injured by boiling water, alcohol, fruit acids or cosmetics. Resistant even to cigarette burns, scratches and scuffing. And ***so*** easy to keep clean . . . to keep gleaming everlastingly. ***"A Housewife's Dream."***

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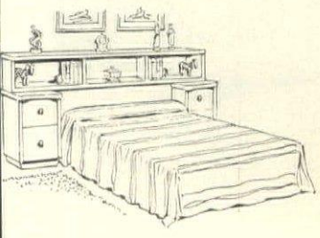
MARION, VIRGINIA

PANELYTE PLASTIC FURNITURE . . . BEDROOM • DINING ROOM • DINETTE • OCCASIONAL



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Please send me a copy of Emily Rice's new and authoritative color booklet, "Decorating For Better Living." I enclose 25c in coin to cover cost of printing and mailing.

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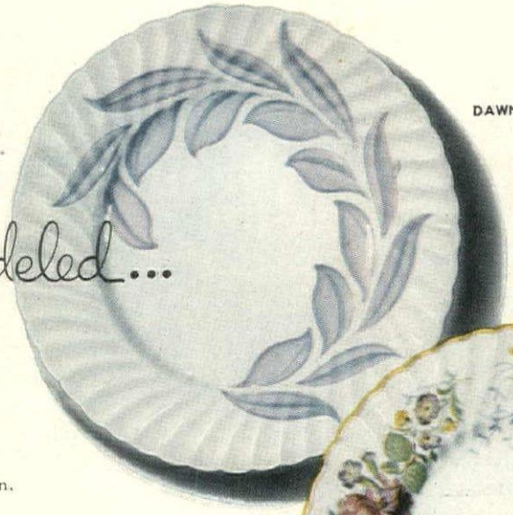
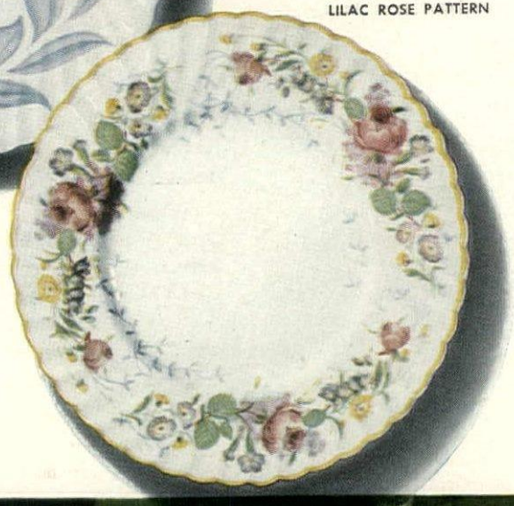
Whiter, thinner more Beautifully modeled...

Product of a wonderful advance in ceramic chemistry . . . a new discovery that combines airy lightness and sparkling whiteness with amazing strength . . . Syracuse China's new Berkeley shape is modeled on a thin, beautifully translucent body. New whiteness, new thinness, plus smart, decorator-wise patterns in the contemporary manner, all unite to produce a setting that any hostess will be proud to own.



DAWN PATTERN



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Shown here are lively, new patterns decorating this superb body and shape . . . delicate china patterns, all of them; the kind that reveals at a glance the quality and richness of "true china."

Ask to see them at finer stores everywhere, or write

SYRACUSE CHINA • SYRACUSE, N. Y.

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Beauty and strength are combined in this hand-crafted European armchair. Of beechwood in natural- or black-lacquer finish. Back and seat are of *natural* color, hand-woven braided rush. The design is classic, can be used in any decoration. $34.95 express collect. Hobi, 52 Vanderbilt Ave., New York.

For your collection of cast-lead soldiers: standing or mounted crusaders. These beautifully crafted little figures are made in England, are hand painted in authentic colors. 2½" to 3" high, they are surprisingly inexpensive, 35c for one on horseback, 25c for one on foot. J. J. Anthony, Box 402, Milwaukee, Wisconsin.

A NEW CENTER OF ATTRACTION IN YOUR HOME

NEW and strikingly different furniture addition for your living-room. Perfect for your TV, mantle, buffet or as a table center piece. Planter is full 15½ inches wide . . . of luxurious etched hardwood in rich hand painted finish. Choice of decorator colors . . . chartreuse, chinese red, jet black. Complete with removable rustproof liner. Postpaid just **$3.95**

Hand painted figurines in matching or contrasting colors **$2.50** pair

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Uncomfortable, unpleasant-looking dry skin often leads to wrinkles. But now you may have

15 FACIALS ONLY 25c
TAX INCLUDED

of a miracle conditioning substance which actually contains elements found in normal skin itself:

Lanolin Plus LIQUID

Soothing, penetrating, greaseless, it acts INSTANTLY to restore softness to your skin. Try it just once, you'll agree it's the greatest beauty discovery you've ever made! Mail 25c, receive your 15-facial bottle of LANOLIN PLUS LIQUID by return mail.

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CARAFETTE SETS

Smart individual coffee servers add elegance to the table. Each Carafette holds two cups; keeps it piping hot. Fine quality hand blown glass decorated with platinum bands; harmonizing stopper. Ebony plastic handle for cool, easy pouring. 4 Carafettes and 4 matching Coasters to the set. Postpaid..... **$6.00**

Single Carafette with Coaster, $1.75

No C.O.D.'s please. Satisfaction Guaranteed.

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Imported Hand Hooked Carabao Rugs

Save with new low prices on Carabao room size or throw rugs imported from the Far East! *We unconditionally guarantee them to be the finest cotton hand hooks on the market, at the lowest price.* Sizes from 2' x 3' **(only $3.75)** to 12' x 18' **(only $135).** We pay shipping charges. 7 decorator designs in oval or oblong shapes; subtle color blends to enhance your home decoration. Heavily textured in long staple cotton yarns for lasting beauty. Write today for folder showing designs, prices, colors.

$62.50 9 x 12 prepaid

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YOUR PARTY
With Less Work!

Here's a helping hand in party planning to save you shopping time—and wow the kids with the most successful party in the block! Patti's Parti Paks supply everything except ice cream and cake—even the favors—and everything matches! Try this on your little Indians:

BIG CHIEF PARTI PAK

6 Big Chief Hats	6 Big Chief Candy Cups
6 Big Chief Plates	6 Big Chief Favors
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1—60" x 102" Big Chief paper Tablecloth

Complete for only $2.95

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JUMPING RABBIT
Laughs With Joy As Children Ride Him!
Only 2.49
plus 30c postage or COD plus postal charges

More fun and healthy exercise than we've ever seen in any toy! Kids grab his long ears, jump on his back, and Happy hops around the room with them, squealing with joy at every leap.

BIG—he's over 27 inches tall, 40 inches around and 20 inches long when fully inflated. STRONG—he's made of scuff-proof 12-gauge Vinylite plastic, electronically sealed. SAFE—he's air-cushioned! Happy has many voices—laughs when he's ridden, cries when you pull his ears, and squeals with happiness when you hug him. Kids like to make him "talk" to them. Happy is decorated in bright colors with a big, silly "Come on—let's be friends" smile on his face. A perfect gift for all children from 1 to 10 years old.

P. J. HILL CO. Dept. B-48 933 Broad St., Newark 2, N. J.
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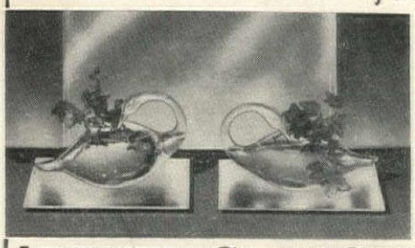
CRYSTAL SWANS—*for Table or Mantel*



Decorative Accentuation

Reflecting contour beauty, these crystal swans accent decorative appointments with or without flowers, or plants. Spray of artificial Philodendron included **FREE** with each swan.

CRYSTAL SWANS 4" x 9½" length
MIRRORS 6" x 9" length
SINGLE SWAN & MIRROR $2.50 each ppd.
$5.00 a PAIR postpaid

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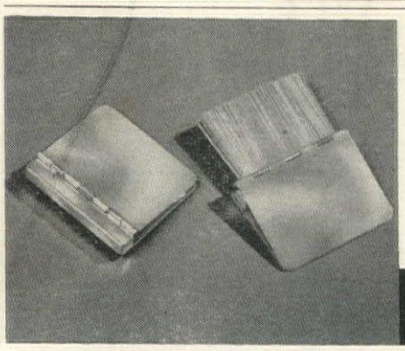
ARTISTIC GLASS STUDIOS Dept. HG, 36 E. Merrick Rd. Freeport, N. Y.



A Cutie For Your Purse

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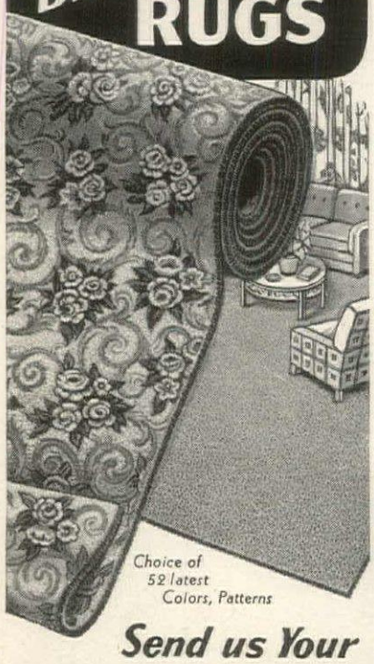

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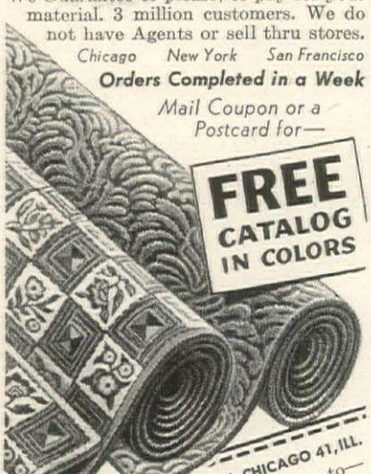

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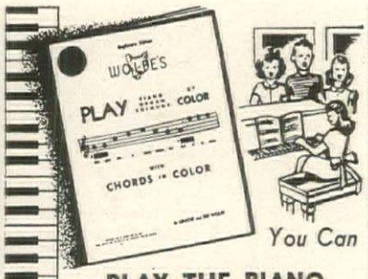

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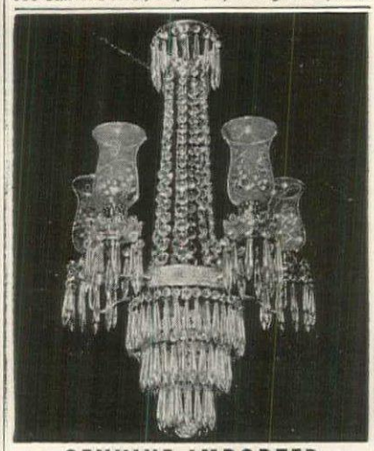

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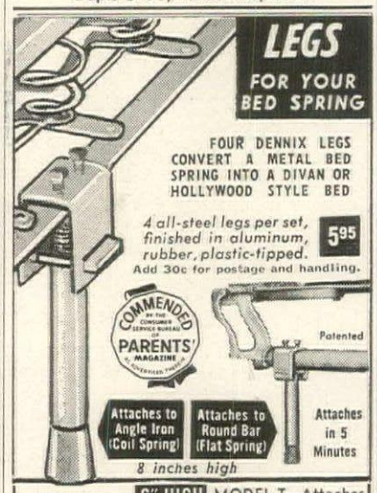

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SHOPPING

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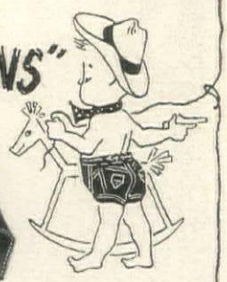

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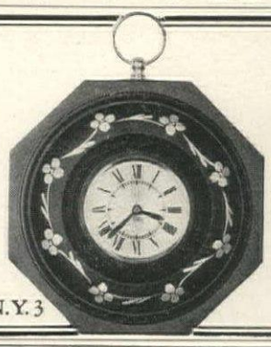

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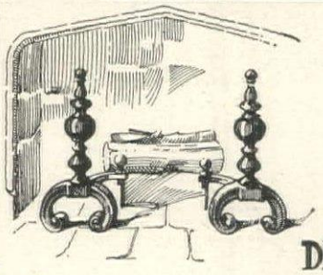

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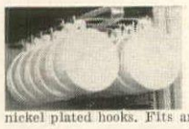

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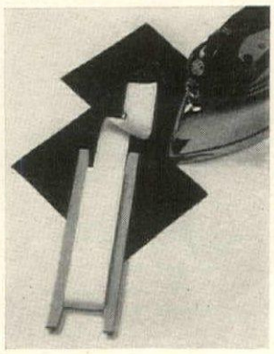

Distinguished appointment for a perfectionist: muddlers made of hardwood (lignum vitae), delicately tapered, patiently hand-rubbed to a satin finish. The wood-grain subtly varies the natural color. About 5" long. $5.80 ppd. the set of 6; $7.55 ppd. the set of 8. Salisbury Artisans, HG, Salisbury, Conn.

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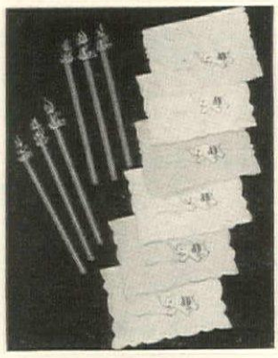

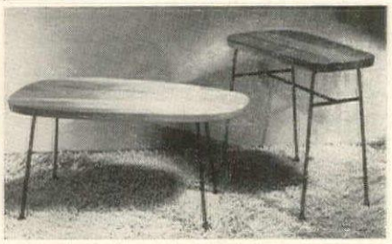

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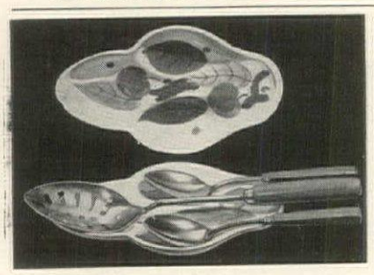

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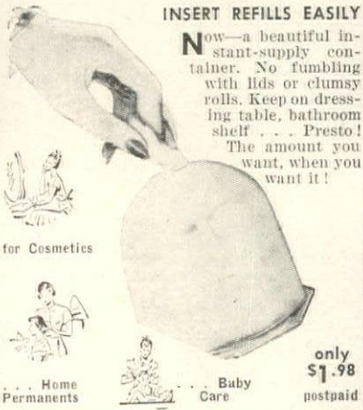

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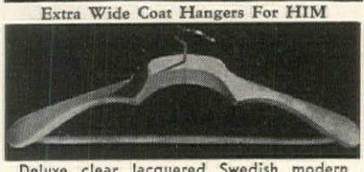

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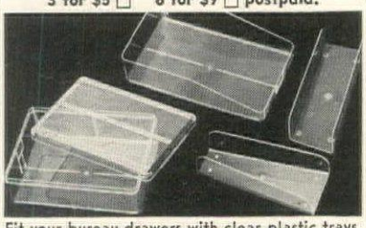

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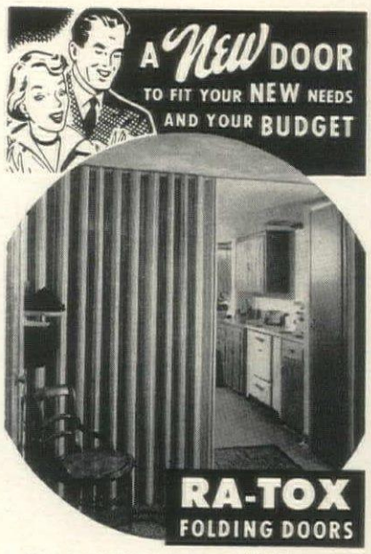

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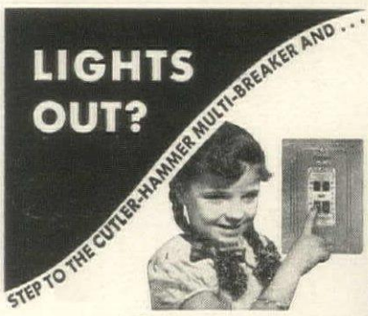

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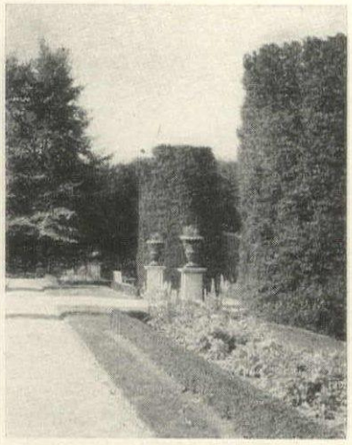

View of Palace garden

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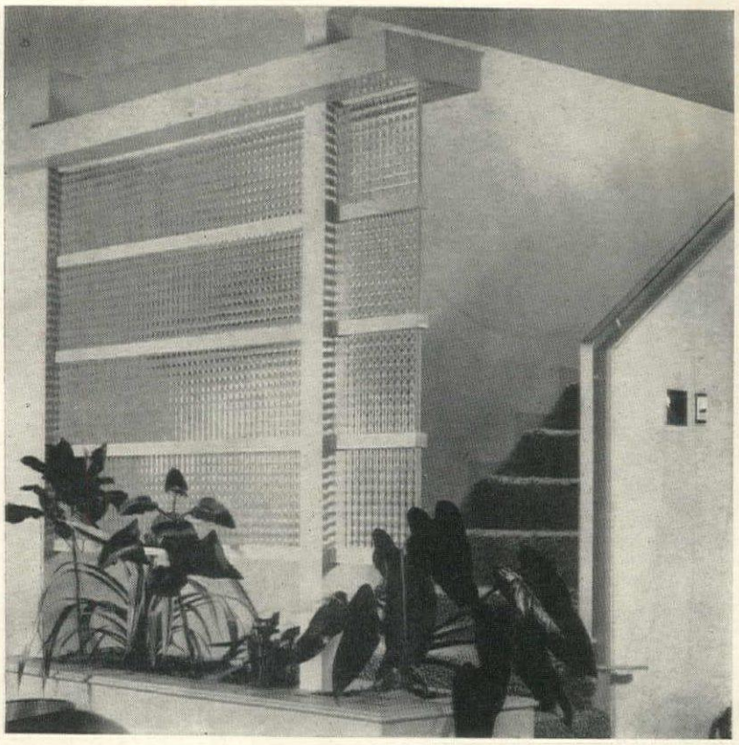

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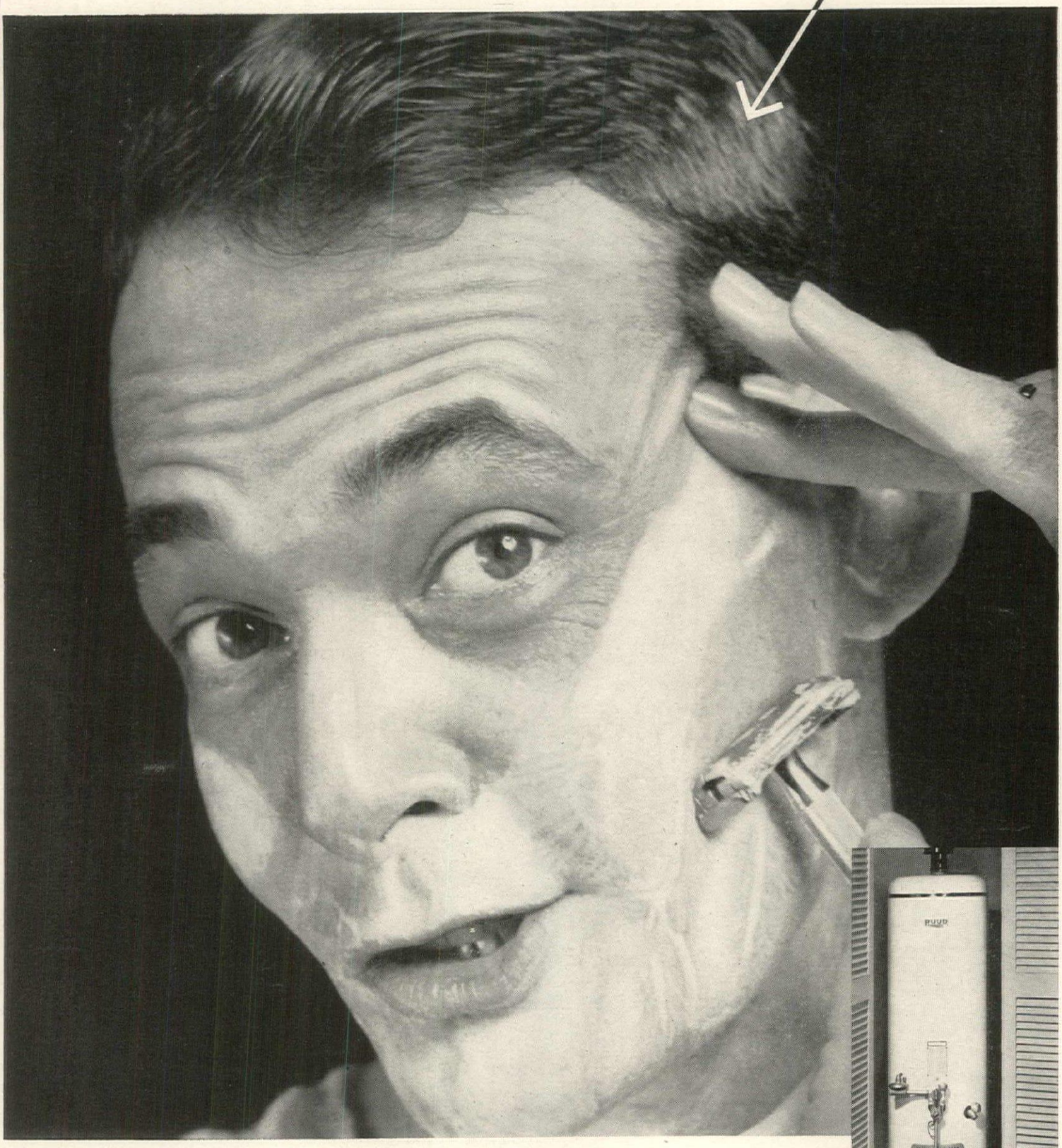

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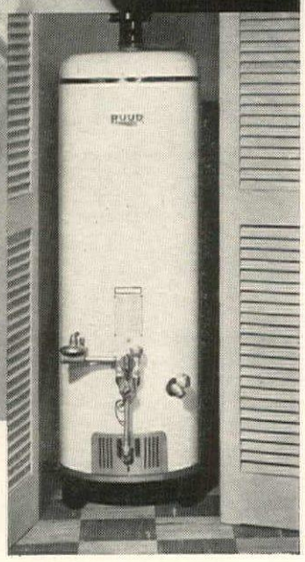

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AMERICAN GAS ASSOCIATION

House & Garden
February, 1952

THE AMERICAN IDEA

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HERBERT BAYER

HENRY F. du PONT

MIES van der ROHE

THOMAS D. CHURCH

IN THIS ISSUE: Herbert Bayer, artist-designer, who helped to revive the "ghost town" of Aspen, Colorado, built his studio on a mountain overlooking it (p. 52). Henry Francis du Pont has brought together probably the greatest single collection of Early American antiques ever assembled under one roof (pgs. 80-89). Mies van der Rohe, prominent figure in architecture, designed 19 campus buildings for the Illinois Institute of Technology, as well as the glass-walled house (p. 44). Thomas D. Church, awarded A.I.A. Fine Arts Medal in 1951, for landscape design, has changed the look of California gardens (cover and p. 50).

ON THE COVER: Mr. and Mrs. Alfred Ducato's charming garden house in California was built by Germano Milono and landscaped by Thomas D. Church. Photographed by Roger Sturtevant. (See p. 50.)

HOUSE & GARDEN is published by The Condé Nast Publications Inc.

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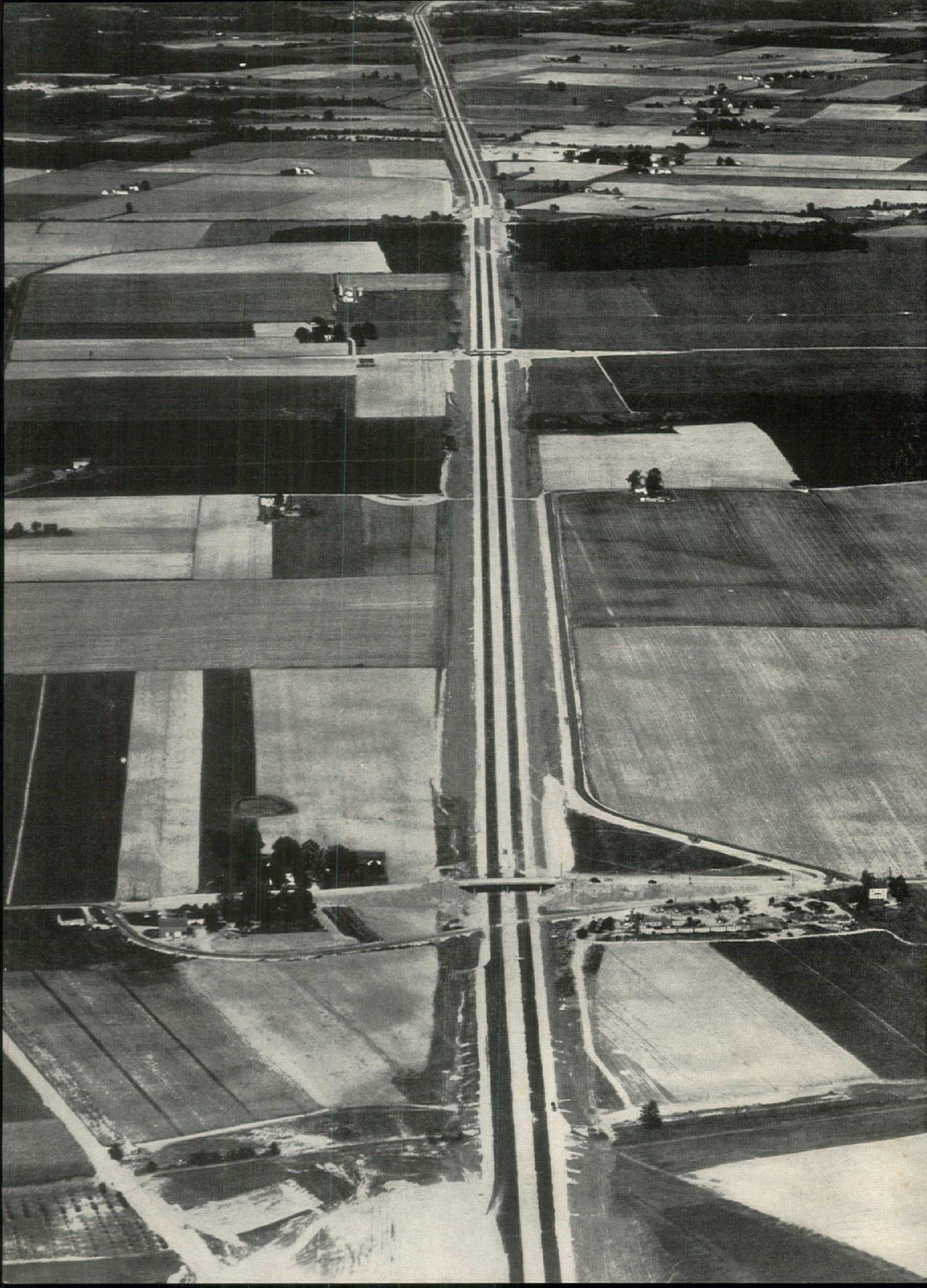


On the next 52 pages we present a wide-angled view of The American Idea, 1952

America on the move

The day that the recently-built New Jersey Turnpike opened, thousands of motor cars surged down its six concrete lanes at an average (and legal) speed of 60 miles an hour. Thus began another chapter in the story of America-on-the-move. Thanks to the automobile and our superb highways, Americans are able to enjoy the abundant life. We can work in the city, live in the country. Today, in the new Suburbias that are cropping up all over the land we are discovering a new neighborliness. In this 20th-century version, people share power mowers and paint sprayers and floor waxers. In putting the microscope to America 1952, we show you its pluses and minuses. The houses we publish here *look* different, *are* different. The glass house by Mies van der Rohe (page 44) represents his concept of today's living. In the city, it would be about as private as the waiting-room in Grand Central Station. In the country, however, it suits its secluded site to perfection. The Ducato pool-pavilion in California (page 50) is a paradise for indoor-outdoor *aficionados*. The tiny Bayer house (page 52) will appeal to those who hunger for serenity *plus*. On the minus side, the well-trained maid is joining the ranks of the Vanishing American. But even her disappearance from the scene is being faced with fortitude. With characteristic ingenuity we are inventing new patterns in entertaining—movable meals, electrical appliances that come to the table. And so it goes. Americans face today with resourcefulness; tomorrow with confidence. Which probably explains why our country is at once the envy and hope of the world.

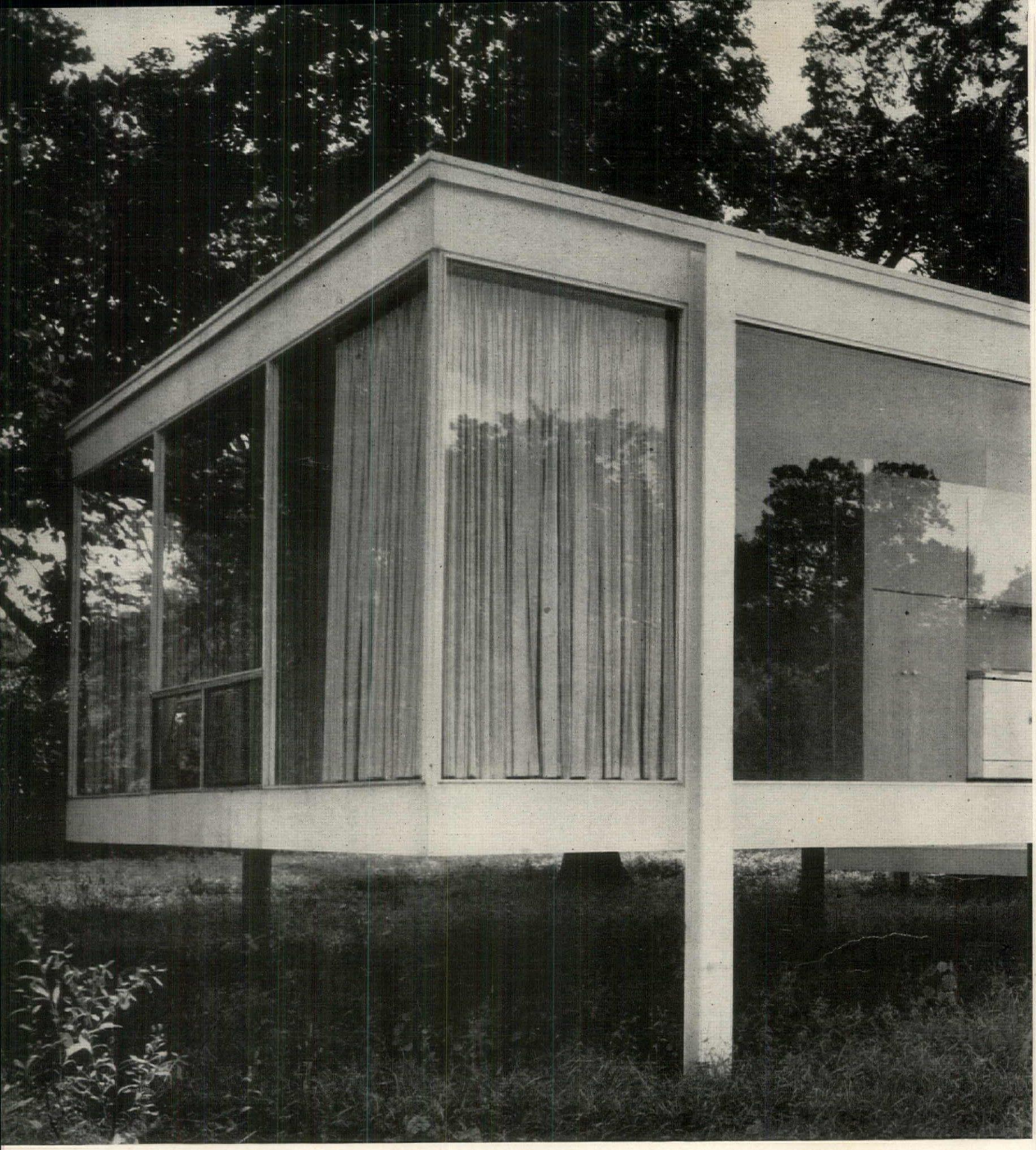
Alden Kronfeld

EDITOR-IN-CHIEF

Opposite

The New Jersey Turnpike noses westward

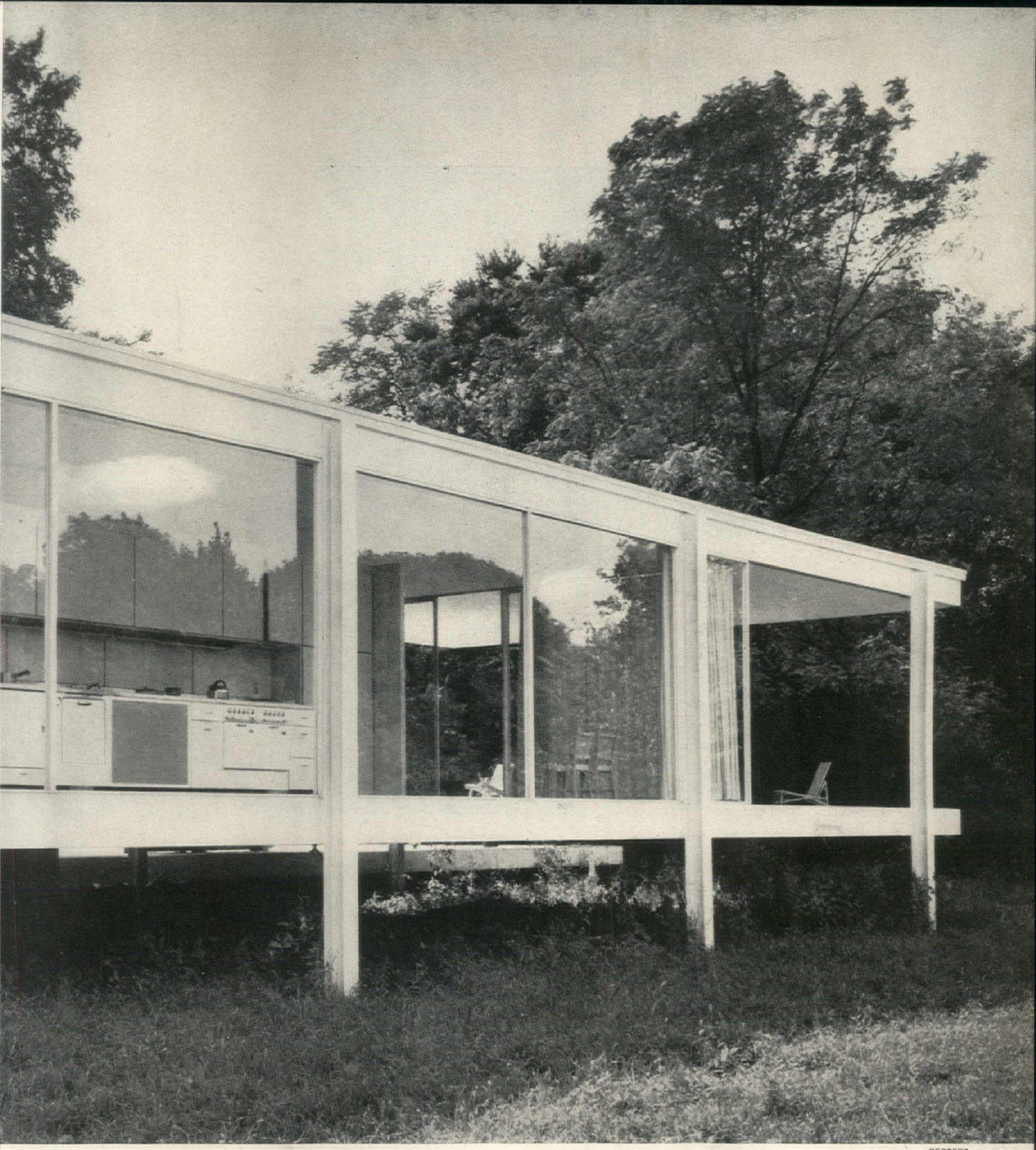
AERIAL PHOTO BY OSTERGAARD



THE AMERICAN IDEA IN **HOUSES:**

. . . A one-story, open plan
. . . Utility core, replacing basement
. . . Storage walls, replacing attic
. . . Automatic equipment that "thinks" for itself
. . . Glass walls for more sun, more view, more space

A glass shell that "floats" in the air



KERTESZ

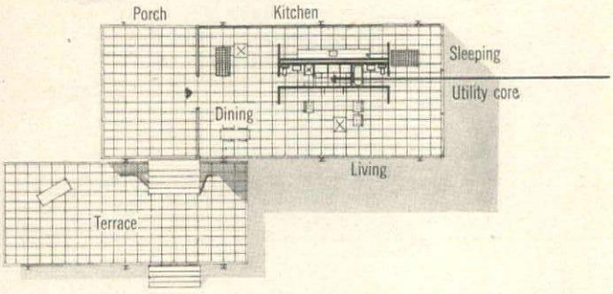
This may seem a curious house to you—unlike any you have seen before—yet it epitomizes the basic trends already influencing most new houses. Designed by architect Mies van der Rohe, it is one of the most uncompromising modern houses in existence. Basementless, atticless, suspended in air by steel columns, it is a single room, 54′ x 28′, entirely enclosed in glass. A partly cantilevered porch, (*Cont'd on next page*)

- ***Glass walls on four sides catch maximum sun, light, enjoy wide-angled view of fields, woods, river. Such exposure is practical because of modern heating equipment, insulation materials, methods.***
- ***Four steel columns on the two longer sides of house (welded to steel frame of floor and roof) hold house about 4′ above ground for best view.***
- ***Kitchen equipment—two refrigerators, dishwasher, sink, waste disposal, two ranges—are fitted under a single stainless-steel-topped counter.***

KERTESZ

● *Travertine terrace for outdoor living also serves as entrance. Cantilevered steps lead to porch which provides a sheltered outdoor living area.*
● *Curtains veil glass walls of living area to shut out night.*

Outdoor living space is planned as precisely as indoor space



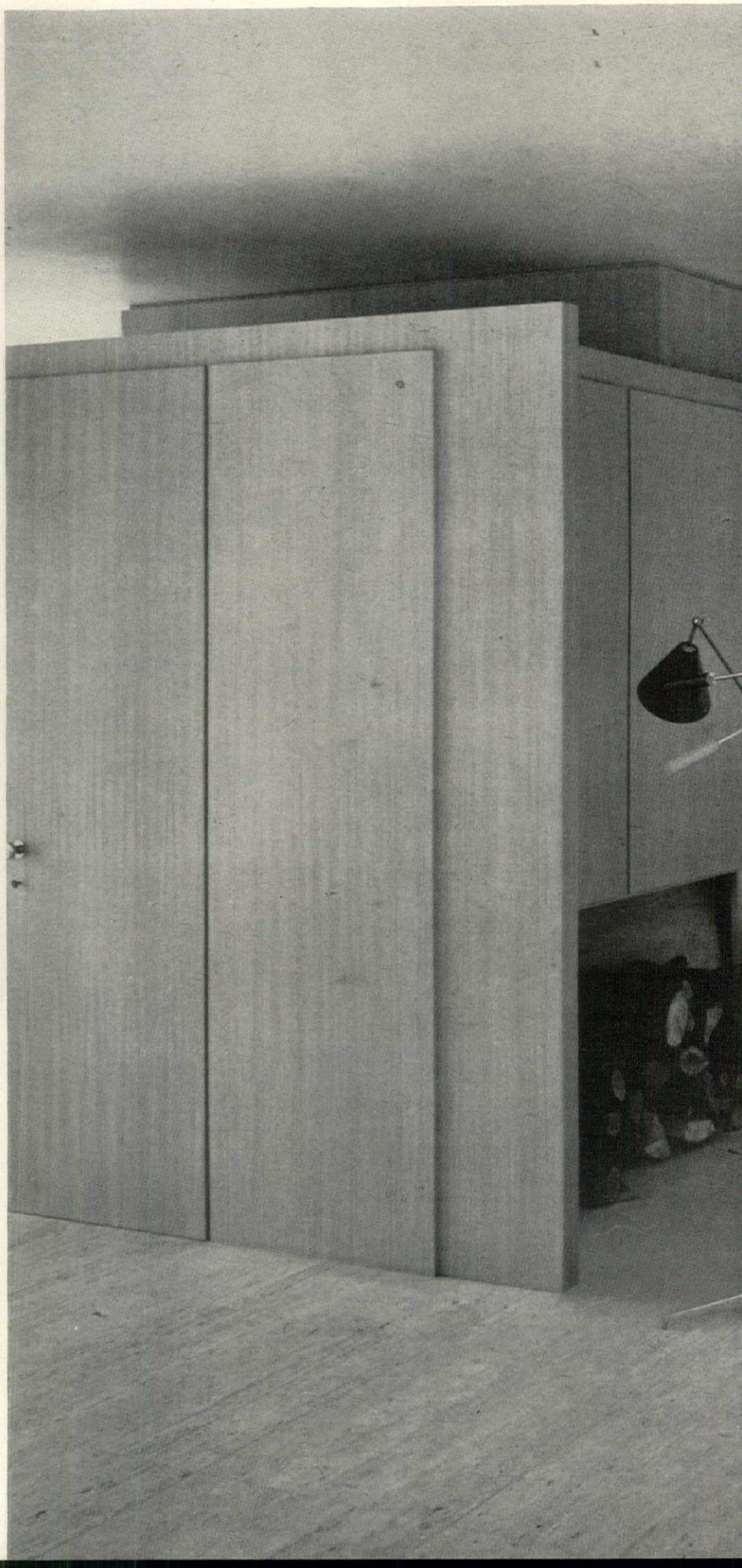
● *Spaciousness is attained through the simplest possible plan. There are only four parts to this house—a glass-enclosed room, a central "core" to house utilities, an entrance porch, and a terrace.*

and a travertine terrace add outdoor living space. Window walls provide a close communion with the outdoors. They also enlarge the interior visually. An "open" plan creates general spaciousness, allows the space to be used flexibly for entertaining, dining, sleeping. The concentration of utilities in one central "core" leaves the rest of the house free for living. The use of wear-resistant building materials and automatic mechanical equipment is insurance that the house will work for its owner instead of the owner working for the house.

Beyond these trend-setting characteristics, this is a house with a unique architectural spirit. The week-end home of Dr. Edith Farnsworth, it "floats" on a site overlooking woods and river near Chicago. Some five years ago, Dr. Farnsworth decided she wanted a place in the country to relax from her professional duties. She wanted a house that would be aesthetic in terms of today.

She submitted her problem to Mies van der Rohe, the pioneering purist who wrote "architecture is the will of an epoch translated into space." The translation as expressed in Dr. Farnsworth's house is a structure of implacable calm, precise simplicity, and meticulous detail. It could not be built in any age but our own since its realization depends on today's building methods.

● *The porch (to be screened later) extends living space outdoors. It has the same white painted steel frame, travertine floor, plaster ceiling as indoors.*
● *Terrace (below) is suspended on steel posts like the house itself.*



● *Double glass doors at front entrance are as simple and unpretentious as house. They ventilate interior together with floor-level windows at opposite end.*
● *Radiant heating coils (laid under the travertine block floor) outline the perimeter of the house and help keep the glass walls warm in winter.*

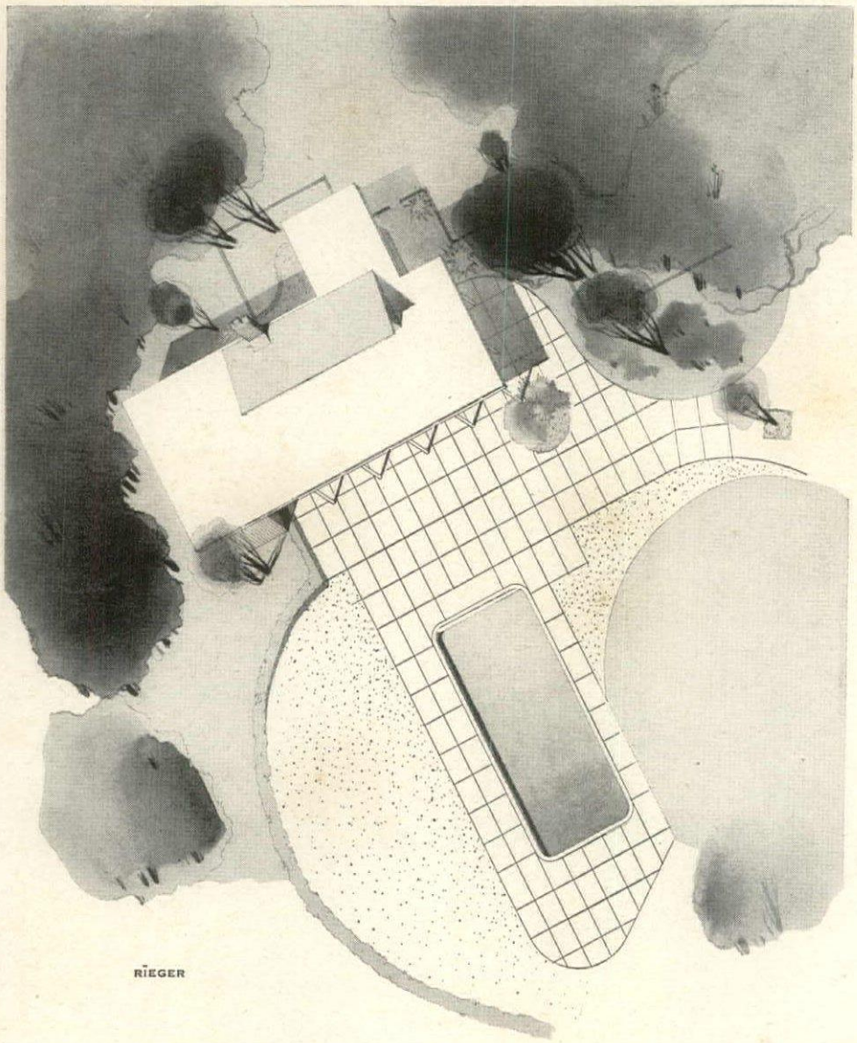
● *Utility core, organized as a control room, is center of structure. It houses furnace, warm-air heating ducts, flues, vents, water pipes, and drainage.*
● *Bathrooms, at either end of utility core, are enclosed by handsome panels of primavera wood.*
● *Kitchen cabinets run the length of the utility core. Fireplace is on the other side of it.*
● *Wall projections at either end of utility core mark off living, dining, and sleeping areas.*

More pictures, page 96

Core encloses utilities in center of room, leaves balance of space free for living

A pool-pavilion can be a summer-resort-at-home

● *Cool in summer, cozy in winter, a "lanai" (veranda-room) is an ideal place to entertain. Glass panels, front and back, look out on pool, bright flowers. Matting provides floor texture.*

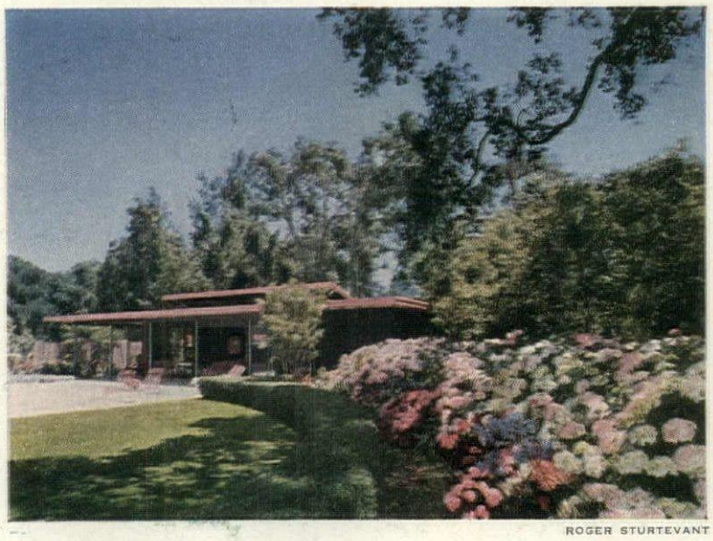


● *Free-form curves distinguish Ducato pool-house plan. Semi-circular evergreen privet hedge maintains design in winter. Neutral color concrete paving looks cool; its black divisions match the house.*

Mr. and Mrs. Alfred Ducato of Atherton, California, have tastes that are shared by the majority of Americans. They spend as much time as they can out-of-doors. They like to swim in their pool, cook their own meals at a barbecue. They want their garden to be as private and livable as their house. The logical landscape architect to carry out all this was Thomas D. Church, a man who long ago broke with traditional garden design and unimaginative solutions. His approach to the garden parallels that of a modern architect planning a house. Mr. Church's first question is "What does this garden do for me—or for you?" The Ducatos' garden is a good illustration of this philosophy. Its meandering green areas punctuated by unusual trees (ginkgos, tree ferns, a mugho pine) lead to the pool area. Easy-to-grow flowers (see opposite) emphasize the pink and black color scheme of the pavilion, which was designed by architect Germano Milono on wide, "floating" lines. A cozy fireplace corner, deep modern chairs and sofas covered in denim, and a home-built barbecue make the large lanai inviting, livable. Here Mrs. Ducato cooks delicious meals, and here, even when they have no guests, the family often spends the entire day reading by the fire or listening to music.

● *Poolside living is shown at its best in this swimming pavilion. The unusual garden house has a large living room, two dressing rooms, kitchen in which to prepare movable meals. Terrace for sun bathing frames pool.*
● *Horizontal roof-lines painted bright pink are a sharp contrast to the black-stained redwood walls of the house.*

● *Low, curving hedge of lodense privet (30" high, 30" wide) is a year-round green fence between garden house, main house.*
● *Behind the hedge, masses of hydrangeas repeat pink shades of terrace furniture and roof, are spiked with blue agapanthus.*

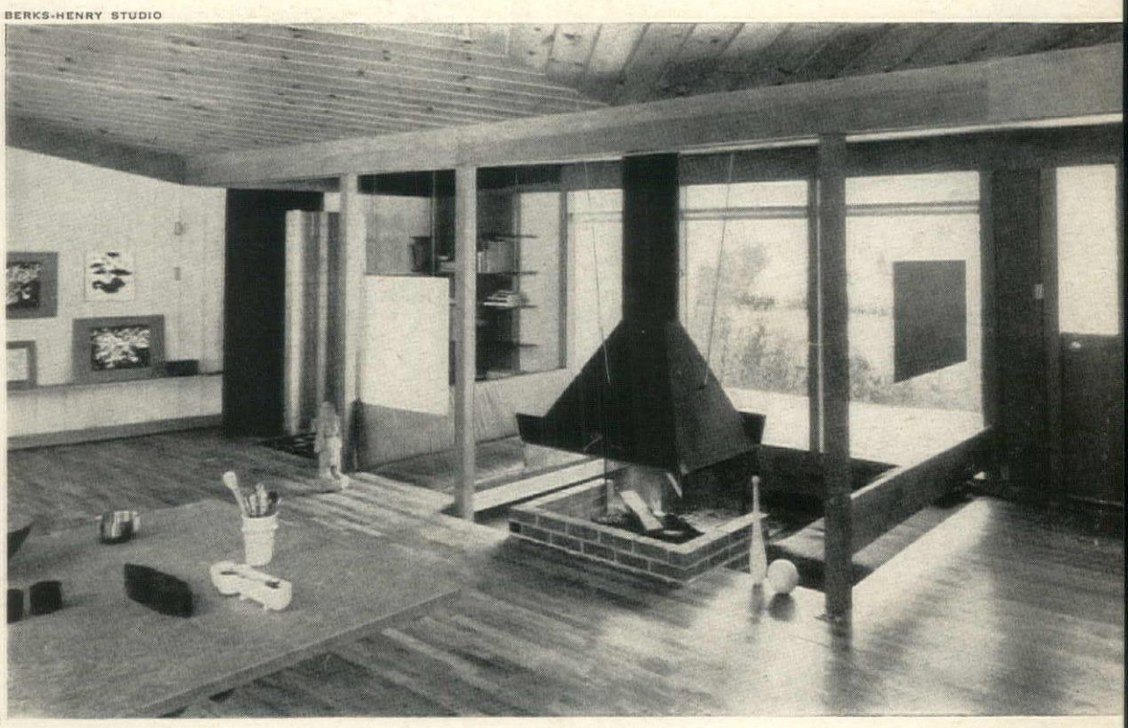


ROGER STURTEVANT

This little mountain house represents one of the most widespread American dreams—"getting-away-from-it-all" to a place where you can have serenity and repose. It was designed by the owner, Herbert Bayer, outstanding painter and designer, who wanted a studio near his house, yet far enough away to guarantee solitude. His retreat is at the end of a short winding drive up the mountain from Aspen, Colorado, where he (an expert skier) and his wife, Joella, live. It enjoys an inspiring view of meadows and mountain slopes, is clear of clutter, has excellent work and storage arrangements. The ceiling slants and the walls flare out to catch the maximum north light. Paintings, instead of being hung on walls, are suspended from the ceiling in order to create breaks between "working" and "relaxing" areas. The variation in floor levels and flooring materials (oak and red sandstone) demarcates areas without use of walls. Gordon Chadwick was the architect.

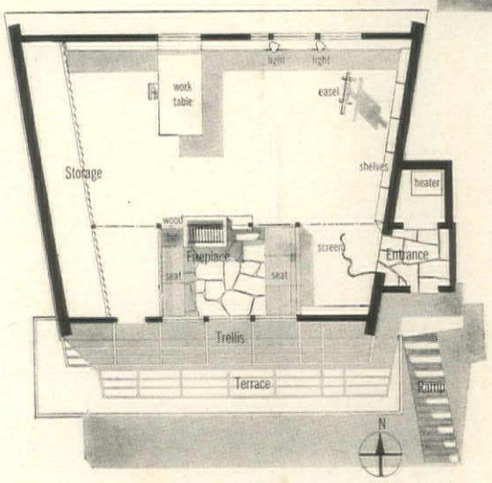
Colored sliding-panels control light perfectly in this house

BERKS-HENRY STUDIO



Opposite

Perched halfway up Red Mountain, the Bayer studio is well protected, has a view across the valley to the ski slopes beyond. Interior light is regulated by movable, hanging panels made of translucent plastic.

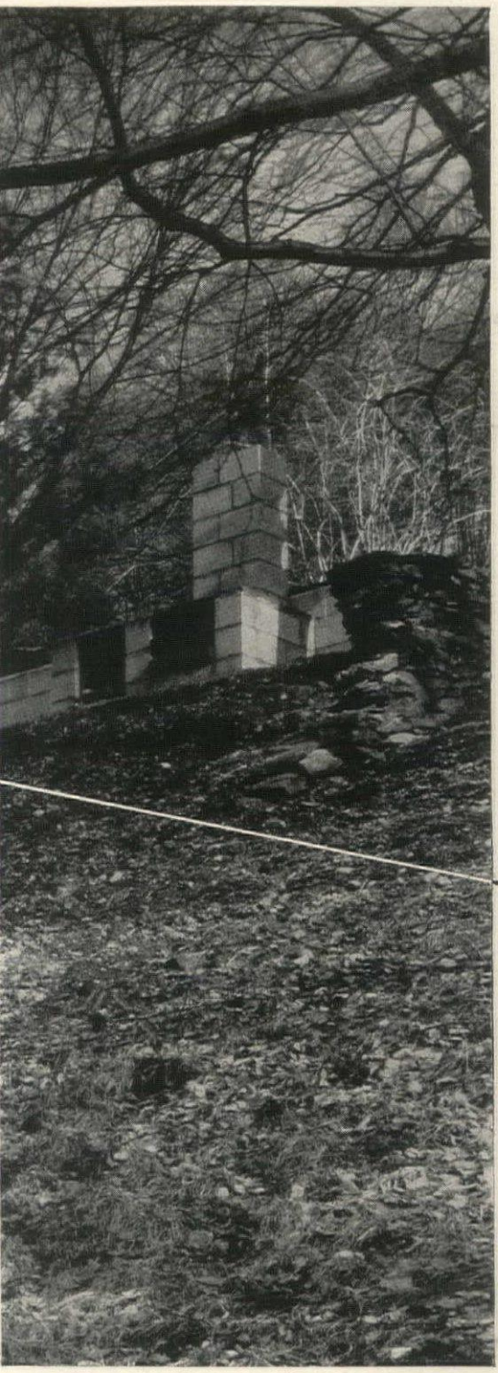


- ***The "relaxation" area has a built-in couch and seat, to enjoy the view. It is sunk two feet below the floor, further separated by suspended paintings. Center fireplace radiates heat in all directions.***
- ***The plan (left) shows "working" area in northeast corner, with easel and worktable parallel to east wall, to get northern light; storage shelves across entire west wall are hidden behind curtains.***
- ***North panels are white to avoid reflecting colors on the easel***

More photos page 100.

THE AMERICAN IDEA IN HOUSES continued

This small year-round house uses a butterfly roof to increase its window area



Left

- ***Natural-finish cypress siding keys the house to its woodland site.***
- ***Interior walls extend out-of-doors, break the northwestern wind, are painted white to deflect glare of sun.***
- ***Celocrete blocks wall the basement and build up into a terrace wall.***
- ***Outside stairway places the living room just a few steps from the garden.***

Below

- ***Flagstone terrace adds an outdoor room for summer entertaining, and also serves as an entrance to the screened porch.***
- ***Outdoor meals are cooked at a barbecue grill built into the terrace wall which is serving-counter height. Chimney is designed to carry off smoke.***

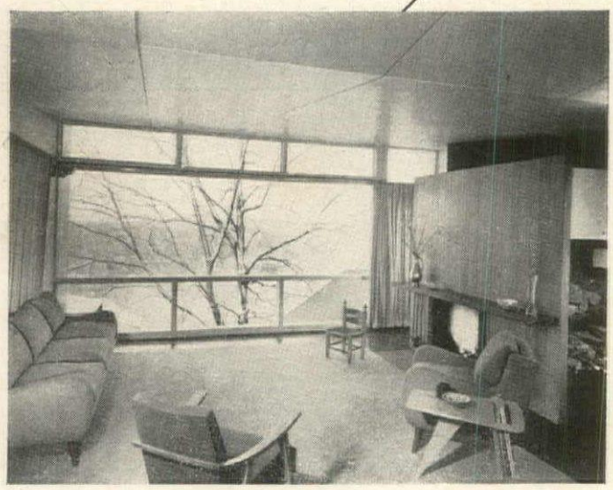
BEN SCHNALL

Every season of the year brings Mr. and Mrs. Arthur W. Lamm a new lease on life-in-the-country, now that they have a small house on their 5-acre site at Croton-on-Hudson. Since the house is high on the slope of a hill, there is a clear view of the river down below and the surrounding woods. The Lamms wanted to feel as if they could reach out and touch the woods from any part of their house, so architects Sanders, Malsin, Reiman, gave them wide-angled windows, continued interior walls beyond the rooms to shield the windows from the sun, painted these extending walls white inside and out—all of which gives the house a sense of unlimited space. The interiors are designed for minimum upkeep. In summer, the Lamms entertain informally on the flagstone terrace. A screened porch gives them a third "dining room." There are two separate guest cottages and a garage.

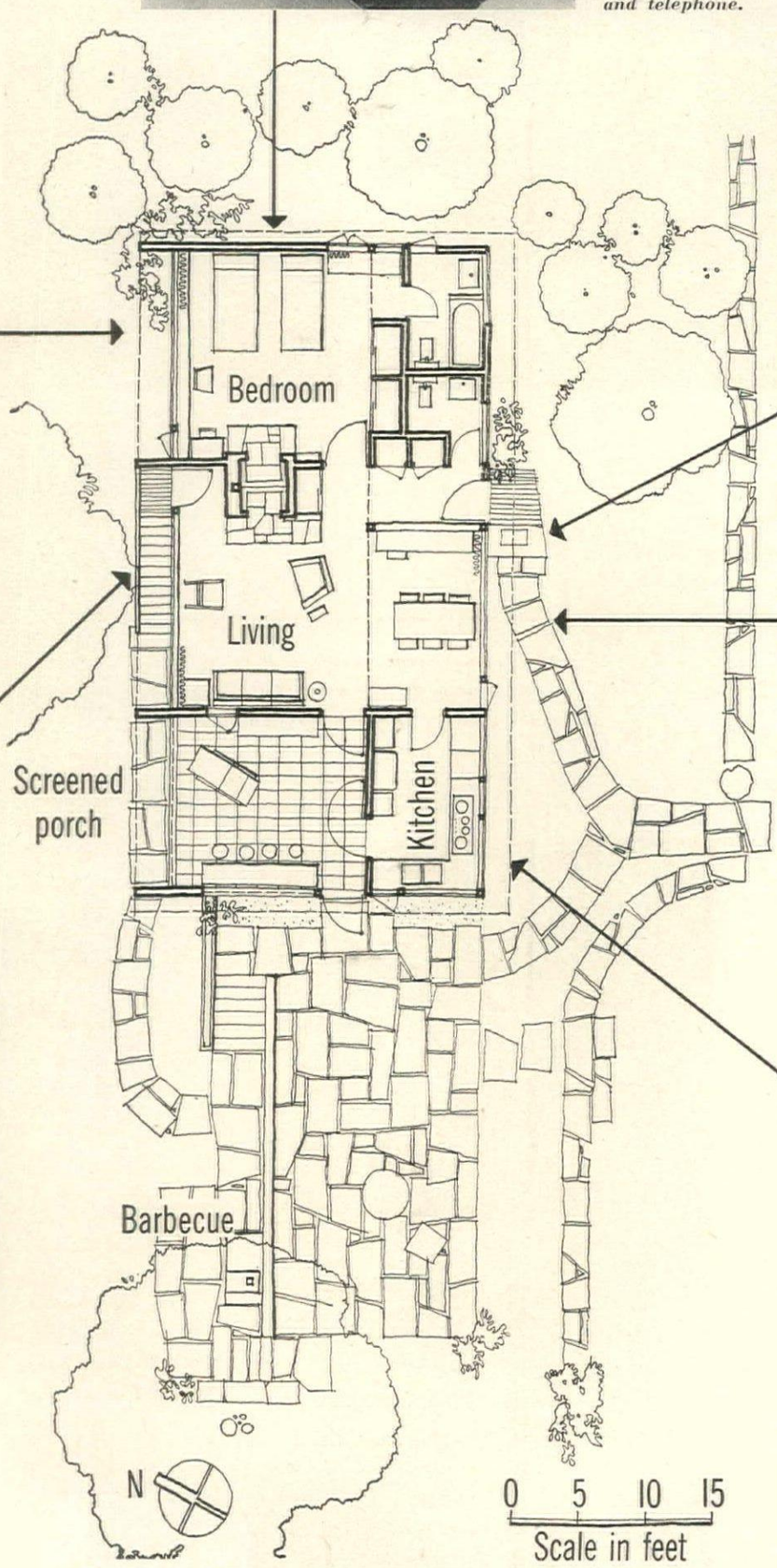
A simple plan makes the most of small space and a superb setting

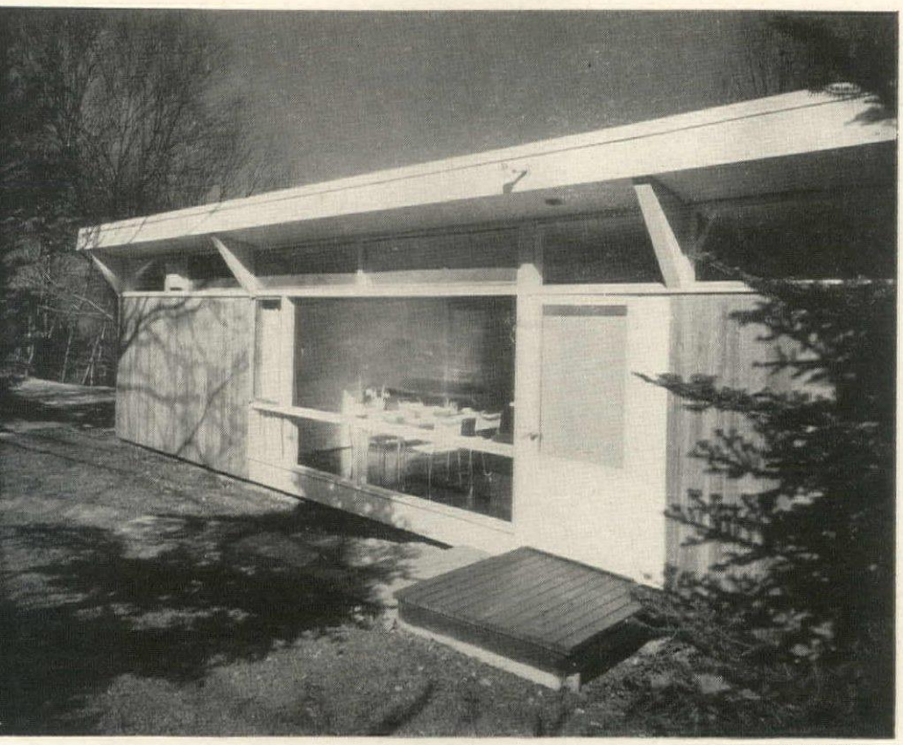
● *Cypress paneling, split-bamboo curtains, white ceiling and walls, make the bedroom seem more spacious.*
● *Chest tailored to the room holds clothes, books, and telephone.*

● *Chimney divides the bedroom from the living room, below, and provides a fireplace for each.*
● *Utility cabinets are built into the fireplace wall of the bedroom. Storage space for logs is between the rooms.*



● *The ceiling slants up toward a window wall, so the living room focuses on the view and seems larger than it is.*
● *A band of windows under the high eaves lets summer breezes in at ceiling height without interfering with curtains. Side casement windows admit air for additional ventilation.*





BEN SCHNALL

● *A butterfly roof has the same effect as pulling up a blind. It makes a small house like this one seem much larger and lighter. Because the roof slants upward, it allows space for a band of ventilating windows in addition to the picture window.*

● *Through the large, plate-glass window, the dining room overlooks the rock garden, has good light.*

● *To get the year-round benefit of the view, the Lamms push their dining table right up to the window. The table has two removable end leaves to save space.*

● *Oak floors are stained black and waxed for easy cleaning. Chest has plastic front.*

● *Built-in cabinets line two walls of the kitchen, leaving free space for easy access to dining room and screened porch where meals are served in summer.*

● *Separate, stainless-steel oven and top-burner units were installed at counter height, so they are easy to reach.*

● *Through a wall-to-wall window, Mrs. Lamm can look into the woods while she works in the kitchen. She has a home freezer for modern "putting up" of her vegetables and fruits.*

. . . Unpretentious hospitality
. . . Electrical servants that come to the table
. . . Hostesses who cook
. . . Guests who help themselves

Sunday brunch by the man-of-the-house

As the husband of a well-known cook, I should probably not express myself on the subject of eating, let alone try my hand at cooking. But I am frequently annoyed by those philosophers who attack the good American breakfast. Of course, I am quite willing to join them in condemning the hit and run version of coffee-toast-orange juice. There's another kind of breakfast, however, that is so pleasant, sociable, and impressive to important customers from out-of-town, that I place it first on my list of meals that men enjoy. I refer, of course, to the masculine version of the "brunch." So when I'm doing it myself, I just say "Noon on Sunday" and let it go at that. What more, after all, can be said? Noon on Sunday is a good time for entertaining men; they've had their full sleep, and are ready to be sociable. There is no need for formality; some of the best dishes for this occasion are cooked by the guest himself. Furthermore, Noon-on-Sunday parties aren't in the upper expense brackets, which is an important consideration to the man who has just struggled through the January bills and now faces the fifteenth of March. Here are the menus:

1

Milk punch
Chicken omelet with Virginia ham
Baked hominy
Anchovy toast
Fruit melange
Coffee

This menu is executed in the kitchen but maintained at peak flavor at the table with automatic appliances. You can frizzle the ham and keep it warm on an electrically-heated platter, and the baked hominy and chicken omelet stay just right in the electric casserole or chafing dish. Or you can use twin casseroles on a tray that keeps hot.

Above: **What you need for menu 2**

2

Sherry fizz
Farina muffins
Giblet stew with coddled eggs
Crumb cake
Café au lait

This is a slightly richer menu which my wife often cribs for Sunday suppers. It entails the following electric equipment: a blender, a muffin warmer, a casserole or beanpot, a cooker for soft-boiled or poached eggs (or a coddler), and two automatic vacuum coffee makers, the bottom of one for keeping the milk hot, the other for the coffee which you drink, European style.

Above: **What you need for menu 3**

3

Fruit shrub
Rice almond pancakes with shad roe
Bacon
Fruits with cheese
Coffee

This meal is handled with the able assistance of a blender for the shrub, an electric grill, and an automatic coffee maker on the table, from which the guest helps himself. I mix the pancake batter myself in the kitchen beforehand and then let the guests have the fun of cooking their own on an electric griddle right at the table.

Now, as to the recipes: some of these may seem a little unorthodox, because they are the result of a long process of evolution. They are delightful, though, because all of them are simple and correspondingly fresh and full of flavor.

(*Continued on page 115*)
Shopping information page 124

Opposite: **What you need for menu 1,**
Sunday breakfast-lunch, American plan.

GRIGSBY

Casseroles by the lady-of-the-house

With several good recipes for casseroles under your thumb, you can escape from last-minute kitchen maneuvers and be free to enjoy your guests while the food stays hot and appetizing. Prepare a casserole before your guests arrive, pop it into the oven, and serve it when you're ready to eat, in the dining room, living room, or (in summer) on the terrace. There are electric casseroles, as well as many attractive heat-proof dishes which you can buy in any size from generous casseroles to individual ramekins, made of earthenware, glazed pottery, or glass. These are efficient cooking utensils, yet are so well-designed you can bring them to the table without a second thought. Keep them hot until you're ready to serve dinner, on one of the electrically-heated tables or trays, or over canned heat, an alcohol burner, or candle warmer on a buffet table. Here are four recipes for tempting casseroles (any one of which is as satisfying as a five-course dinner) with suggestions for salads and desserts to go with them. You'll find that all of these menus are easy to assemble and to serve, without the help of a maid.

1

Oysters Claremont
Buttered toast
Relishes
Green salad, French dressing
Winter compote
Coffee

2

Stuffed celery
Beef pie Cavanagh
Buttered whole-wheat rolls
Wine jelly
Coffee

3

Hungarian casserole
Tossed green salad,
French dressing
French or Italian bread
Almond baked apples
Coffee

4

Chicken and ham casserole
Buttered toast
Tomato aspic salad,
French dressing
Philadelphia peaches
Coffee

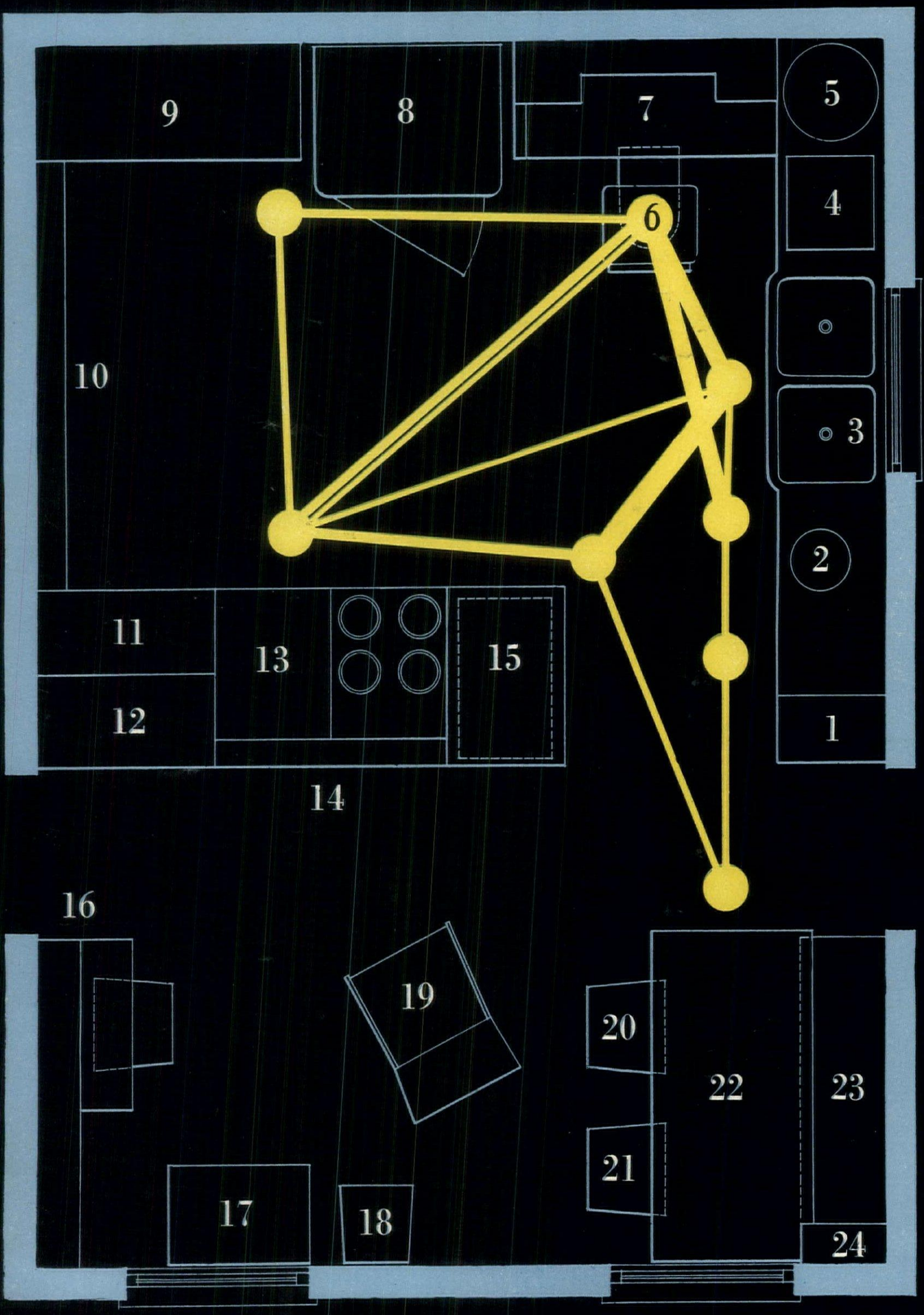
FOR RECIPES, TURN TO PAGE 108

Opposite

If you have no dining room, make a virtue of casserole meals, served wherever you like

INDIVIDUAL Howe tables, set up in the kitchen or pantry, can easily be carried to your favorite chair, as shown above. The table on wheels rolls your casserole meal to you, and, even more important, keeps it warm until you're ready. Give each guest a flower in a small vase, a different color of linen mat and napkin. These set off the Castleton china and Brodegaard glass. The net result of this kind of movable meal is a pretty balance between informality and elegance, achieved with a minimum strain on the hostess. *Shopping data on page 124.*

HAANEL CASSIDY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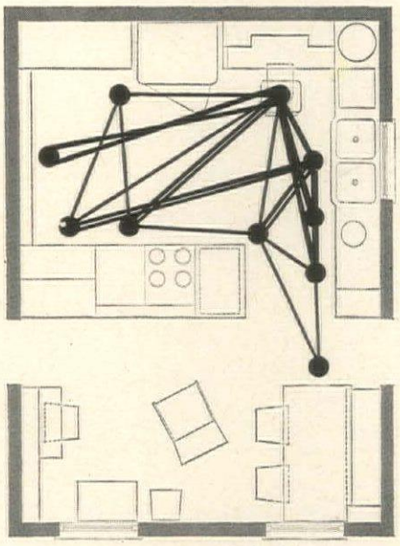
THE AMERICAN IDEA IN **KITCHENS:**

. . . Less bend, less stoop, less steps

. . . Storage cabinets within easy reach

. . . Food and utensils grouped where you need them



Above: "String plan" shows backtracking in poorly-planned kitchen.

Opposite: **Well planned kitchen will save time and reduce steps**

American Heart Association chart shows motions required to prepare, serve, and clean up after making a meatloaf. In a poorly-planned kitchen, above, you walk 196 feet, perform 25 separate tasks, make 32 trips between work-centers. In the well-planned kitchen, opposite, you walk 107 feet, perform 21 tasks, make 17 trips. Here is the key to plan: 1. Shelves (open from both sides). 2. Garbage disposal, paring center. 3. Double sink. 4. Washing machine. 5. Revolving shelves. 6. Work chair. 7. Baking, mixing center. 8. Refrigerator. 9. Storage for cleaning tools. 10. Grocery storage (week's supply for family of four). 11. Storage for cooking utensils. 12. Storage for party china. 13. Range and oven. 14. Daily china storage. 15. Work counter (wheeled serving table underneath). 16. Planning center, cook books. 17. Radio, television, record player. 18. Chair. 19. Rocker. 20, 21. Dinette chairs. 22. Dinette table. 23. Dinette bench, toy and hobby storage. 24. Storage shelf.

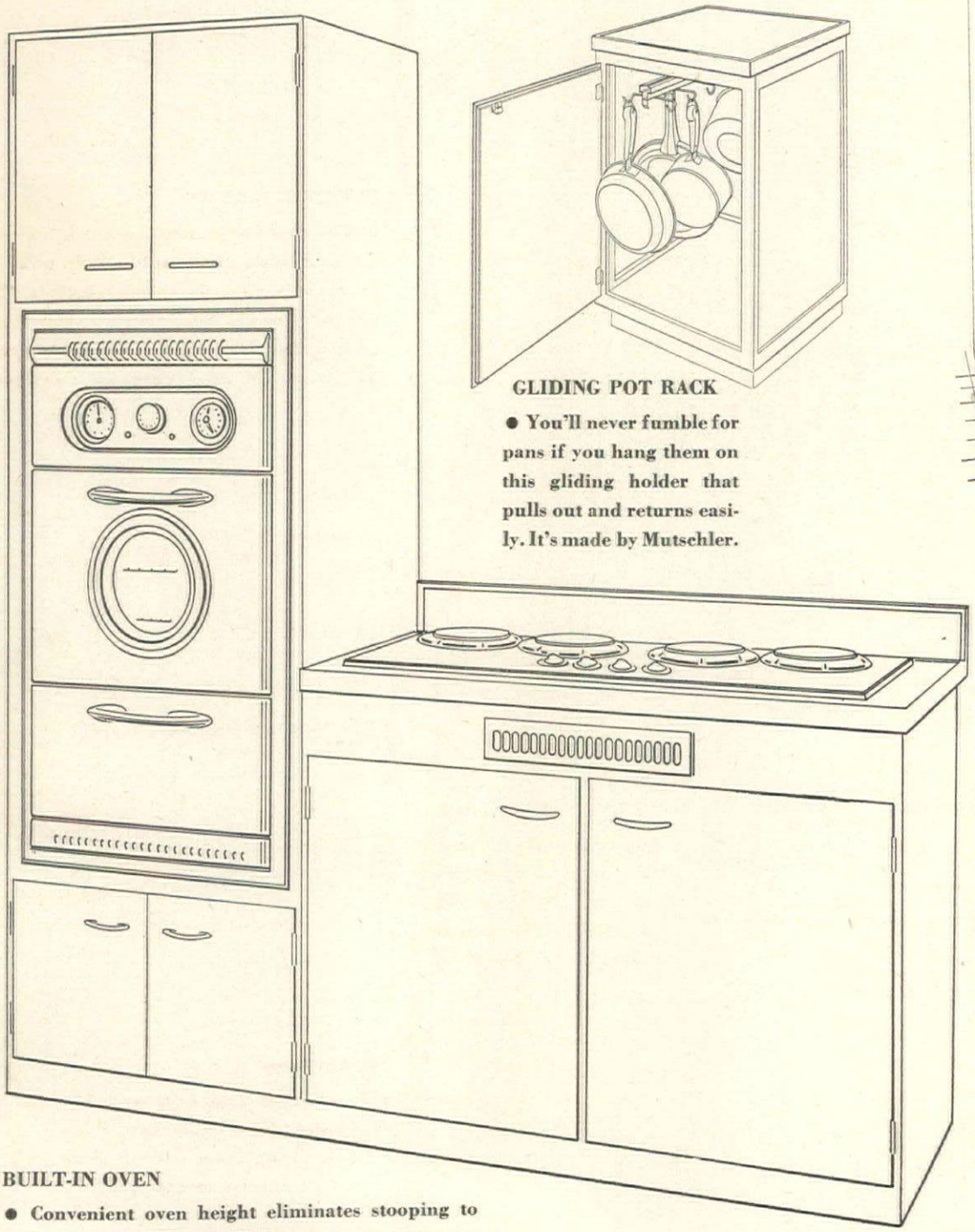
RIEGER

Operation meatloaf

Does your kitchen work *for* you, or *against* you? Today, despite revolutionary changes in equipment (decentralized cooking units, frozen foods, ready mixes, organized storage), your kitchen still requires careful planning if you want to avoid unnecessary mileage. Interested in helping you to improve your health and conserve your energy, H&G suggests that you make the "string plan" test in your own kitchen, following the diagram designed by the American Heart Association which we reproduce here. First draw up a floor plan of your kitchen units. Next decide on a recipe you prepare frequently (meatloaf, cake, soufflé). Now trace your steps from one unit to another, from sink to refrigerator, work table, storage shelves, cook books, utensil drawer, etc., etc. Note where the string begins to resemble a "cat's cradle." This probably means that you are doing unnecessary backtracking. Jot down your duplicate motions, then see what steps you can eliminate. For example, if you prepare salad daily, you probably have your lettuce, tomatoes, etc., in your refrigerator, but the herbs, vinegar, and oil may be on another side of the kitchen, your paring knife on still a third. Good planning can cut down your steps. Have you ever thought of using the bottom shelves of kitchen cabinets for your children's toys, the middle shelves for TV or radio, the upper ones for pots and pans? Another good idea is to sort out everyday china from party china; to separate supplies in current use from those you keep in reserve. Store things that are used with heat (canned goods, platters, pot lids, etc.) near the stove; group together ingredients used in baking (flour, rolling pin, measuring cup, baking pan). If you apply these same principles to ironing and cleaning equipment, you'll discover that your own time-saving "string plan" will pay year-round dividends.

Good equipment is the key to efficiency

It's one thing to cut down on waste motion in your kitchen, but it's another thing—and just as important—to choose carefully the equipment that goes into it. Obsolete or poorly-designed equipment can hinder you, frustrate you, and add hours to your job. Here are good cooking units and cabinets, to help you work efficiently.

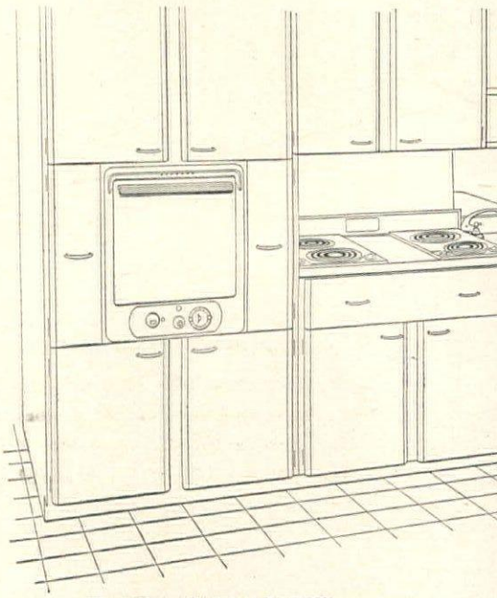


BUILT-IN OVEN

● Convenient oven height eliminates stooping to baste the roast. Western-Holly's gas oven, separate cooking top are built into Kitchen Maid cabinets.

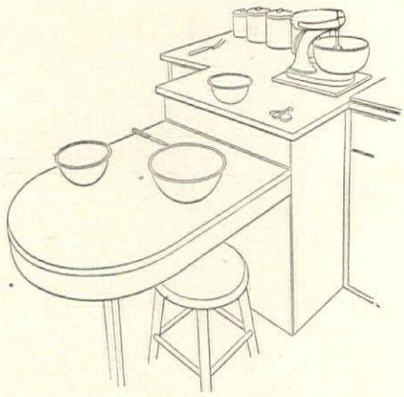
GLIDING POT RACK

● You'll never fumble for pans if you hang them on this gliding holder that pulls out and returns easily. It's made by Mutschler.



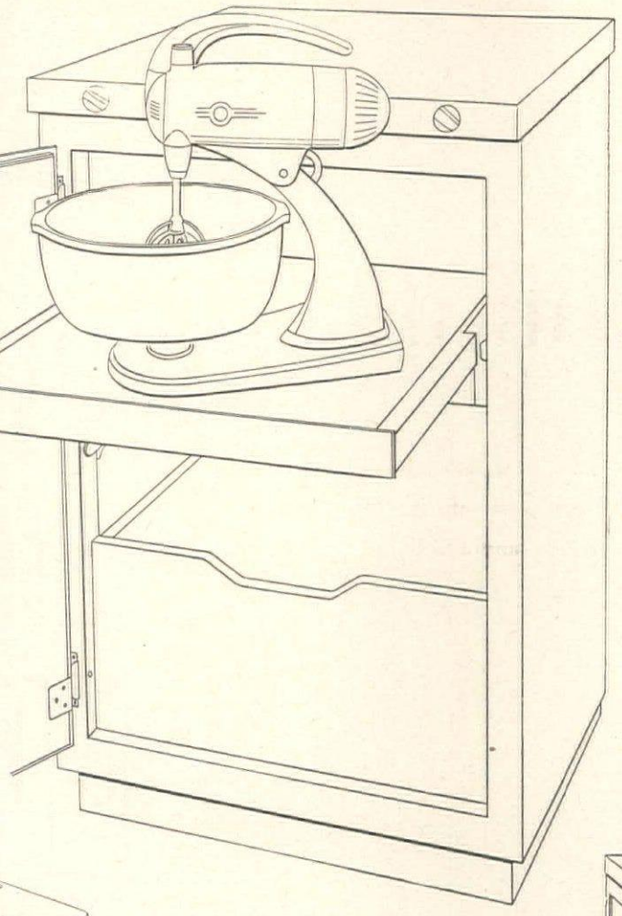
RANGE AT EYE LEVEL

● This oven (large enough for a 35-lb. turkey) is at eye-level height. Prestline's self-contained cooking tops can be had in pairs, placed as you please for greatest efficiency.



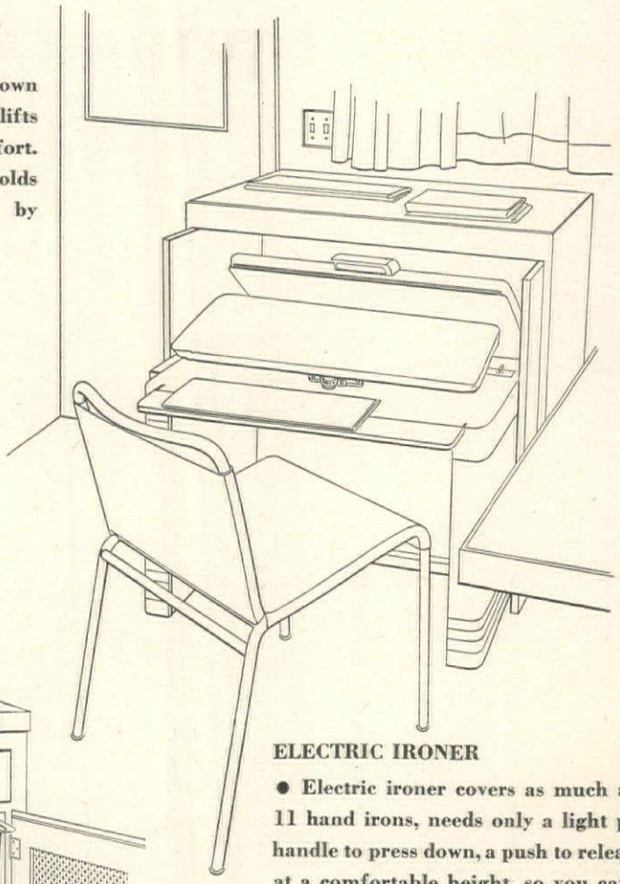
COUNTER HEIGHTS TO SUIT

● Build counter heights to suit your working habits—high if you stand up, low if you sit (fit stool in the space underneath).



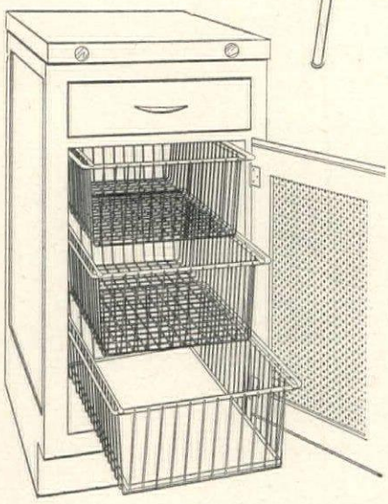
Left
LIFT-SHELF FOR MIXER

● Mixer stored in its own cabinet, on shelf that lifts up with almost no effort. Large drawer below holds accessories. Cabinet by Kitchen Maid.



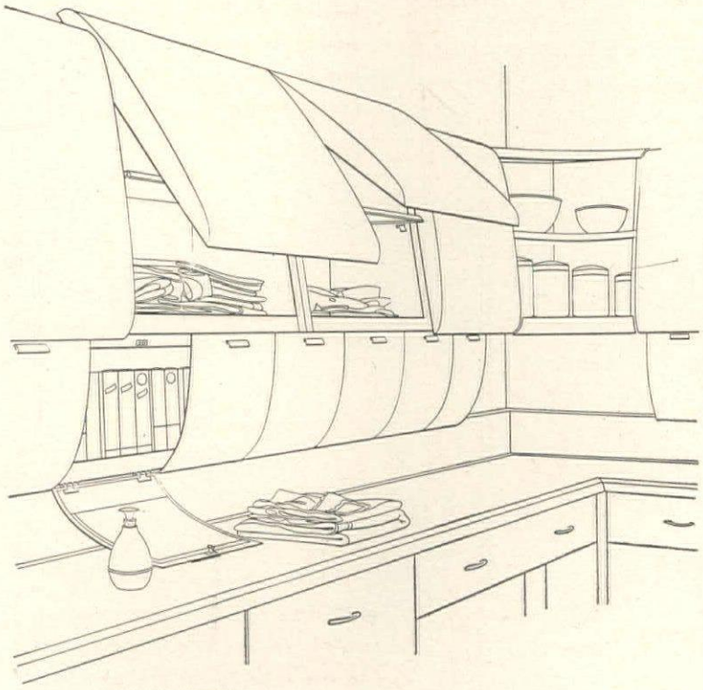
ELECTRIC IRONER

● Electric ironer covers as much area as 11 hand irons, needs only a light pull on handle to press down, a push to release. It's at a comfortable height, so you can work while seated. When not in use, G. E. ironer fits in cabinet, gives extra work surface.



Right
GLIDING VEGETABLE BINS

● Gliding vegetable bins make easy-to-reach and well-ventilated storage for those fruits and vegetables that don't need refrigeration. Mutschler.



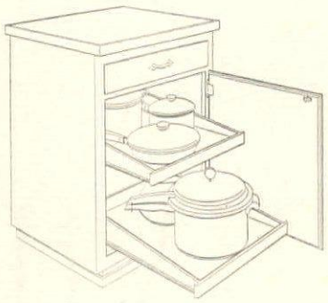
WALTER HORTENS

Left
FINGERTIP CONTROL

● Cabinet doors lift up at the touch of a finger, are held open by spring action. Inside light goes on automatically. By G. E.

TWIN OVENS

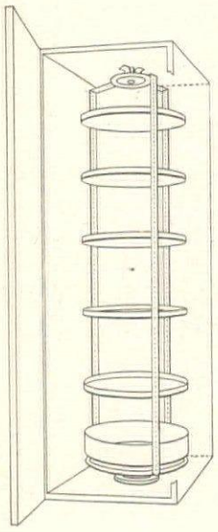
● In a larger household, have two oven units (these by Landers, Frary & Clark). Install them, with cooking top, in St. Charles storage cabinets.



Right

SLIDING SHELVES

● Pots and pans slide in and out on roller-bearing shelves in cabinets by Mutschler.



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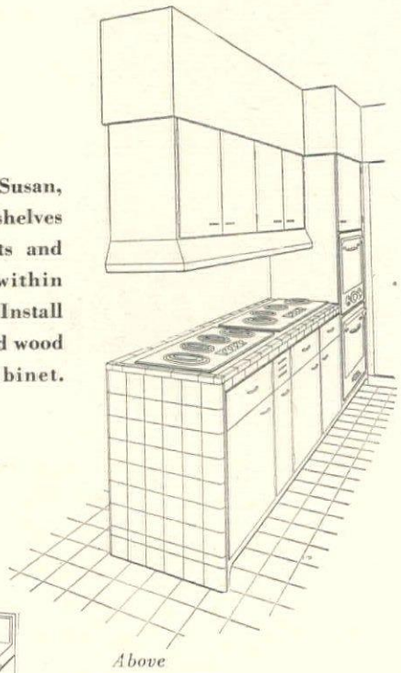
REVOLVING SHELVES

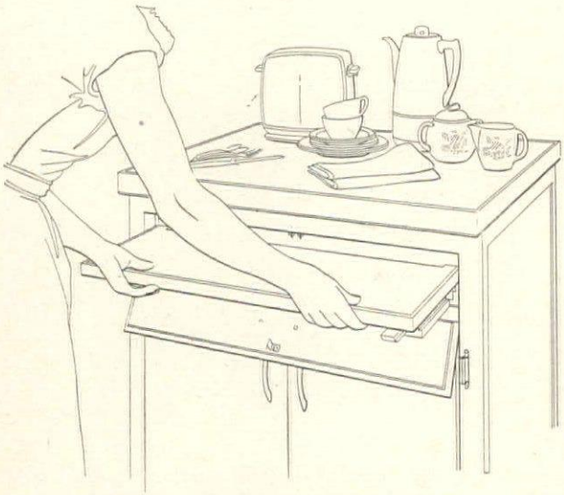
● Like a Lazy Susan, these Ames shelves put condiments and seasonings within easy reach. Install in any standard wood or metal cabinet.



Above

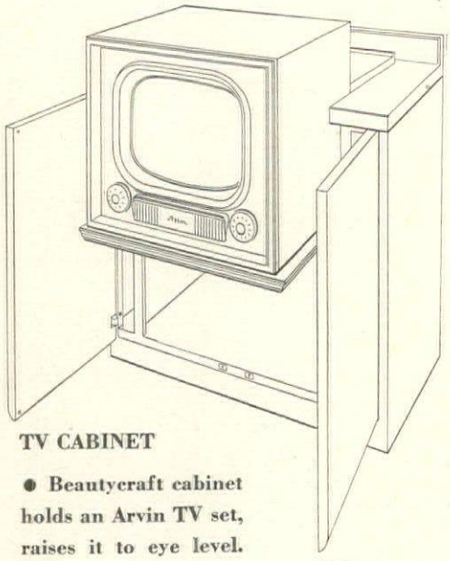
A BUILT-IN RANGE

● Two Thermador units give you 8 top burners.
● Two ovens (one with timer) allow you to roast and bake at once.
● All, installed in Kitchen Maid cabinets.



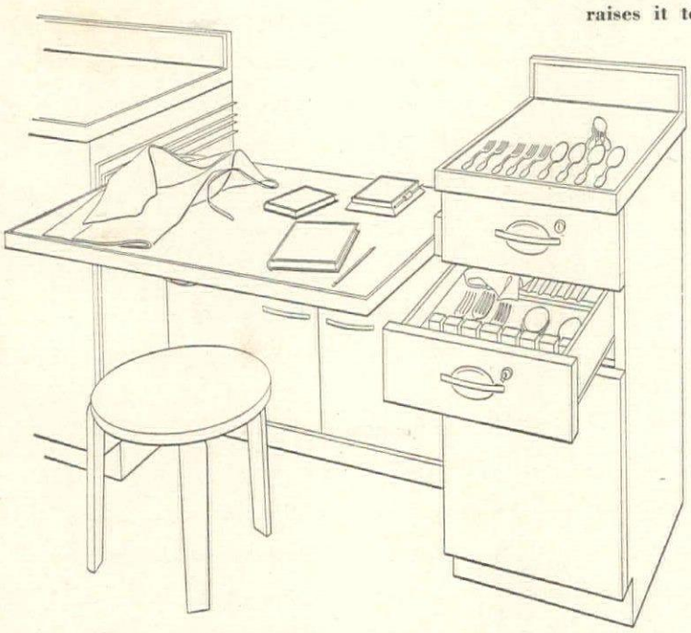
PULL-OUT TABLE PLUS STORAGE

● Unfold the table top which is concealed in this Mutschler cabinet, and you have a 25″ x 22″ dining surface for two people.
● Cabinets beneath enclose storage shelves.



TV CABINET

● Beautycraft cabinet holds an Arvin TV set, raises it to eye level.



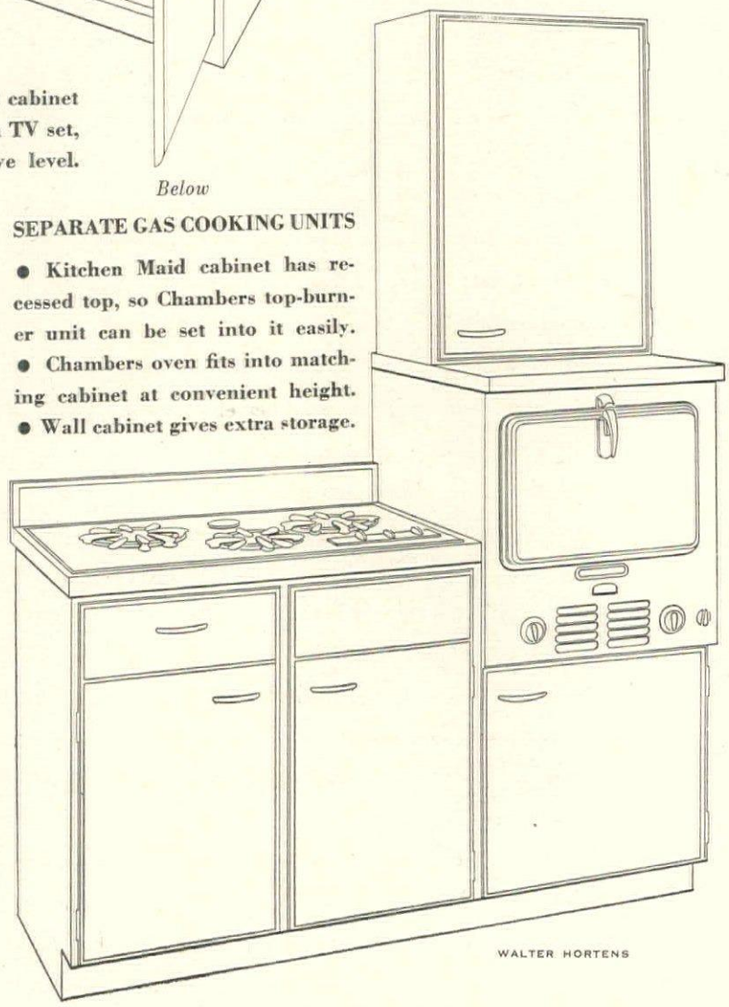
SILVER-AND-BOTTLE CABINET

● This Beautycraft cabinet has tarnishproof tray for silver. The two drawers and cabinet can be locked.
● Bottom section has bottle dividers.
● Planning desk slides in and out.

Below

SEPARATE GAS COOKING UNITS

● Kitchen Maid cabinet has recessed top, so Chambers top-burner unit can be set into it easily.
● Chambers oven fits into matching cabinet at convenient height.
● Wall cabinet gives extra storage.



WALTER HORTENS

Close-up page 126.

Your maid is a V.I.P.

If predictions are correct, in another year only one U. S. family in every forty will have a full-time maid or household worker. It stands to reason, then, that if you want to keep an intelligent maid you must pay standard wages and make working conditions pleasant. Your kitchen and pantry should be equipped with modern appliances and labor-saving devices. The maid's room should be attractive. It might be a bed-sitting room and include a comfortable studio bed, a good reading lamp, a writing desk, a radio, and closet space. Remember that your home is your maid's home, often her only home, and the more you can do to make her feel that, the more permanent and rewarding your association will be.

However, no matter how cozy your relationship, you must recognize that it is also a business arrangement and that you have the same responsibility as any other employer. It is now mandatory to have Social Security insurance for household employees. Although they contribute one-half of the 3% payment, you are responsible for sending in the entire amount to the Collector of Internal Revenue. Good sense and common decency will make the wise employer look after her employees if they are ill. This is the time when they most need their pay to tide them over. When your maid is ill, check her progress and see to it that she gets medical care, nourishing food.

One of the reasons that many young women do not wish to go into domestic service is because they feel that there is a social stigma attached to it. There is no reason on earth why household work should not be on the same level as work in a department store or factory, given sick benefits, definite hours, stated time off, paid vacations, etc., etc. If this is done, household work will be able to hold its own with any other type of employment. In fact, when compared to living in a hall bedroom, eating in poor restaurants, working in crowded space, domestic service appears in a very favorable light. The advantages of home-cooked food, pleasant working and living conditions, and, above all, a friendly atmosphere cannot be ignored. They make domestic work attractive to intelligent people. One of the best ways to achieve such a millennium is to have a thorough understanding of what you expect from your maid and what she can expect from you, *before* she takes the job.

If you are a good housekeeper, you will schedule her work, setting one day aside for polishing silver and brass, another day for vacuuming, etc. However, it is unrealistic to demand top-speed, all-out effort for every working hour. Your maid is better able to cope with heavy jobs on certain days than on others—just as you are. These are factors to consider in establishing a happy relationship. She should have specified time off. And if for any reason she is on call until late at night, she should have that time made up to her later on. When you are having a party, discuss the preparation with her, tell her which china you want to use, how to arrange the flowers, how to serve the canapes, etc. In doing this, you will give her enthusiasm for her job. Never forget to thank her when your party does go well. Her interest will be kept high if she knows you appreciate her.

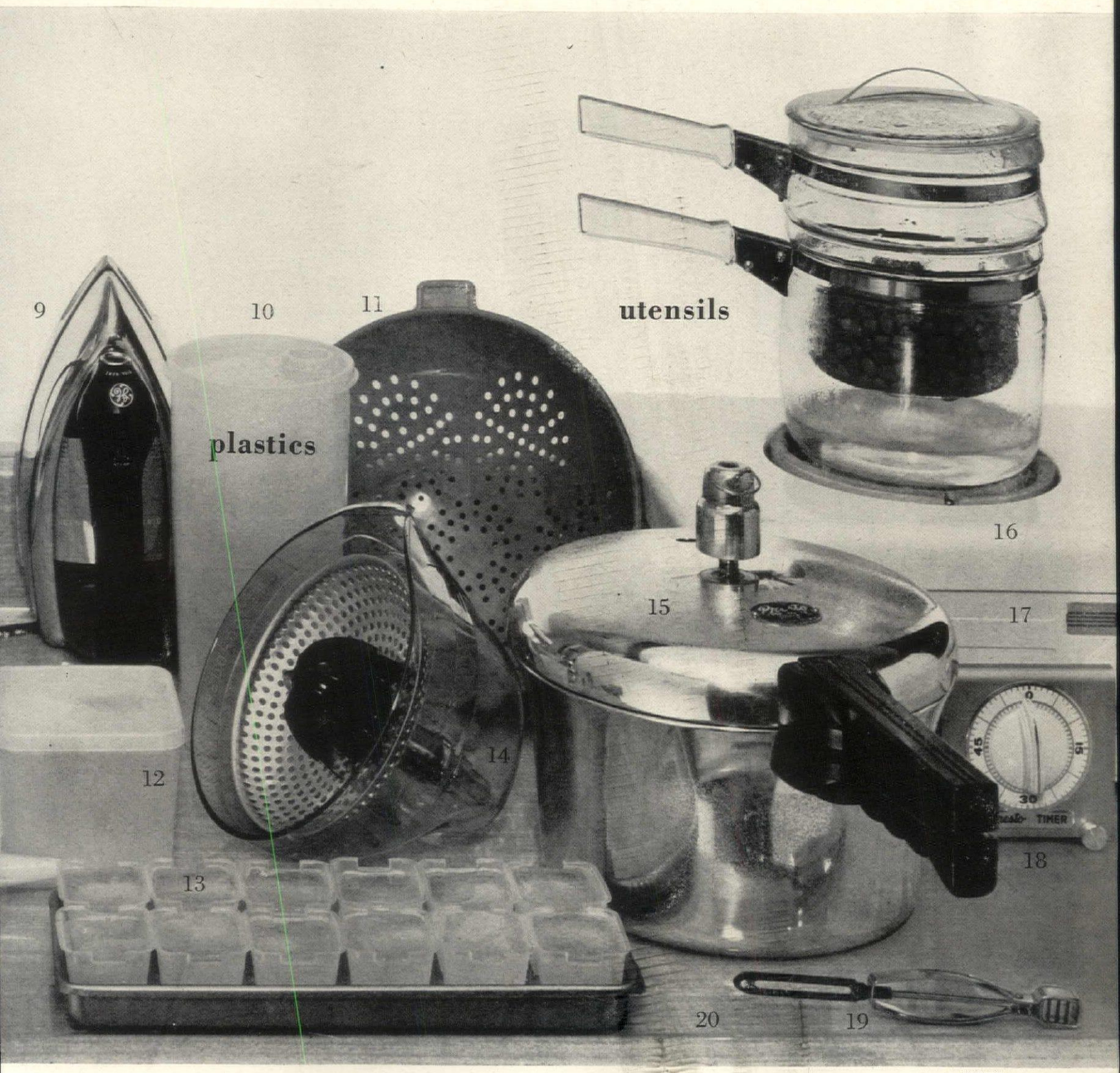
If there are children in the household, your maid's good nature and dependability contribute enormously to your peace of mind and the happiness of your family. It is of paramount importance not to change help often since children, faced with a parade of new people, are apt to feel insecure. Discuss your children with the maid when you engage her. Have her meet them, possibly spend an afternoon with them. Try to get an idea of whether your children and your maid are going to like each other. Remember that when you choose a maid, you are really choosing a member of the family.

THE AMERICAN IDEA IN **KITCHEN HELPERS:**

Push-button paradise for U. S. housewives

1. Automatic pop-up Toastmaster with crumb tray, toasts evenly
2. Chromium Osterizer chops, mixes, blends, for soup and purée
3. Automatic "Food Crafter" has glass bowl, fingertip control
4. Shur-Edge stainless-steel knife keeps its keen edge for years
5. Ekco can opener gives a good hold with plier-type handles
6. Kenberry chromium tongs grip-and-lift your hot vegetables
7. Robeson knife with serrated edge cuts grapefruit neatly
8. Ekco's slotted, stainless-steel whip also drains vegetables
9. Lightweight, GE steam iron saves pre-dampening of clothes
10. Republic plastic jar for frozen juices has pouring top

In an effort to free the housewife from kitchen drudgery, U. S. designers have come up with ingenious short cuts. There's no end to the electric appliances, easy-to-handle utensils, efficient gadgets that save her time and energy. We are constantly devising better ways to beat, mix, whip, mash, peel, toast, freeze. We have everything from colanders to countertops in materials which are easy to clean. Here is a counterful of **U. S.** kitchen devices—some of them shown in action.



GRIGSBY

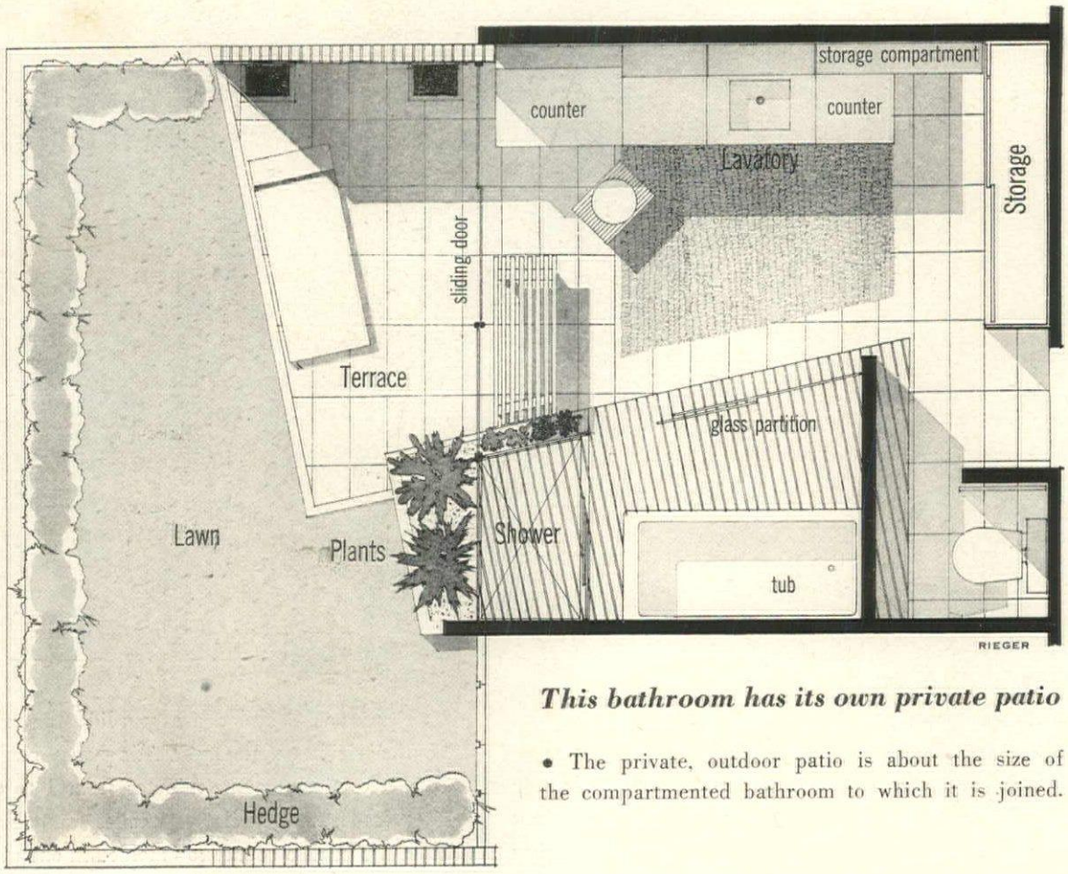
11. Colander is new in red Styron, easy to wash and to store
12. Plastic freezer box (pint- or quart-size) can be re-used
13. Individual Plastray cups for ice cubes are sturdy, flexible
14. "Food Crafter" juicer, plastic pitcher, takes grapefruit
15. Presto 4-quart aluminum pressure cooker cuts cooking time
16. Pyrex double boiler saves you lid lifting and is easy to clean
17. Electric hot plate by Westinghouse has two burner units
18. Presto timer counts minutes from 1 to 60, calls the cook
19. "Nee-Action" peels vegetables and French-slices beans
20. GE Textolite countertop molded in one piece; up to 6′ long.

THE AMERICAN IDEA IN **BATHROOMS:**

. . . Space for dressing and relaxing
. . . Floor and wall materials which are easy to maintain
. . . Ample storage space for all bathroom supplies

A bath with a view

If your notion of a bathroom is a Spartan 6′ x 6′ cubicle, this Sybaritic example may not be for you. But if you are a soaker and splasher and like to dawdle over dressing, you can get many pleasant, self-indulgent ideas from it. Designed for HOUSE & GARDEN readers by the Libbey-Owens-Ford Company, it is a bath-within-a-bath. Tub and shower are on a platform enclosed by floor-to-ceiling glass partitions. You can splash in all directions in this bathing area or, if you like, you can use it as a steam room. The two inside walls are structural glass (white and Driftwood). The outside walls are transparent (they could be frosted). Another luxury is the terrace, joined to the room by a sliding glass panel. From your bath you can step straight into a sun-bathing patio outdoors. A hedge or fence gives you privacy. Heating coils which warm the tile floor of the bathroom run out to this terrace so that it can be used in cool weather. Other trend-setting details: the lavatory and long countertop hung from the wall; overhead and underface lighting of the mirrors; indoor-outdoor planting; sun-tan lamp which can be lowered over bench.



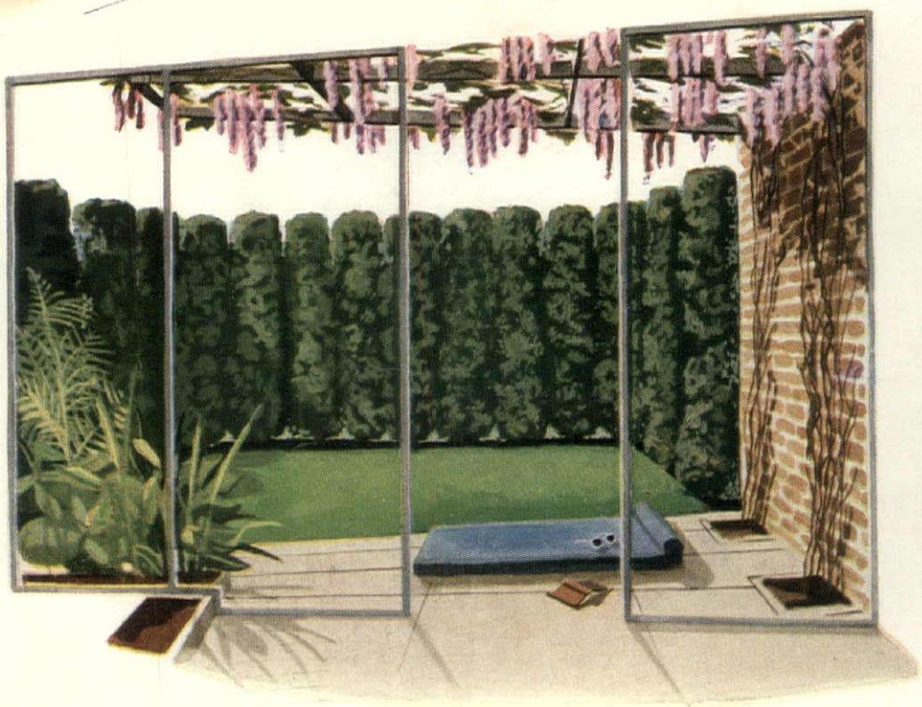
This bathroom has its own private patio

• The private, outdoor patio is about the size of the compartmented bathroom to which it is joined.

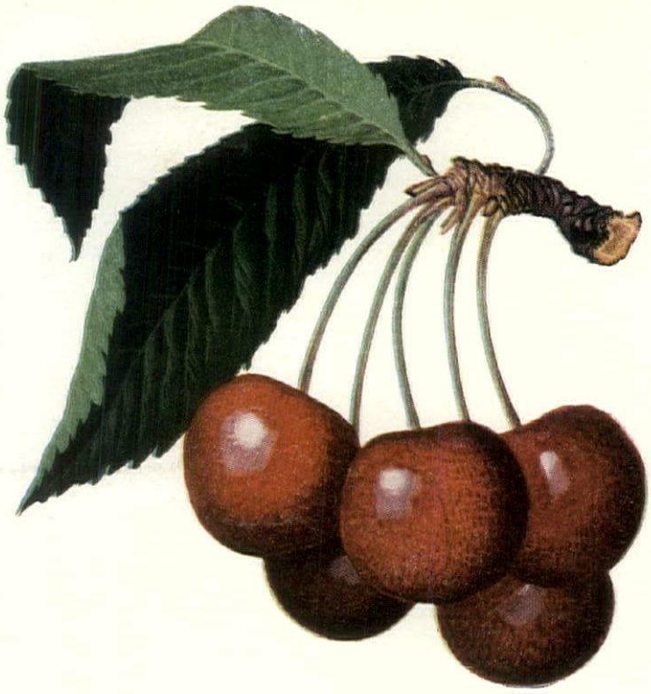
MARVIN CULBRETH

Outdoor terrace for sun bathing is joined to bath-dressing room by sliding glass panel

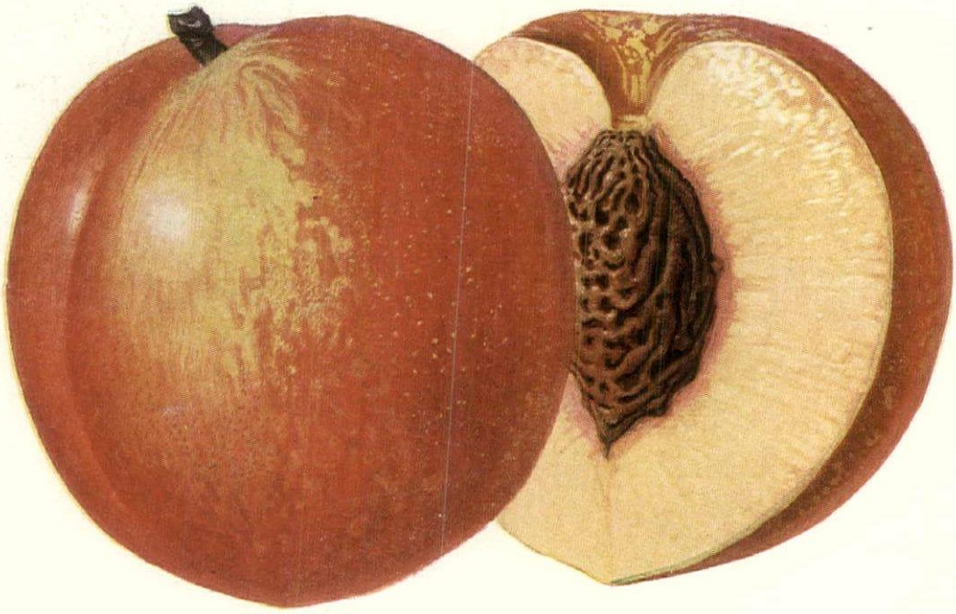
- Tub and shower are in a bathing compartment enclosed by glass walls. It can serve as a steam bath, is large enough (6′ x 9′) to let you splash uninhibitedly.
- Window wall lets you enjoy light and view. Draw curtains and screening hedge give privacy.
- Closet (6½′ x 18″) stores bulky supplies. Compartment above basin conceals mirror lights, holds toilet articles.
- Heating coils under tile floor give warmth underfoot.
- Coils are also laid under outdoor terrace to add warmth for spring and fall sun bathing.
- Structural glass walls clean easily with damp cloth.



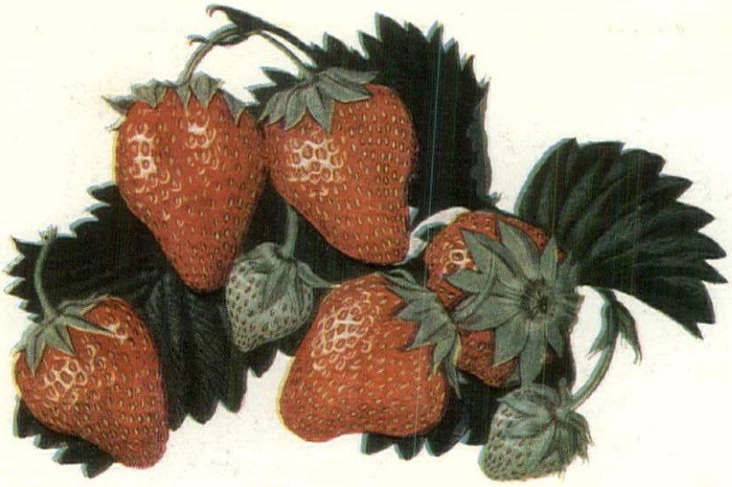
Hypericum Hidcote bears profusely from June to October



Starking Hardy Giant Sweet Cherry withstands drought, cold



Panamint Nectarine is a heavy bearer



Armore Strawberry is uniform in size, highly productive

Astilbe Koblenz is suited to sun and shade

. . . Labor-saving plants
. . . Efficient garden tools
. . . Architectural materials for easy upkeep

Spring 1952 brings hardier fruits, longer-lived perennials

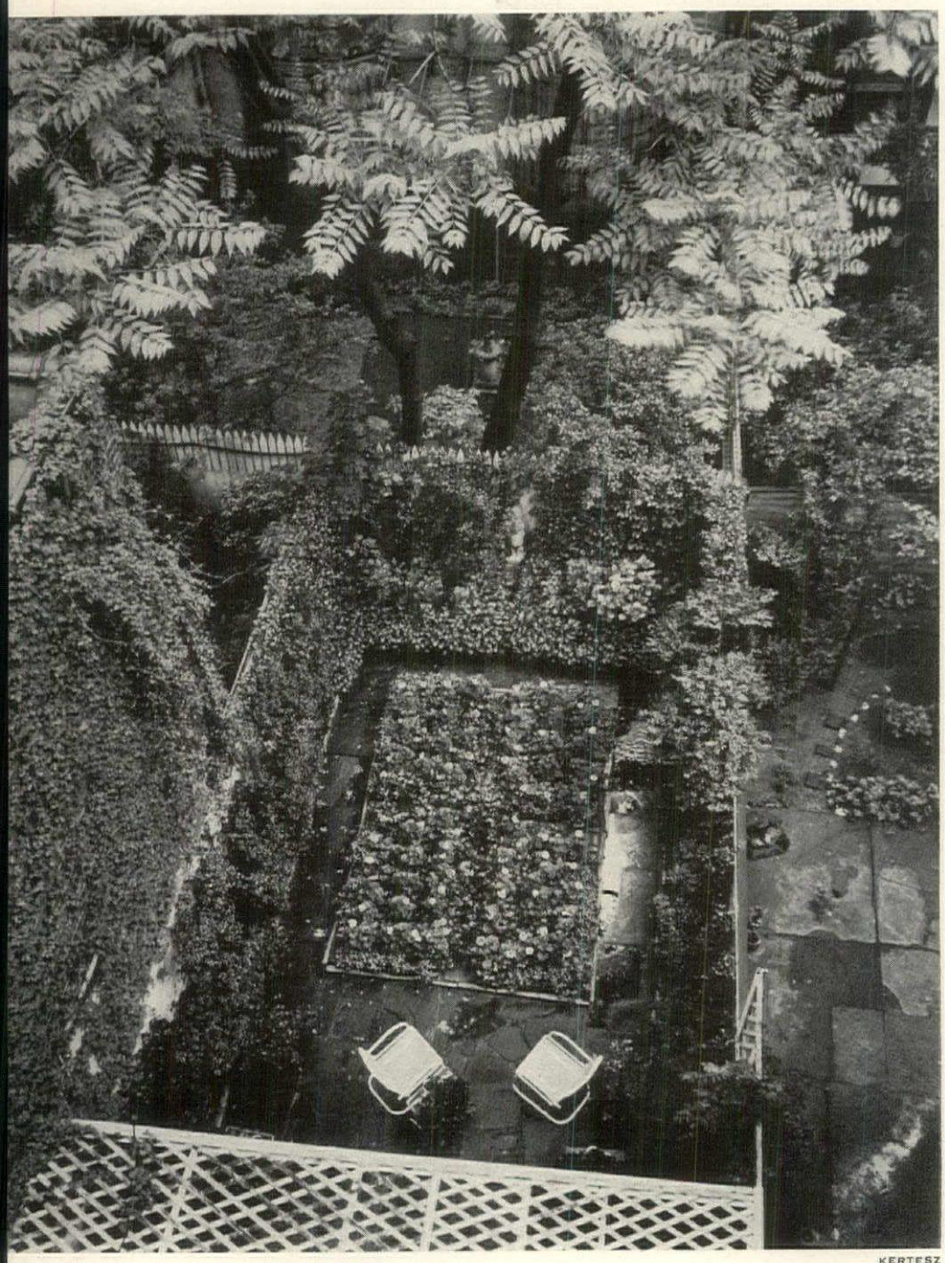
Dicentra Hybrid Bountiful for rock garden and border.

Flowering shrubs and perennials are the mainstay of today's garden planned for easy upkeep. You can depend on them to grow and bloom for many years, rivaling trees in their contribution to your permanent garden plantings. Each year you are offered a brand new roster to choose from. They all have been carefully bred both here and abroad for qualities of long life, color, and hardiness. These cultivated descendants, so far removed from their wild beginnings, should be planted in groups large enough to make an effective display, whether you are starting a perennial bed or shrub border or renovating an established one. In some cases you may wish to use a single plant, tall and colorful, as an accent. This year two fine yellow flowering shrubs are important news. Forsythia Lynwood Gold, first grown in Ireland and introduced this year to American gardens, bears great quantities of well-formed golden yellow blooms on erect branches, growing to a height of 5′ to 7′ according to climatic conditions. Its clear rich tone will make it a pleasing companion to the pale yellow forsythia, Spring Glory, in many gardens. Hypericum Hidcote, from the Hidcote estate in England (HOUSE & GARDEN, June, 1949), is a low, twiggy shrub about 18″ tall and about the same in diameter. Its bright yellow cup-like flowers, fragrant and profuse, bloom from late June until mid-October. In temperate parts of the country it will reach a height of 3′ to 4′. While it will freeze back to the ground in cold winters, it will resume its growth in the spring. Try it in the foreground of your border. In perennials you will find six new asters to increase your range of blue and rose tones: Jean, a deep blue dwarf, 12″ to 16″, useful as edgings; Eventide, deep violet-blue, tall and erect in growth; Melbourne Magnet, heliotrope-tinted, almost double 2″ flowers on a 4′ plant; (*Continued on page 122*)

Forsythia Lynwood Gold, tall, erect in growth.

Chrysanthemum Thrush, excellent for cutting

Low-upkeep building materials give variety to small outdoor rooms



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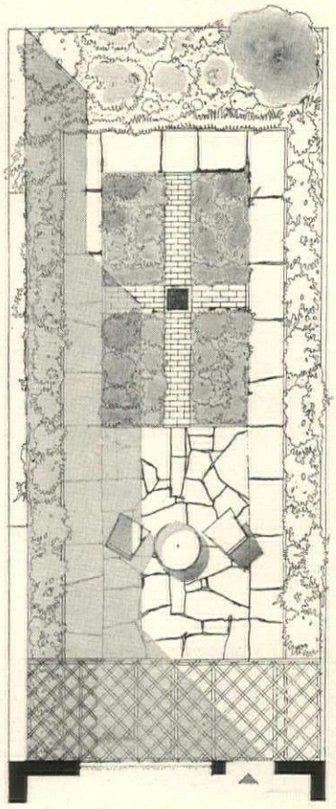
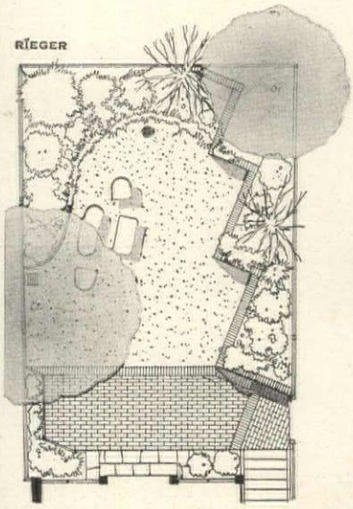


This yard uses paving and bricks

• Brick walls, painted white, form a sun trap for the woody vines which cover them, in Mr. and Mrs. Alexander Liberman's New York garden. Ground covers and low shrubs fill side and back beds. A picket fence gives complete privacy.
• Brick walks between the four center beds make this 17′ x 40′ garden seem bigger than it really is. Bricks also outline borders, keep ground covers from spilling into the flagstone paths.
• Potted geraniums in the center beds, bright pink against the dark green foliage, supply color in the spring and are easily replaced with other potted flowers, other colors, as seasons change.

RIEGER



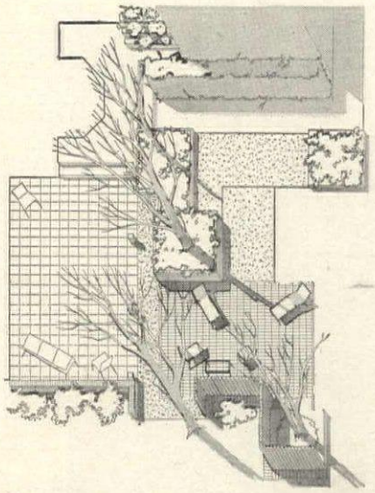
Gravel carpets and raised brick beds make the most of little space

• Raised brick flower beds serve as retaining wall in this 18′ x 30′ garden, are filled with early flowering trees and perennials. Peonies and roses follow in summer to repeat the pink, lavender, and white color scheme of the indoor rooms.

• Gravel makes a pleasant, soft-treading carpet in the open area which lends itself easily to outdoor entertaining. Gravel carpet extends from step of the brick terrace to the foot of the garden.

• Wood fence at far end supports pink climbing roses, shields lower-level plantings of perennial and flowering shrubs. This garden was designed by landscape architect Rose Greely for Mr. and Mrs. W. Elmer Bacon, Jr., of Georgetown, Washington, D. C.

SHULMAN



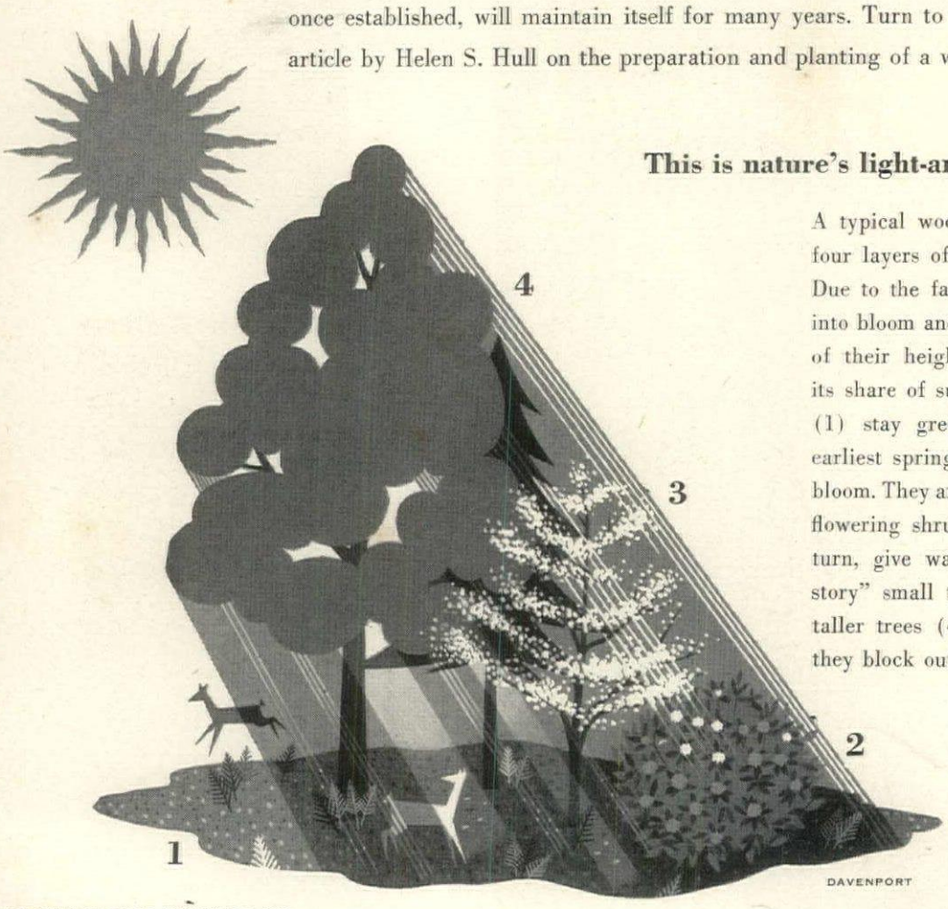
Stake fence, brick floor shape a terrace

• Bricks, laid end-to-end, create a textured floor for this 12′ x 17′ terrace. A low fence of stained wood posts zigzags between terrace and garden. Concrete curbs around the bases of the trees conserve moisture and complete the geometric pattern.

• This terrace was designed as a year-round living room by Garrett Eckbo, landscape architect, for Mrs. Robert Mandel, in Beverly Hills, California.

Make nature work for you by planting the "natives" of your soil

If you're planning a woodland garden, the first step is to list the flowers and flowering shrubs that are native to your region. There are clear-cut boundaries which mark where the dogwood begins and the redbud leaves off. You can't grow hepaticas in anything but a northern climate, or make unreconstructed southerners flourish north of the Mason-Dixon line. Next, consider the kind of terrain you have to deal with and the trees that are already on it. Because trees control the amount of sunlight that lower plants receive, they will govern your choice of plants. Juniper country, with its contrasts of sharp light and deep shade, won't do for flowers that thrive in the filtered sunlight of a birch wood. If you have hardwood trees that are heavily leafed in summer, choose the spring-blooming flowers that enjoy their brief season-in-the-sun when the branches are still bare. In such a woodland, the small flowers will be followed by flowering shrubs which go out of bloom just as the taller dogwoods, sassafras, and magnolias come in. In any woodland, judicious thinning and clearing of brush will improve natural conditions without destroying the character of the land. Your reward will be an enchanting garden which, once established, will maintain itself for many years. Turn to page 120 for an article by Helen S. Hull on the preparation and planting of a woodland garden.

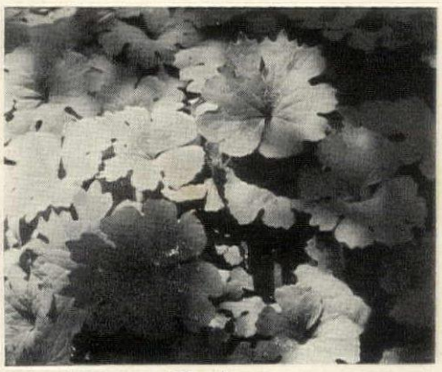


This is nature's light-and-shade plan

A typical woodland consists of four layers of trees and plants. Due to the fact that they come into bloom and leaf in the order of their height, each one gets its share of sun. Ground covers (1) stay green all winter. In earliest spring, the woodflowers bloom. They are shadowed by the flowering shrubs (2) which, in turn, give way to the "understory" small trees (3). As the taller trees (4) come into leaf they block out the last sunlight.

Try these plants along your woodland path

English primrose



Bloodroot

Ferns

Cinquefoil

For descriptions of the above and other woodland plants, see page 118.

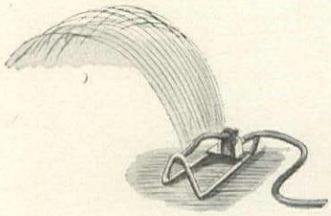
VON MIKLOS

Power tools and scientific plant foods help to improve on nature

Your garden is as much a part of the community as you are. When your lawn is green, your hedge cut, and your plants healthy, you enhance the value of your property, get pleasure from it. Thanks to today's inventions, the upkeep is not too arduous. Your special assistants are the power units which can till and cultivate and mow for you. There are also easily applied sprays and dusts, plant foods to take the place of slow-ripening compost. In other words, the same thing has happened in gardening as happened in the kitchen. When the professionals walked out and you walked in, a transformation came about. As shown below, gardening today is anybody's job.

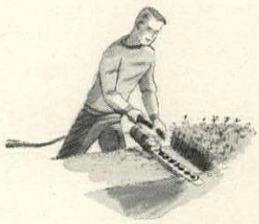
Cut with a power mower

Now that the power mower has taken over grass cutting, all you have to do is adjust the mower to the cutting height you wish and then show it where to go. It saves you time and energy and it will make your lawn "carpet" smooth.



Give grass a long drink

Instead of spending hours with an awkward hose, you can enjoy a cool drink on the terrace while an automatic sprinkler waters your grass. Newest models have a good watering range and insure deep penetration without puddles



Trim with a steady hand

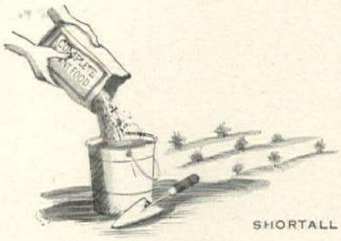
You can say goodby to uneven hedges if you plug in a pair of electric shears. You simply guide these along your hedge, ornamental trees, or shrubs, and they turn out trim lines which will give your yard a professional look.

Weed with a spray

Weeding may be good for the waistline, but it is a discouraging task during hot summer months. It's easier to conquer weeds by using a spray wherever they crop up, along gravel walks or driveways, over a large area of grass.

Know your sprays and dusts

Your best conspirator against insects and fungus which attack vegetables, fruits, and flowers is an insecticide or fungicide. The strategy: dust or spray early, and continue applications at intervals throughout the growing season.



Balanced menu for plants

Unlike Topsy, who "just grew," grass, plants, and vegetables require scientific diets in order to reach full growth. With balanced plant foods, you can put back lost elements into the soil and grow better-quality fruits, vegetables.

THE AMERICAN IDEA IN **MUSIC:**

Rediscovery of our own folk songs

Thanks to the efforts of balladist Burl Ives, U.S. folk music is now part of our school curriculum. Here Mr. Ives describes folk music in relation to our national history.

Just recently in Korea, the Americans were surrounded by the enemy. There was no way out, for the bridge which would have provided an escape had been blown up. Death or capture seemed inevitable for the whole division. But the mighty arm of our Air Force came on the scene, transporting a bridge of four spans by air, and the entire American group escaped over it, salvaging their vehicles and equipment. By all standards this was a heroic and dramatic affair, yet it is yesterday's news and forgotten. Before any heroic action can become a part of our national memory, it has to be transmuted into some other form—a tale, a song, or a painting. Some creative or interpretive process such as the song *Rodger Young*, which immortalized the name of that gallant hero of World War II, will have to ripen before this particular exploit will become a permanent part of our common national memory. When this song has entered into the life of the American people, it will be a folk song. For I define a folk song in this way, irrespective of its origin. The only other way I know is in terms of quality, and recognition of this quality comes by experience and familiarity.

Do not misunderstand me, all folk songs are not about historical events. Their subject matter is as great in scope as the entire realm of human interest, desires, loves, hates, and jokes. When I was abroad recently I was struck by the fact that when you ask a Frenchman, an Englishman, or a Swede to sing you a song, he will sing you one of his country's folk songs. But these same people told me they had not been aware that America had a body of folk music, because if they asked visiting Americans to sing them an American song, the selection was usually one of the current hits, which, while it might have charm, beauty, or humor, did not reflect any knowledge or pride in national musical culture or history. I believe this is because Americans as a whole are unfamiliar with their own folk music. They have never had a chance to learn it, and circumstances have not exposed them to it. Yet it is true that our folk songs constitute a treasury of exquisite melody and poetic lyrics. These songs are coming more and more to be accepted musically as proper material for the recital stage, and for integration with orchestral arrangements. The fact is that they have been used for years as thematic material in serious orchestral works.

Granting all this, it became increasingly impor- (*Continued on page 113*)

Our American heritage

In the recently opened Winterthur Museum, Henry Francis du Pont has given to the nation a panorama of American taste in decoration—100 rooms that span 200 years

To appreciate the extraordinary beauty and significance of Winterthur Museum, one must know something about its founder, Henry Francis du Pont. Since he was born 71 years ago in a rambling house near Wilmington, Delaware, where the first du Ponts from France established a small powder mill on the Brandywine River, one might have expected that he would grow up to be a successful industrialist, but not necessarily a great horticulturist and authority on early American taste. Like most American boys, young Henry was an avid collector of birds' eggs. From this early curiosity his interest spread to such diversified subjects as postage stamps, Holstein cattle, woodland flowers (Winterthur's azaleas are rated among the country's finest), and European antiques. But each of these enthusiasms gave way in turn to a growing appreciation of the decorative arts in Colonial America. During the past thirty years Mr. du Pont has spent much time and a vast fortune assembling a remarkable collection of early American furniture, woodwork, paintings, fabrics, silverware, pewter, china, and glass, fashioned by Colonial artisans and cabinetmakers between 1640 and 1830.

Whatever Henry Francis du Pont touches, he does thoroughly, knowledgeably, and with warm, sympathetic understanding. As a result he has gathered under Winterthur's roof more than 100 beautiful period rooms, furnished as they were when originally lived in. These show the growth and changes of taste through two turbulent centuries. The Winterthur collection, like a group of ancestral portraits, begins in the sturdy, oak-hewn rooms of New England in 1640, and ends with the elegant classic revival of the Empire period in 1830. It is a magnificent panorama, a testament to the discernment of the man who created it, and, in H&G's opinion, is the greatest single contribution to our American Colonial heritage since the restoration of Williamsburg.

When you visit Winterthur (pronounced "Winter-toor") you will see the personal possessions of Colonial merchants, judges, sea captains, generals, scholars, clergymen, country squires and their ladies. Part and parcel of our history, this collection links us tangibly with the America of the past, provides nostalgic inspiration for our homes today.

For an article on Winterthur by Joseph Downs, the Museum's curator, see page 106

Opposite

American Chippendale maple furniture of the mid-18th century

Philadelphia woodwork admirably sets off this rare, honey-colored maple furniture. The highboy's swirling grain, its rococo touches match other pieces in this handsome bedroom. On the round table is a tea-and-coffee service of shining black Jackfield ware. The Wilton carpet is a little-known pattern.

HAANEL CASSIDY

HAANEL CASSIDY

In the Port Royal parlor, named for a house in Frankford, Pa., built in 1762, the pair of Colonial Chippendale sofas, Governor Penn armchair, superb Gratz family highboy and matching lowboy are among the choicest examples of Philadelphia pieces known. Carpet is a 17th-century Kuba.

Colonial interpretations of English fashion are mirrored in the fine design and opulent decoration of these mid-eighteenth-century American rooms

This rare Chinese wallpaper, painted about 1770, forms an exotic background for Chippendale style furniture in the Chinese parlor. Eighteenth-century porcelain and crystal candelabra ornament the table. The hangings are rich 18th-century green silk damask.

KERTESZ

Early colonists lived in oak beamed rooms, used pewter utensils, enjoyed simple comforts

Opposite

Queen Anne influence is seen in this New York dining room of the mid-1700's. Colonial woodwork came from New Hampshire, much of the furniture from New York. Indigo blue-and-white linen covers the chairs. On table, Irish sauceboats, 18th-century pewter. Pottery is English delft. Note arched panel doors on Dutchess county cupboard. Bristol punch bowl is inscribed "George Skinner, Boston, 1732."

Above

In an 18th-century kitchen, a Pennsylvania sawbuck table with Gothic lines is flanked by Windsor chairs, holds trenchers (plates), wine bottles, green glass tumblers. Choice pewter (200 pieces ranging from a baby's bottle to a church chalice) is the finest collection in the world.

Left

Here, in 1640, lived Thomas Hart of Ipswich, Massachusetts, amid hewn oak, plastered walls, massive chairs, simple comfort. On his court cupboard are Lambeth delft sack (wine) bottles, posset (spiced ale) pot. On the table, a Cairene carpet.

Domestic life in early America progressed from rugged simplicity to luxury in homes which expressed the New-World yearning for Old-World richness

KERTESZ

Flock paper in Vauxhall room, 1725, simulates cut velvet; note fine gesso, gilt mirror.

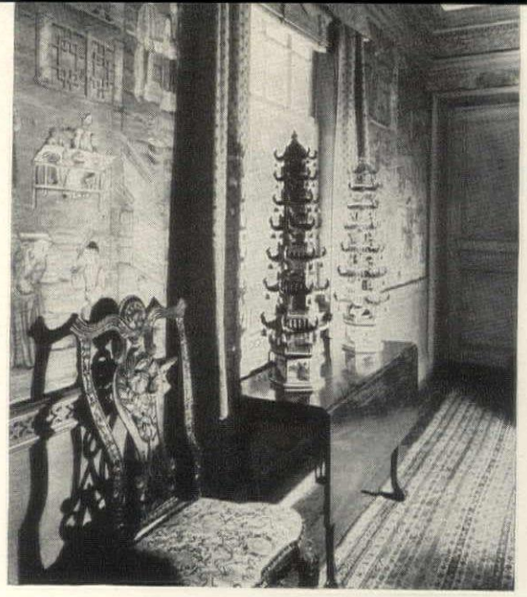
Japanned highboy in Readbourne parlor is signed "John Pimm;" made in Boston, 1740.

Colonial Chippendale clock, needlepoint Queen Anne chair in Readbourne Hall, 1733.

Crewelwork bedspread in Dutch style; Hardenbergh House, Ulster Co., N. Y. 1762.

Flintlock, game bag, powder horn, wing chair, 1760 sampler, Hardenbergh parlor.

Ornate fireplace, Blackwell parlor. Philadelphia, 1764. Copley portrait, Kuba carpet.



Embroidered silk panels, pagodas, Chippendale chair in late 18th-century Chinese hall.

Sheraton bed, Hepplewhite chairs, souvenirs of Benjamin Franklin in Franklin room.

Paul Revere tankards, West's Conference of the Treaty of Peace, *du Pont dining room.*

Spiral stair from Montmorenci House, N. C., 1812. Mahogany settee by John Seymour.

Unique Hepplewhite settee with shield back, 1798; French wall scenic, second-floor hall.

HAANEL CASSIDY

Folk art in early Pennsylvania room; bed has valances of Hessian soldiers in appliqué.

Du Pont ancestral damask bed hangings, Aubusson carpet, in Nemours bedroom, 1812.

Adam-style mantel, superb Salem sofa (one of two known), in Baltimore drawing room.

Pottery, pewter, stoneware shown in narrow-paned windows of cobblestoned Shop Lane.

KERTESZ

Graceful chimney piece and paneling in the Chestertown room of the Chippendale period came from Maryland, about 1753. Rare, ship tiles by Sadler of Liverpool frame fireplace. Superb Newport furniture is by Townsend-Goddard. Teakettle was made for Cadwalader family. Coffee urn is Sheffield plate, c. 1760. Battersea enamel, Meissen porcelains add ornament. Carpet is an Oriental Ushak.

After the Revolution, the graceful style of Colonial Chippendale gave way to a classic revival. Begun in England by the Adam brothers about 1759, it also affected American taste

Opposite

French in feeling, classic in taste, the Empire bedroom, c. 1830, is furnished with New York pieces. Regal brocade cascades from mahogany crown to matching headboard and footboard of low bed set along the wall. Tapestry carpet of floral design covers floor.

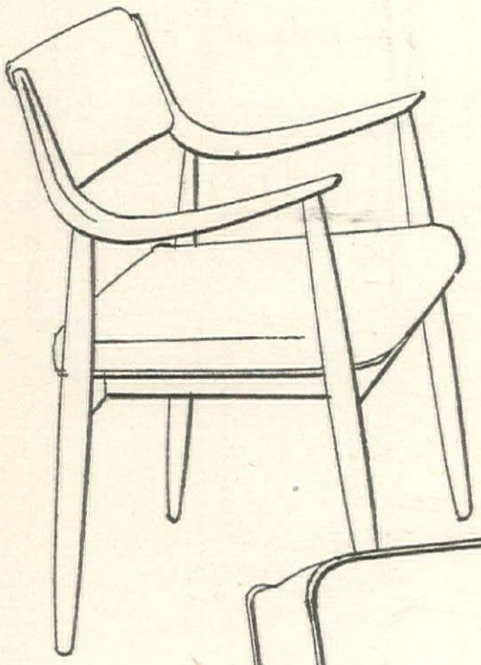
More photos page 104

THE AMERICAN IDEA IN **FURNITURE:**

. . . Airy in feeling, sturdy in use

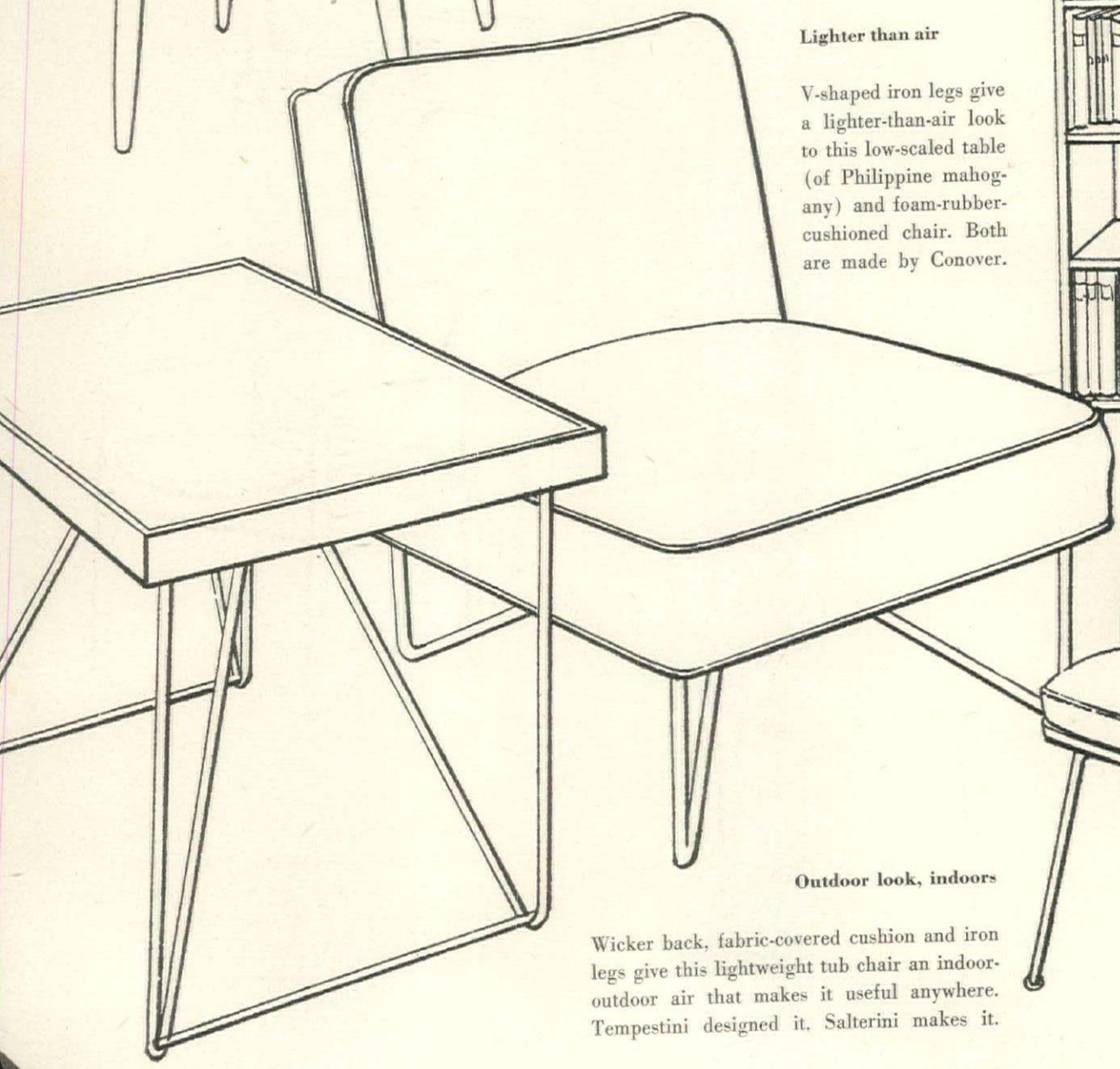
. . . Simple in design, relaxed in mood

For heavy duty furniture, a new light look



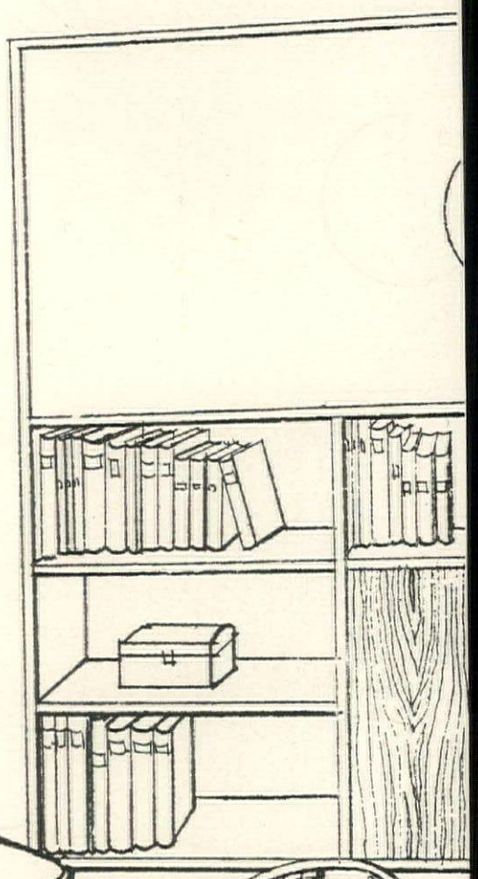
Sculptured lines

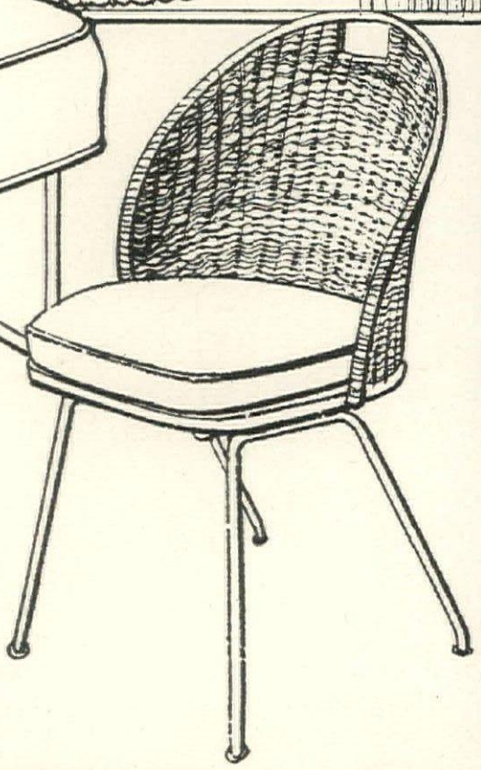
The arms of this lithe little chair have the sleek carved look of modern sculpture. A pin-like neatness is achieved by the simplicity of all parts. Designed by Milo Baughman for Fine Arts Furniture Company.



Lighter than air

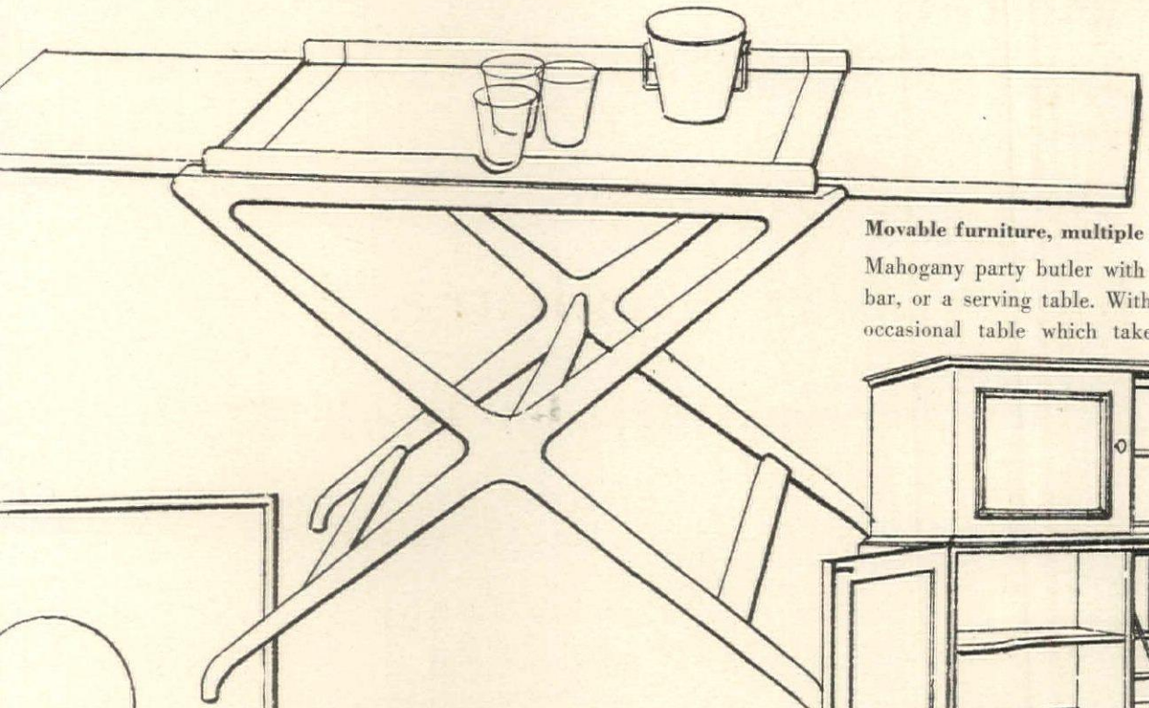
V-shaped iron legs give a lighter-than-air look to this low-scaled table (of Philippine mahogany) and foam-rubber-cushioned chair. Both are made by Conover.





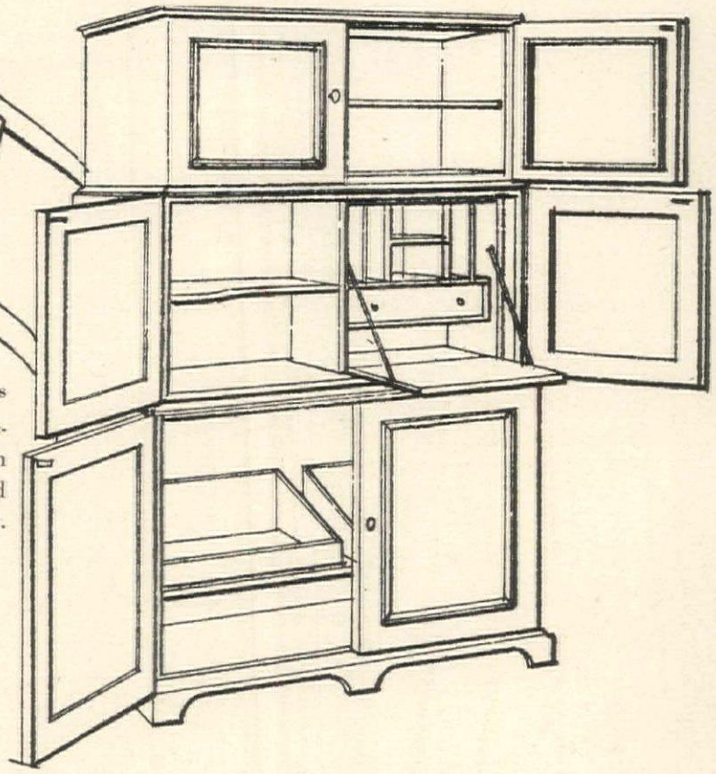
Outdoor look, indoors

Wicker back, fabric-covered cushion and iron legs give this lightweight tub chair an indoor-outdoor air that makes it useful anywhere. Tempestini designed it. Salterini makes it.



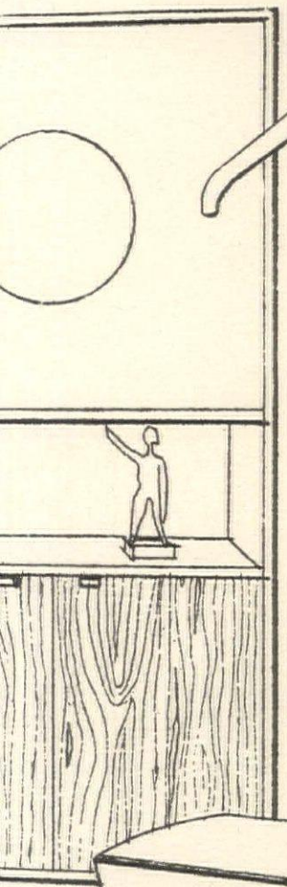
Movable furniture, multiple uses

Mahogany party butler with tray can act as a portable bar, or a serving table. With top closed, it becomes an occasional table which takes up little space. Baker



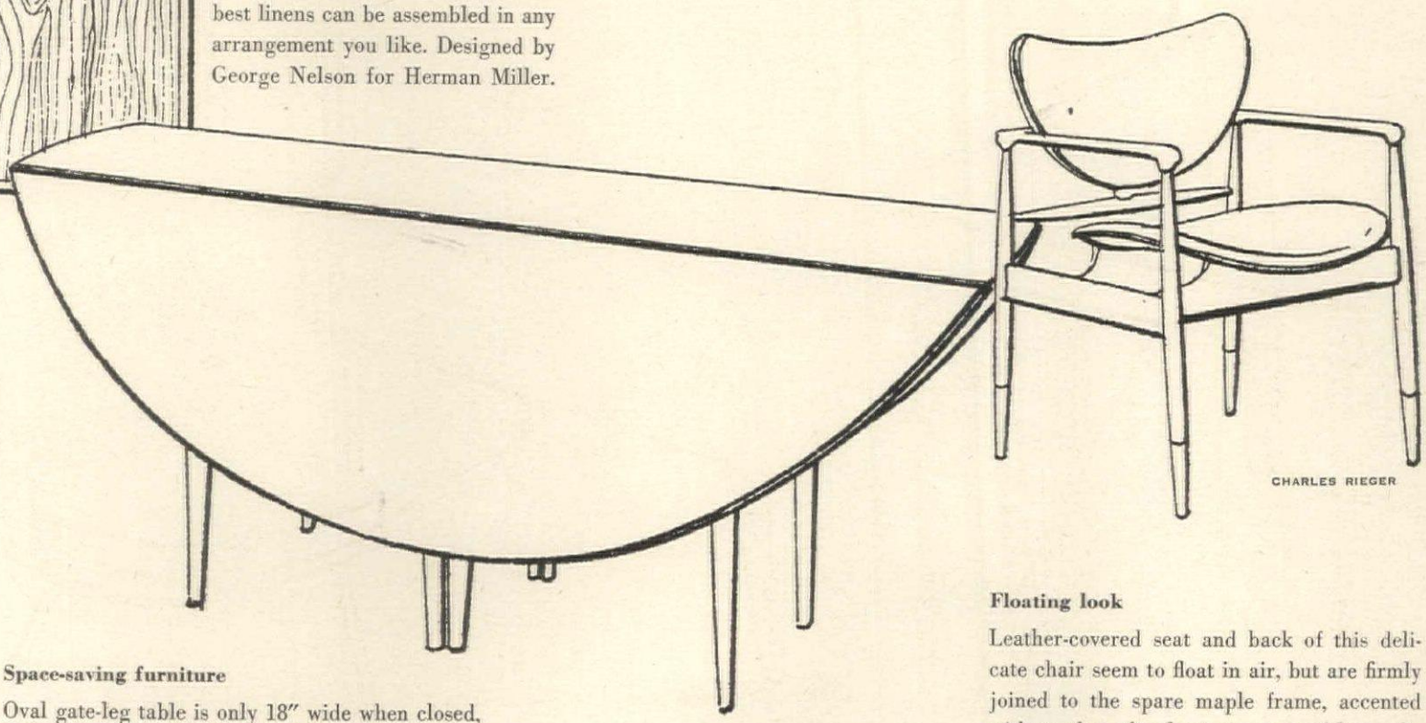
Furniture in units

Provincial furniture like this three-tiered captain's chest of cherry in a fruitwood finish can be purchased in independent sections. Kittinger.



Modular storage wall

Storage sections that hold everything from junior's toys to mother's best linens can be assembled in any arrangement you like. Designed by George Nelson for Herman Miller.



CHARLES RIEGER

Space-saving furniture

Oval gate-leg table is only 18″ wide when closed, yet seats eight people when opened. Pared to contemporary simplicity, it is beautifully made in walnut, fits into rooms of any period. Dunbar.

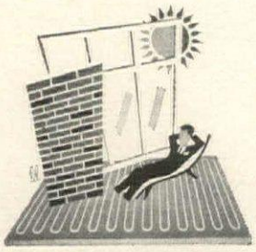
Floating look

Leather-covered seat and back of this delicate chair seem to float in air, but are firmly joined to the spare maple frame, accented with touches of walnut on arms and leg ends. This was designed by Finn Juhl for Baker.

THE AMERICAN IDEA IN **GARAGES:**

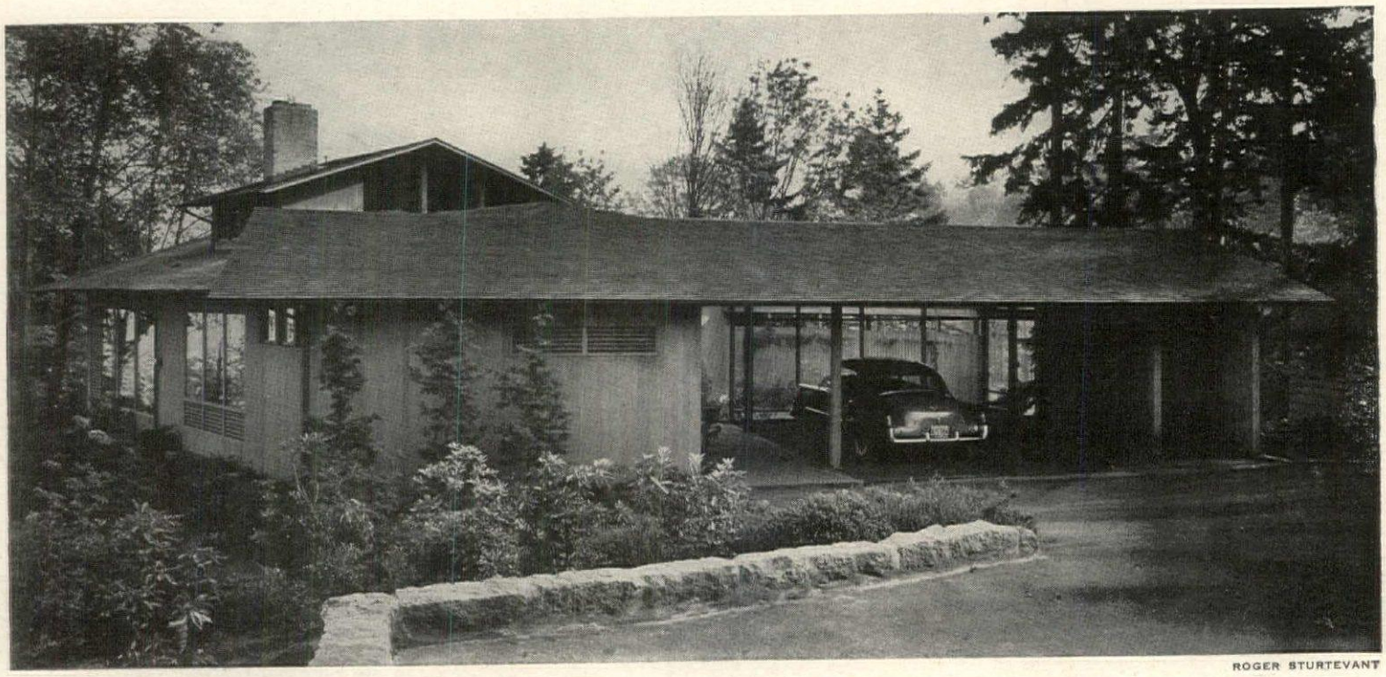
. . . Storage for household articles as well as cars
. . . Automatic equipment for easy operation
. . . A workshop as well as a garage

The garage has become the front entrance



Second in House & Garden's 1952 Building Series

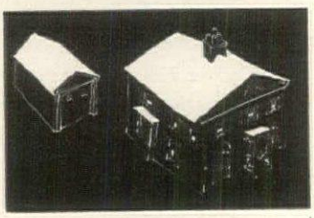
Most of us would find it impossible to shop, visit, take the children to school, catch the early morning train to town (or meet the 5:45 p. m.) without a car or two. This motor-borne life of ours is rapidly affecting the design of our houses. Because the car is so indispensable, the garage has been built into the house for easy access. It is located at the front, not at the back of the lot as the old-time stable was, and in many new houses it serves as the main entrance. The house shown below is an example. This has a number of advantages today. It offers shelter between garage and front door. It shortens the driveway and minimizes maintenance, which means less repair and snow shoveling. It may provide parking space off the street for guests' cars. It is a barrier between the street and the house, helping to screen outdoor living space. The garage has not only taken on a new architectural importance, it has also acquired new usefulness as storage space. Instead of a catchall heap of toys and garden tools, it now has compact storage walls. It is also used as workshop or hobby room. Study these four pages as a guide to a good garage.



ROGER STURTEVANT

Open carport is combined with front entrance

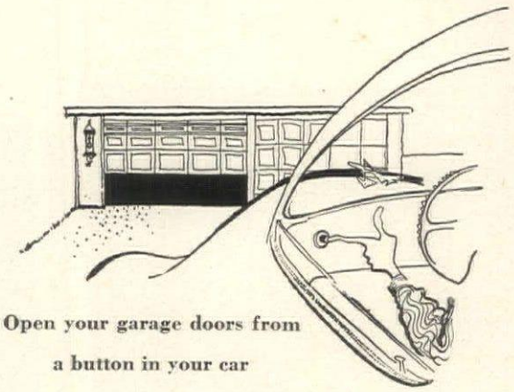
Sheltered space for several cars and a covered passage to the entrance door creates an attractive front. There is also ample parking space. The house, by architect Pietro Belluschi, has a center courtyard; carport helps to enclose it along the front.



The garage used to be a poor relation, behind the house

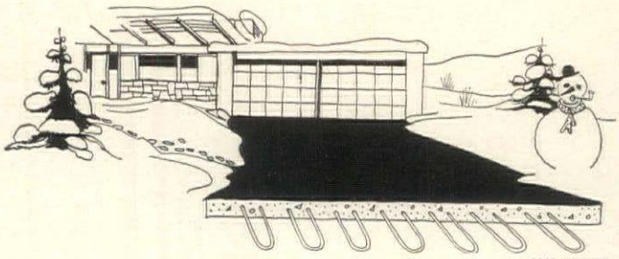
Make your garage easily accessible

This two-car garage is attractively incorporated into a traditional house, designed by Walter Durham, architect. As the garage adjoins the kitchen, there is no need to go outdoors. The door swings effortlessly overhead. Circular drive lets cars in and out without backing.



Open your garage doors from a button in your car

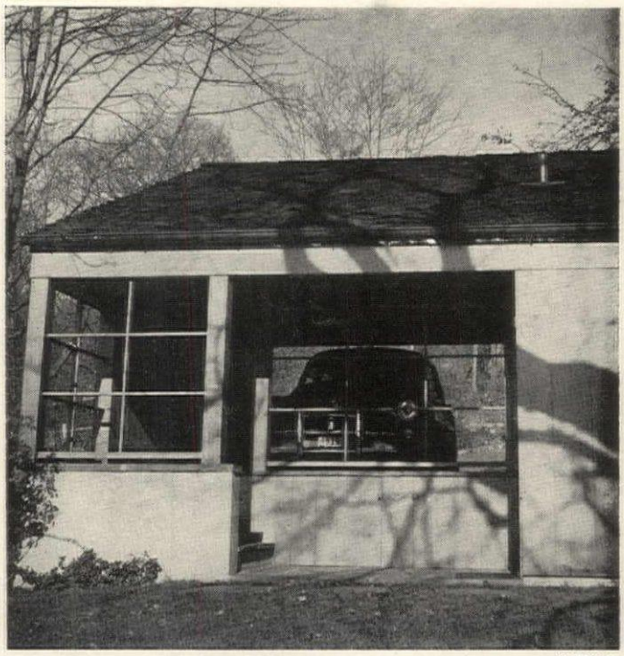
By radio control (through a transmitter in the car, a receiver and electric motor in the garage) you can open or close an overhead door, turn garage lights on or off.



JAN WHITE

Save snow shoveling with heat coils in drive

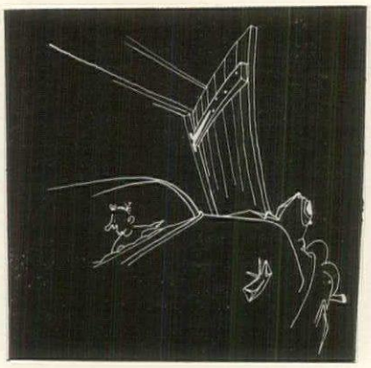
Hot water or steam pipes laid under the entire drive or in car tracks will melt snow, ice. They can be connected to house system or you can use separate heat coils.



KERTESZ

Create a convenient car shelter by extending the house roof

This drive-in carport is also an adroitly planned service entrance in this house by architect Perry Duncan. Steps lead down to the kitchen door and give access to the house under cover. An 8′ x 8′ room off the carport stores terrace furniture, garden equipment; space under carport holds trash cans, fire wood.



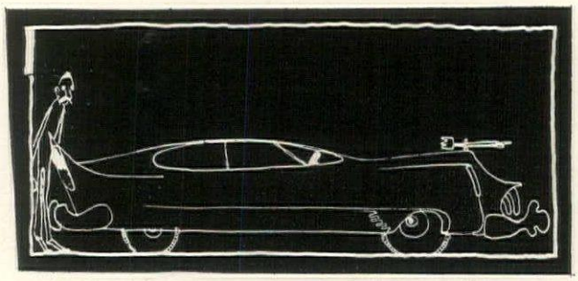
BAD: Swinging doors may damage your car in high winds.

BAD: Swinging doors mean snow-shoveling to open garage.

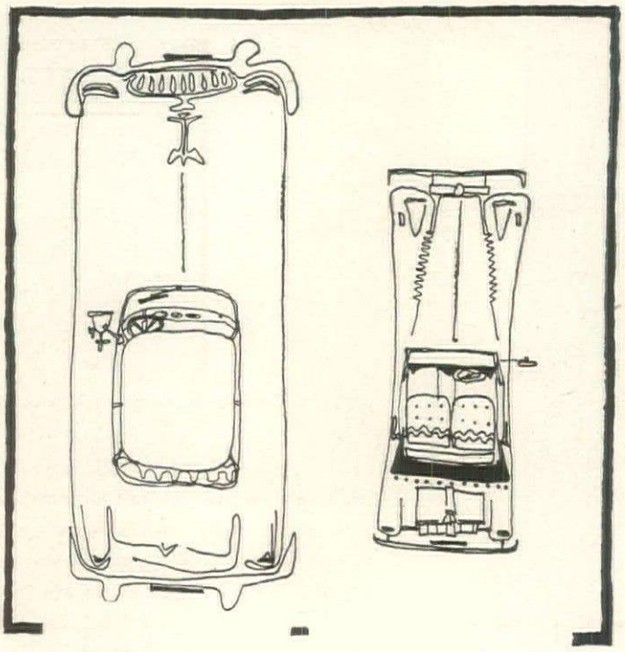
GOOD: Garage doors, in sections or solid panels, lift at touch, slide up overhead.

A good garage door opens effortlessly

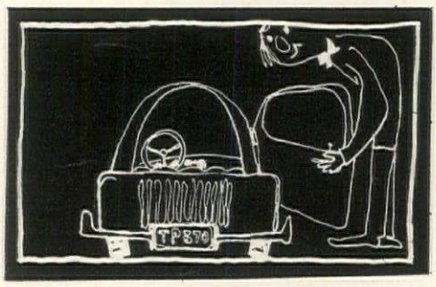
To get out of your garage to catch the 8:15 train, you need a door that operates easily. An overhead door that opens automatically (as you turn the handle) and lifts up to the ceiling is an obvious improvement over swinging doors that have to be held open. It isn't likely to sag, won't be blocked by snow or battered by wind. These doors, on which the hardware does the lifting, are ready-made in stock sizes (or custom-made). Sizes include the 8′6″ and 9′ wide doors needed for today's motor cars. Wood and metal doors are weathertight.



BAD: Short garage does not leave enough space to walk around car, does not allow any storage room.



GOOD: A two-car garage should be 20′ x 22′ for today's cars.

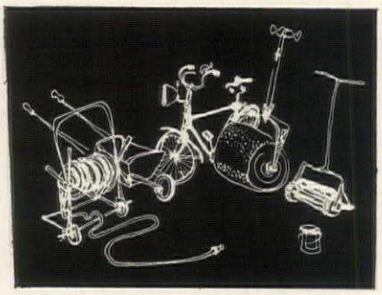


BAD: Narrow garage won't allow enough width to open car without scraping doors.

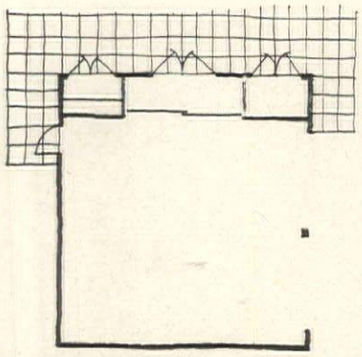
Adequate space for car storage is a primary garage requirement. Car sizes—from convertibles and other large models to the new small cars—vary greatly. A two-car garage should be 20′ wide x 22′ deep to take large cars (18′ 9″ long x 6′ 8″ wide.) A one-car garage needs to be about 11′ wide x 22′ deep for a large car. You need about 18″ clearance in the rear of your car and at least 6″ in front. You need a minimum ceiling height of 7′ 6″ and enough width to prevent car doors from scraping when you open them.

The garage is also a storage room

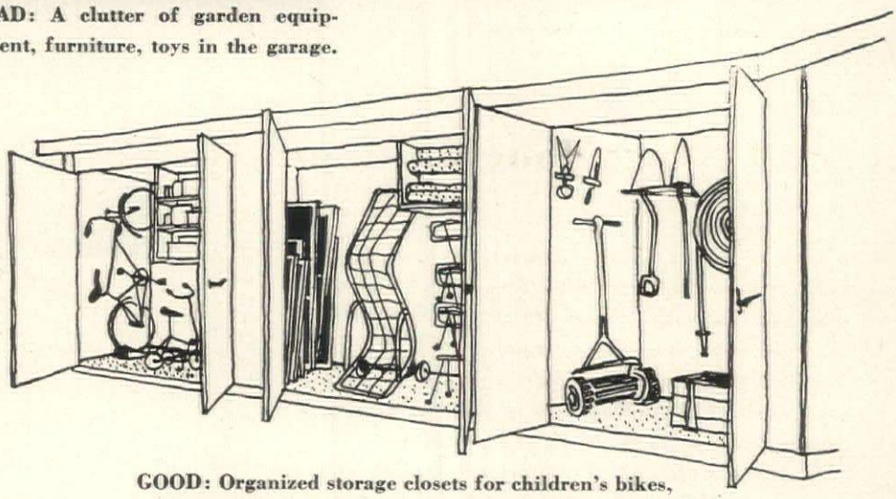
The garage seems to be a natural catchall. Children's tricycles, bikes, and wagons gravitate to it along with garden hose, lawn mower, garden tools, awnings and window screens, terrace furniture, ladders, etc., etc. Sometimes it is difficult to get your car in the garage at all and, when the garage door is left open, the interior gives an untidy impression to street and neighbors. The solution is to add storage to the garage. Closets can be built to size for garden equipment, garden furniture, and the like. Located at ground level, as they are shown in the plan at right, they provide much handier storage than most basements or attics. Equipment is stored near its point of use and does not have to be carried up or down stairs. In the plan at right the center closet opens from inside and outside.



BAD: A clutter of garden equipment, furniture, toys in the garage.

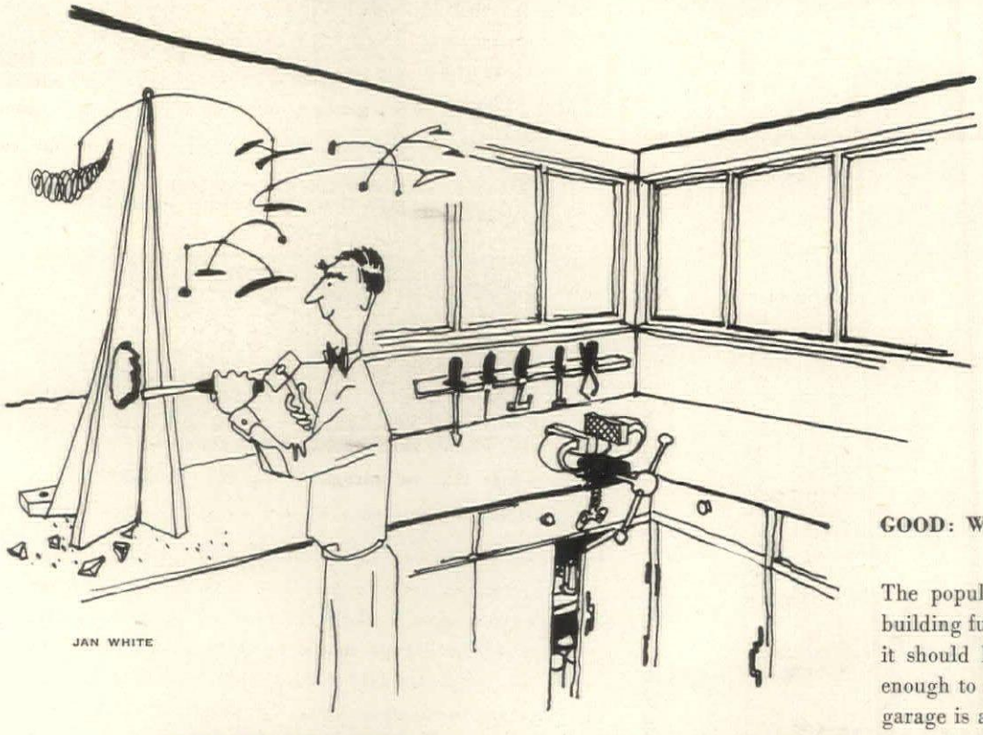


GOOD: Closets handy to garage and house.

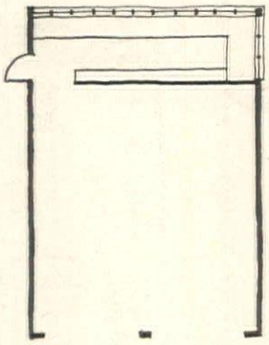


GOOD: Organized storage closets for children's bikes, scooters, terrace furniture, garden equipment, tools.

A home workshop can be a handy companion to the garage



GOOD: Workshop affords a private retreat to pursue a pet hobby.



GOOD: Workshop opens to house and garage.

The popular "do it yourself" activities such as building furniture, etc., call for a work area. Since it should be handy to the house, but not close enough to add clutter, a small corner next to the garage is a logical spot. It can also serve for potting plants, fixing seed flats, and other garden tasks. Good storage with tools easily accessible, ample counter working space, sufficient daylight and night lighting are important to the hobbyist.

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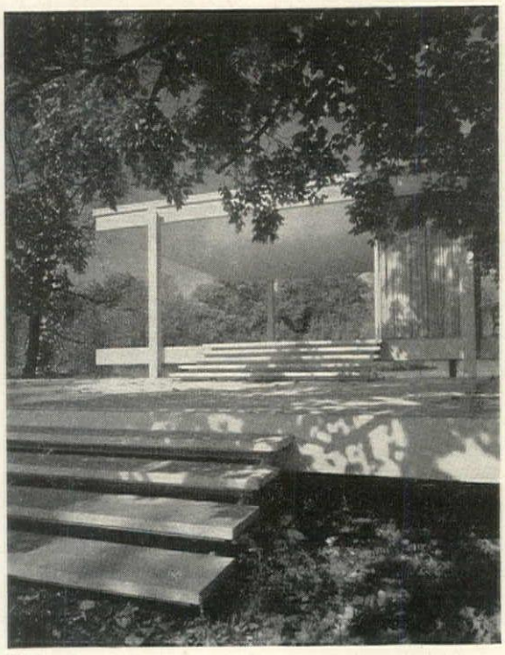
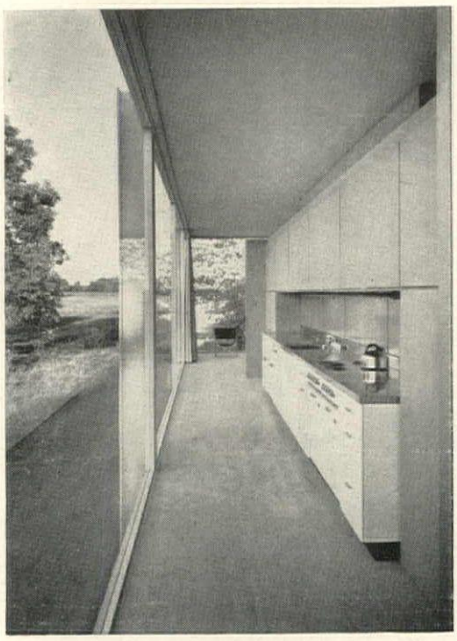
GLASS SHELL continued from page 48

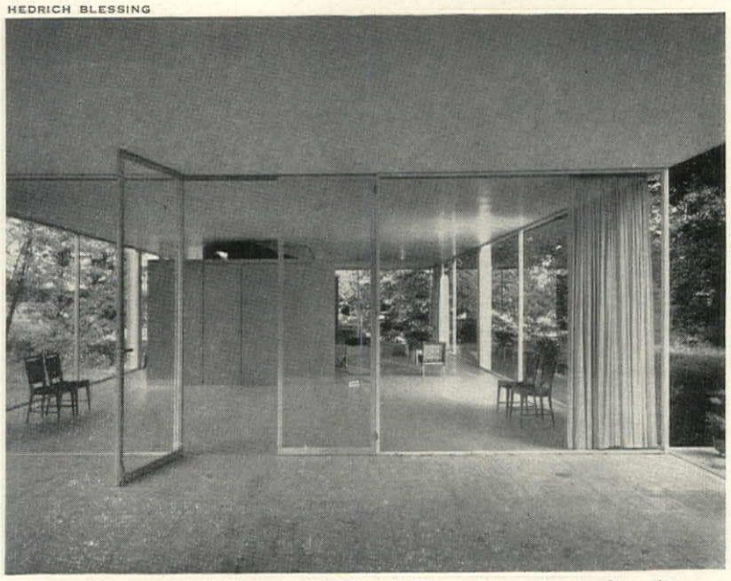


Outdoor living space is provided by a simple platform suspended between steel posts, similar to the house. The platform is joined to the ground and to the house by cantilevered steps, creating a spacious entrance. The symmetry and use of identical structural materials form the transition between the terrace and the house.



The service element of the house is a central utility core. This encloses kitchen fixtures, bathrooms, and storage. A blower fan in the kitchen floor supplements ventilation in the kitchen. The utility core also separates the principal living, sleeping, and cooking areas.

HEDRICH BLESSING



Main element of the house, the glass shell, provides a view in three directions. The utility core forms a fourth "wall" which serves as a backdrop. Steel structure painted white reduces the framework to a minimum.

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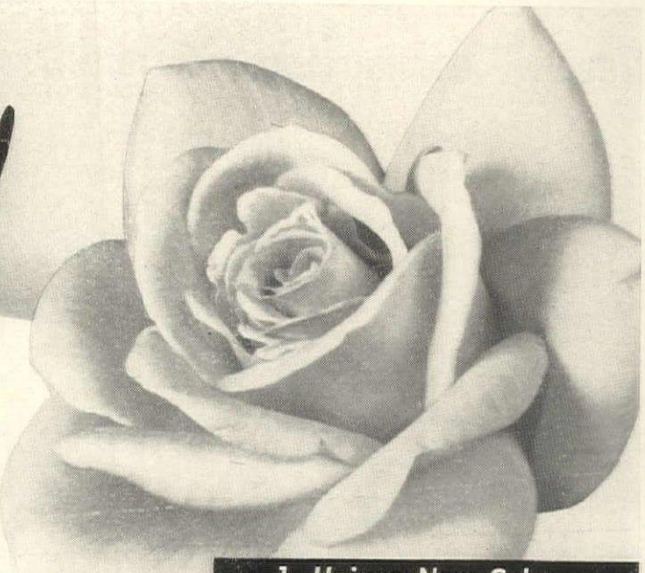

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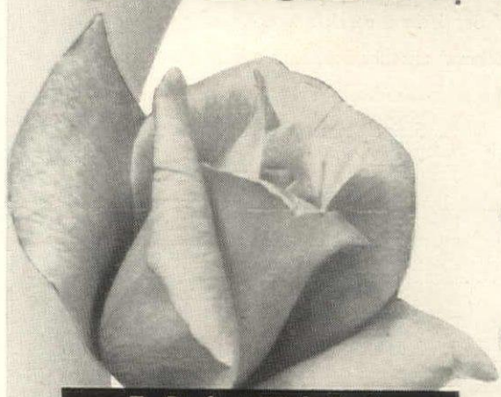
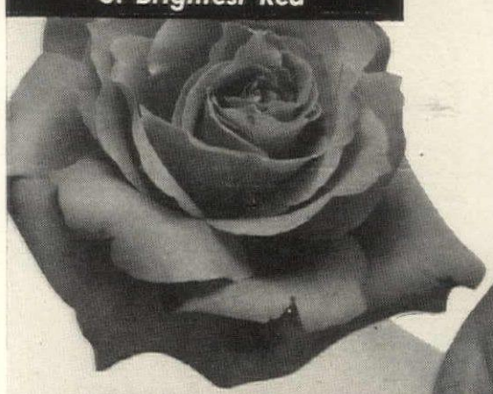
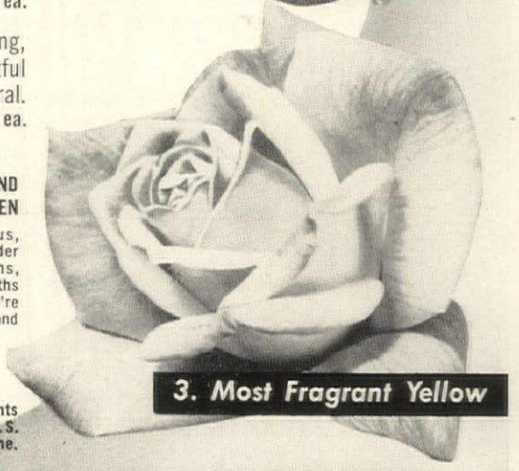


7. Perfect Pink Buds

2. Best Dark Red

6. Brightest Red





3. Most Fragrant Yellow

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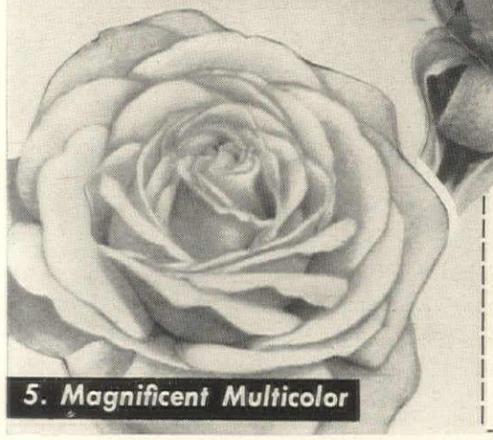

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☐ Charlotte Armstrong @ $2.00 ea., 3 or more, $1.75 ea.
☐ Peace @ $2.50 ea.; 3 or more, $2.20 ea.
☐ Bravo @ $2.25 ea.; 3 or more, $2.00 ea.
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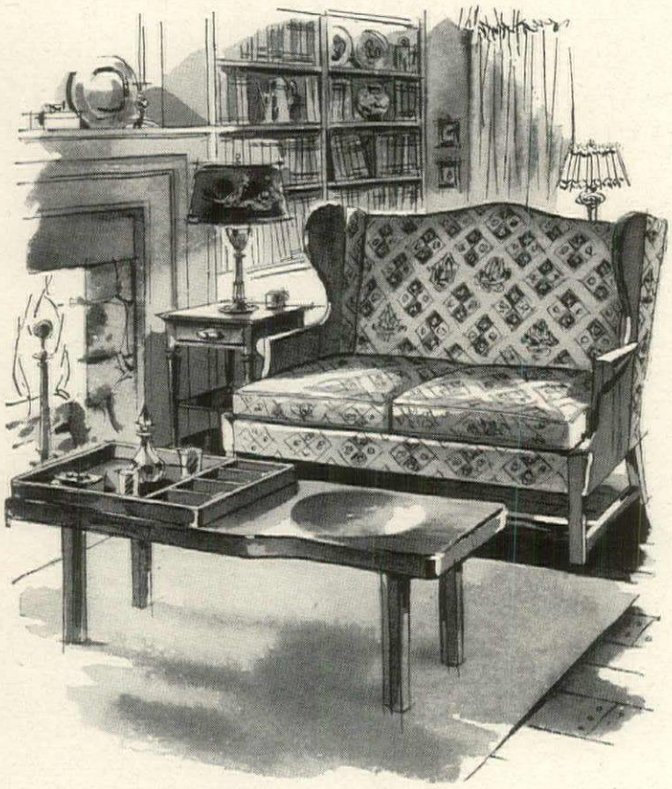

The New England antique chair to which this Stickley Love Seat owes its graceful lines, was sold by the George Ives' collection for $1300.

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Side Table—Height, 27"; Width, 20"; Depth, 16"
Cobbler's Bench—Height, 17"; Width, 20"; Length, 47¼"

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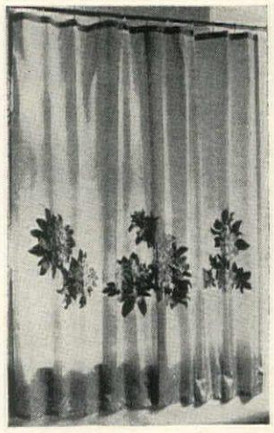
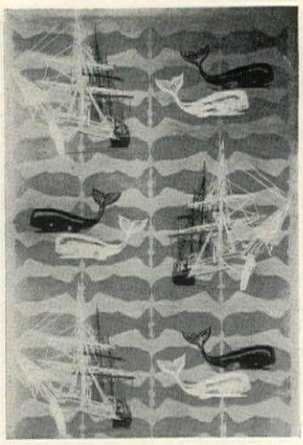
Better Mousetrap Department

The American idea is to keep every room in your house spick-and-span

To give a lift to your house, here are ideas to perk up the bathrooms which probably take the worst beating of all rooms. Kleinert's new shower curtains are decorative and practical. "Laurel" (below, left) is a chintz appliqué on plain taffeta; "Thistledown" comes in black-on-white Alluron plastic . . . "South Seas," Para's new shower show-off, is a fresh departure from the old staples of "plain white duck and make-do." See it in a coral, seaweed pattern against net backgrounds . . . "Bolero," another Para, has a bold dash . . . Terry cloth's dry-ability is a high-absorbent point of "Super-Spongees" by Cone . . . Martex "Poodle Stripe" toweling gives you lots of extra uses. Try the material for slippers, a beach coat or bag, or an apron . . . Six gay towel colors by Cannon are lightning pink, rocket blue, sun gold, limelight, radiant rose, blue star—all guaranteed to produce singing in the bath . . . For news underfoot: a non-skid scatter rug, colorfast, mothproof, woven of Vinylite plastic, stands up to practically any wear and scuff, wipes clean, comes in attractive color combinations . . . Spongex Ripple cushion, another foot comforter, was treated to a test ride on its surface by a 12-ton roller. Result: after 50 rides, it bobbed up 3% softer, ready to cushion the nearest rug . . .



"Laurel" shower curtain, chintz appliqué on taffeta.



"The Whaler" wallpaper, an original design by Marion Dorn.

In wallpapers, our designers are developing a real expression of Americana, such as Marion V. Dorn's Atlantic seacoast-inspired "The Whaler" (above, right); Gladys Moore's "Cheyenne," a nostalgic, panorama scenic of the Old West; Albert Van Luit's "Pine Ridge," a pastoral scenic of farms, rolling hills. James Seeman's "Haitian" wallpaper evokes the spell of tropical lagoons; his "Summer Garden" is a delicate floral panel . . . Among Danish designer Bent Karlby's flower-and-leaf patterns for Imperial, "Flowering Fields" (opposite) is as blithe as a summer day . . . If you hanker for decorative

Velours wallpaper adds decorative interest to modern rooms.

"Flowering Fields," wallpaper from Imperial, by Bent Karlby.

velours wallpaper to lend Victorian elegance to a contemporary room, Birge's new designs have that velvety feeling. Blended lint fibers produce subtle tones, luxurious shadings. You'll like "Province House," a diamond-and-medallion documentary (above, left); "Shell & Swag" in pale pink on charcoal, and "Ferns," light on dark green . . . In our sewing-machine corner this month, Mousetrap recommends some useful items which even Madame La Farge, busy with her historic knitting at the guillotine, would drop a stitch over; for crocheting, knitting yarns, and embroidery spools, there's a new threader which adjusts to spools of any size with small or large center holes (no tangling or knotting as you unwind) . . . As an ingenious time saver, try "Wink," a needle threader of light, Bakelite plastic, which takes the jabs, squints, and thumb-work out of quick threading. "Wink" works on almost any size and type of thread, on hand or sewing-machine needles of all sizes . . . Another Bakelite plastic sewing gadget is a transparent thread-and-spool box which holds 14 easy-to-see spools on revolving pegs, dispenses thread to any desired length. Tiny stainless-steel blades safely imbedded in the lid act as automatic scissors, snip threads without fraying, as you draw them out . . . The new cabinet-sewing machine by Necchi (picture below) folds into a handsome commode when closed. In use, front has a wide seat with a drawer beneath which slides out on either side so you can plunge into its roomy depths in a jiffy without having to hop up for extra supplies . . . Have you a gap in your Gorham silver service, such as a long-lost teaspoon, or an incomplete Gorham place setting from old dies and inactive patterns? Gorham's original dies go back nearly a century. They'll replace missing items for you, fill orders in 1952, if contacted before Feb. 15 . . . Here's cheer for poker fans (and for hostesses who clean up after the chips are down): Chip-co-Tray, in brown or black plastic, is a triple-ace ash tray, poker-chip rack (holds 25), and a coaster, all in one. Four trays assemble in an easy-to-store unit. Shatter-proof red, white, blue chips come with the trays.

For sources on things you like in Mousetrap, write to House & Garden's Reader Service

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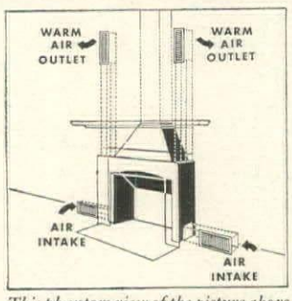

This phantom view of the picture above shows how the Heatilator draws in air at floor level . . . heats it and circulates warm air to all corners of the room.

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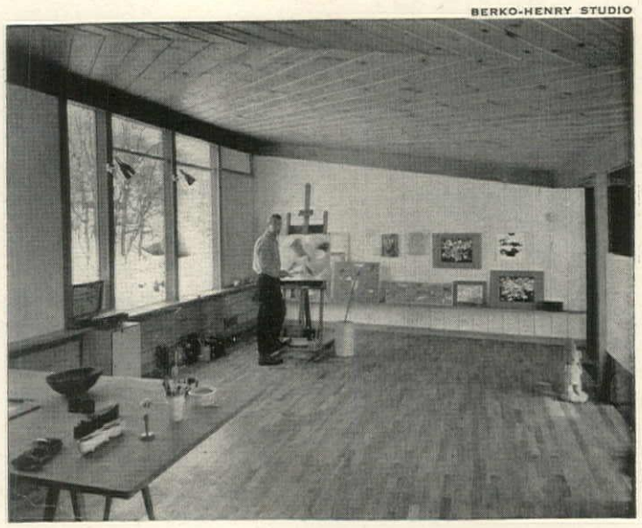
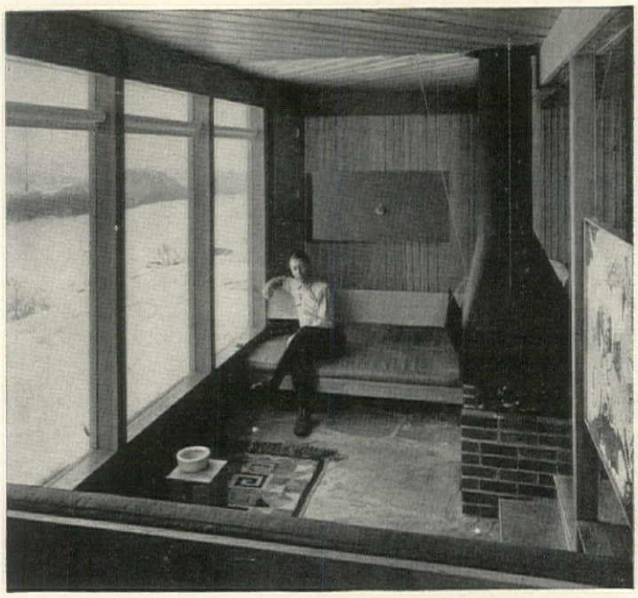
MOUNTAIN HOUSE continued

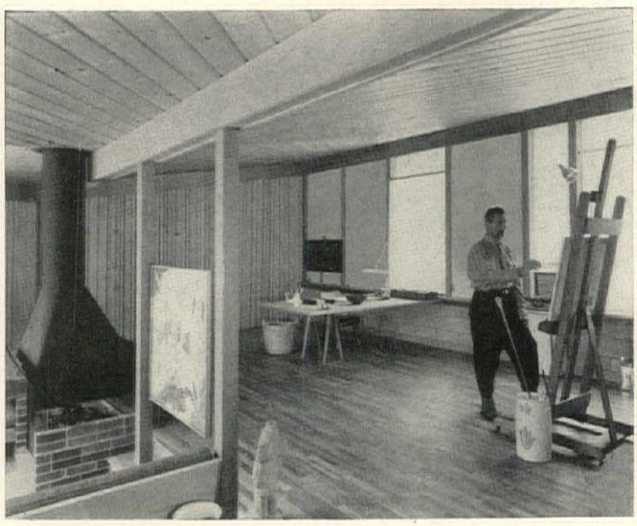
BERKO-HENRY STUDIO



Ceiling rises sharply to catch maximum north light. Its angle was worked out precisely so that light is then reflected down into artist's work area. Translucent plastic panels at windows not only slide but also turn like vertical louvers to catch the changing light.



The view from the "relaxation" area is uninterrupted, since there is no railing on the terrace outside. The floor is 2′ lower than the rest of the room; this permits 7′-high windows and affords a view that includes the sky as well as the mountain peaks. Red sandstone is used for flooring.



Herringbone ceiling pattern and center beam help to demarcate "working" and "relaxation" areas. Pattern is formed by merely reversing knotty pine boards. Flat ceiling defines "relaxation" area.

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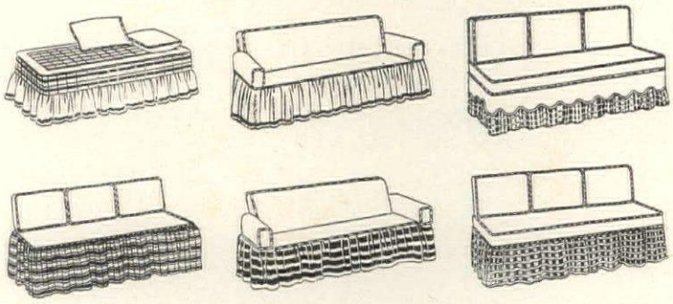

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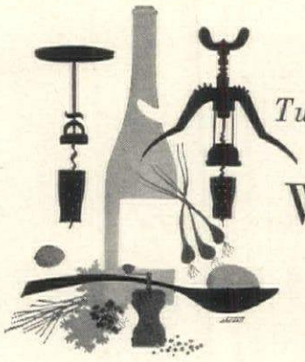


Turns with a corkscrew

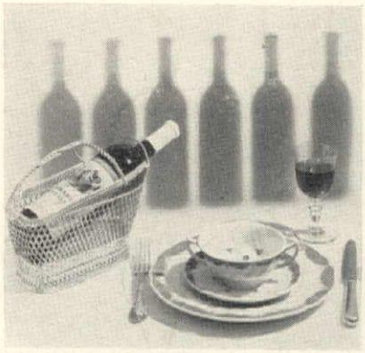
Wines to be proud of

How much do you know about American red wines? Did you know, for instance, that California's official wine quality standards are the most exacting in the world? Or that wine prizes were first introduced at the California State Fair of 1855 and have been awarded steadily ever since? Facts like these make you proud of our native vintages. As for enjoying them, there's no time like winter for red wines. They go with the more substantial food you will be serving now: a fine claret for a party lunch, a velvety Burgundy for your best dinner. Today, too, certain very palatable California wines are being produced for less than $1 a bottle. At this rate, you can afford to drink them every day as Europeans do. There is nothing complicated about serving wine. The California wines don't have to be cradled on their sides in wine cellars as most of them are at their best between two and five years and will be ready to drink when you buy them. Have wine at room temperature, uncork half an hour before serving.

MIEHLMANN

For your best dinner, left, serve Charles Krug Burgundy at room temperature. Baccarat glass from Saks Gift Shop, clock, Robert T. Stevenson.

As a picker-upper between meals, right, try Cresta Blanca California claret. Bellows imported glass; cheese board, House of Italian Handicrafts.



With every meal, left, drink Almaden Mountain Red. Royal Doulton china, Puiforcat silver, Baccarat "Provence" glass, wire basket, Saks Gift Shop.

For a lunch party, right, Beaulieu Vineyard B. V. claret at room temperature. Baccarat glass, Puiforcat silver from Saks Gift Shop, trompe l'oeil clock from R. T. Stevenson.

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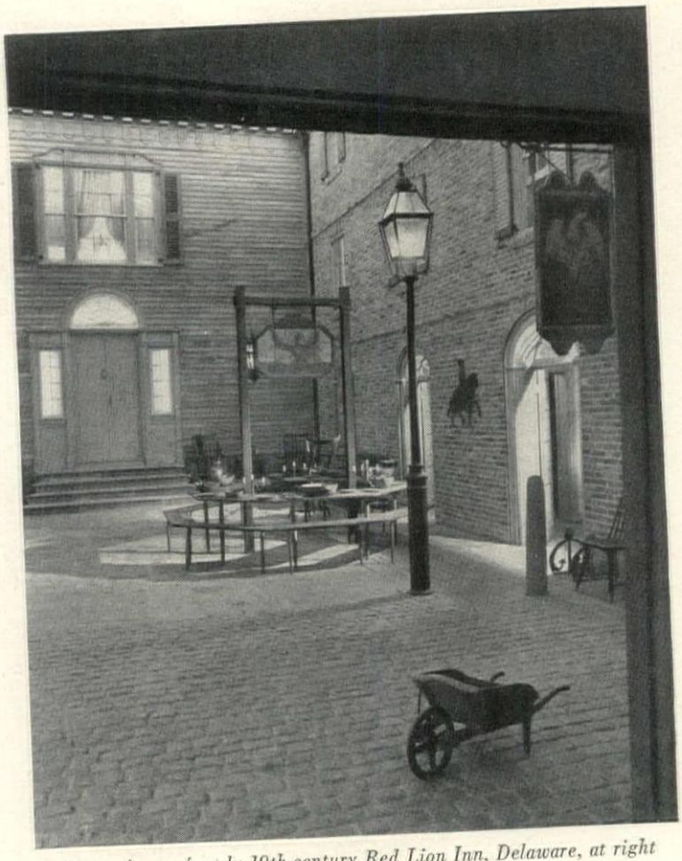
DU PONT WINTERTHUR MUSEUM

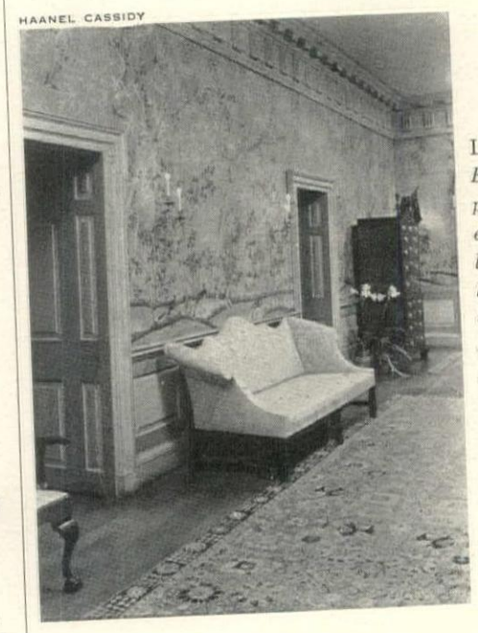
continued from page 89

Dining and gaming tables, façades of Colonial houses, an Inn courtyard are part of Winterthur



House front of early 19th-century Red Lion Inn, Delaware, at right of cobblestoned court; travelers' table surrounds original Inn sign. Center façade from Montmorenci House, North Carolina, 1812.

HAANEL CASSIDY



Left
Early painted Chinese wall paper in Port Royal entrance hall shows bamboo branches, tree peonies, birds, butterflies. It sets Colonial Chippendale mood, as do mid-18th-century sofa, double chest. Rococo gilt-bronze candle branches, circa 1760, have a leaf-like form.

Right
Clay pipes, wine glasses, delft and brass monteith bowls on drop-leaf Philadelphia Queen Anne table in the Vauxhall room, c. 1725, Cumberland County, N. J.

Above
In the Flock room: Virginia woodwork, c. 1714, flock paper resembling cut velvet, English brass chandelier, tail-back chairs, Italian velvet cloth on gate-leg table, loving cup, Bible.

Right
New York Chippendale card table in the Bertrand room, Lancaster Co., Virginia, c. 1735, is set with brass candlesticks, 18th-century gaming equipment. A popular parlor diversion of Colonial Virginians was called loo, Dolly Madison's favorite card game.

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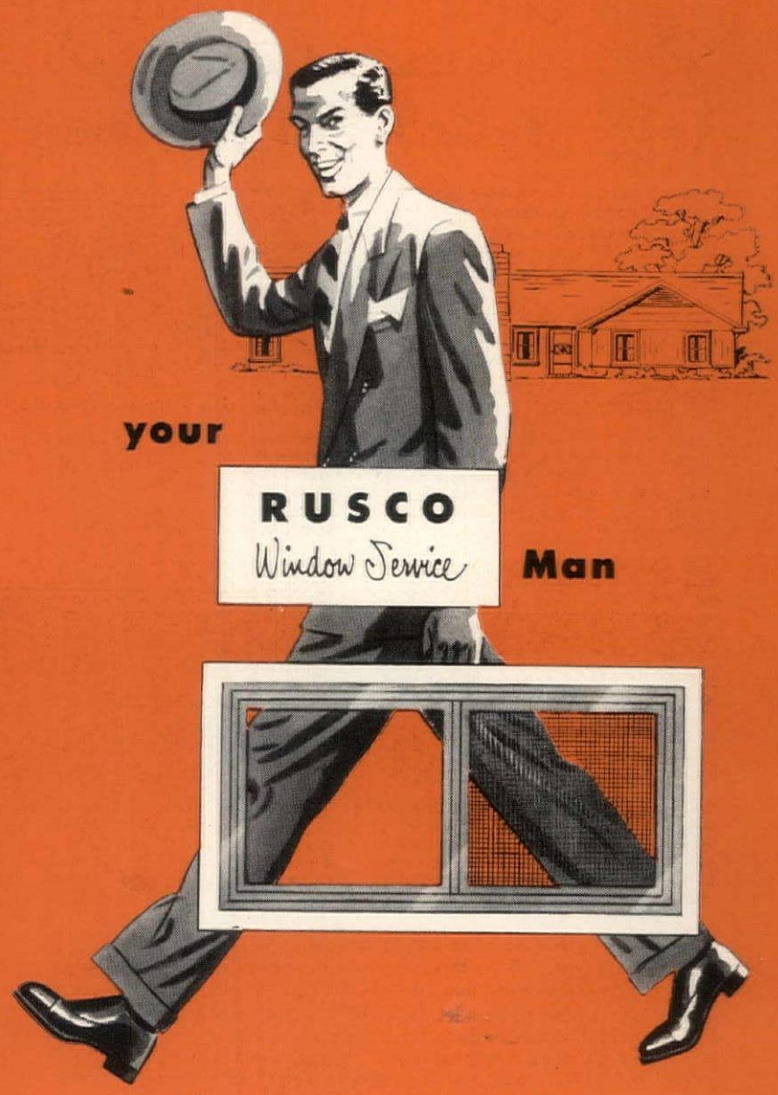

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It's as dependable as a G-E Refrigerator!

You want the food freezer you buy to give excellent service year-in and year-out. The G-E Freezer has the same refrigerating system as that used in G-E Refrigerators.

GENERAL ELECTRIC

Two hundred years of Colonial decoration at Winterthur

(Editor's note: Joseph Downs, curator of the Henry Francis du Pont Winterthur Museum, is an outstanding authority on the American decorative arts. In this article, he discusses Winterthur's treasures which have recently been made accessible to the general public.)

Winterthur is more than a segment of our social history. Its period rooms offer a rich commentary on fashions in taste against a backdrop of history. Early American colonists were quick to appreciate the elegance and distinction of the decorative arts in England and to copy them in America. To these, they added their own expression of American culture and taste, developed by the skill of Colonial artisans and cabinetmakers. In Winterthur's period rooms you will find authentic woodwork from old American dwellings, taverns, shops and their complete contents; original furniture of matching style and date; original methods of lighting, of fire equipment, floor coverings, window hangings and upholstery, mantel ornaments, desk and table garnitures; even the books and newspapers that were read in the Colonial towns, cities, and states.

In two of the seventeenth-century rooms you can trace the continuation of the Elizabethan tradition through their simple oak-framed and plastered interiors, and the turned great chairs, cupboards, and tables of ash, oak, and pine. Imported luxuries which softened the harshness of medieval living are seen in the Lambeth delft pottery, the Turkey carpet table covers, and early brass candlesticks. The expansive elegance of the Restoration period is evident in the Flock room from Richmond County, Virginia, and in the Wentworth house from New Hampshire. Here the tall caned chairs, massive New England silver tankards, the caudle cups, and the Spitalfield silks are rich accents against bolection-paneled walls and flock wallpaper which simulates the appearance of cut velvet.

Less regal but equally striking are the rooms in the Queen Anne period where the graceful curved lines of the furniture reflect comfort in living. The Readbourne hall and parlor from Maryland have the airy proportions of southern manor houses. Wainscotted in painted pine, each is an ideal background for full-bodied chairs, marble-topped side tables, and a leather-covered sofa of Philadelphia origin. The Eastern carpets in these rooms are great rarities. One, from the Portuguese colony at Goa, shows European figures; the other is from Ispahan, the capital of Persia. Its deep reds and blues are repeated on antique velvet window hangings and cushions. Quill-work wall sconces and polychrome salt glaze pottery are colorful contemporary ornaments of the room.

The Queen Anne dining room (shown on page 84) takes its name from the Queen Anne furniture in it, all of local Colonial origin. The antique chair fabrics of resist-dyed indigo on linen, and the aubergine and blue delft pottery set off the green-painted paneling. Contemporary New York silver by Myer Myers and Daniel Christian Feuter is set out on a tea table between the windows of this room.

The Vauxhall room from Cumberland County, New Jersey, is furnished with Philadelphia Queen Anne walnut chairs and table, and a New Jersey clock, fashioned in the vigorous scale of the pine paneling. The green-and-yellow flock wall covering matches early Italian cut-velvet upholstery. The rococo style, characteristic of Chippendale and interpreted by Lock, Copland, Thomas Johnson, and other English designers, imposed itself with varying effect on the Colonists, eager for current London fashions.

In the Port Royal parlor and the Stamper-Blackwell room, Philadelphia Chippendale furniture and old Philadelphia woodwork are of comparable richness. Here the paw-foot and eagle-claw chairs, the gaming tables, sofas, and side tables with marble tops, are complemented by their contemporary damask hangings, cut-glass wall branches and chandeliers, antique Kuba and Feraghan carpets. Chinese porcelain decorated with Western subjects, Philadelphia books and newspapers add interest to these rooms.

The famous shell-and-block front style of Newport furniture is displayed at its best in the Chestertown, Maryland room (on page 88) with its ornaments of Battersea enamel, Meissen, and Longton Hall porcelains, decorated in spirited rococo style. The fireplace is framed with rare ship tiles by Sadler of Liverpool.

Another room furnished with superlative Newport mahogany is a bedroom from Hampton Court, Elizabeth, New Jersey. Old yellow Italian damask covers the claw-foot bed and is used as window hangings. Rare curly maple furniture of Philadelphia Chippendale makes another memorable room. Its honey-colored wood (see page 81) repeats in varying keys the same notes of tawny orange in the old Wilton carpet, the glazed, umber-colored wool bed-and-window-hangings, and the gold-decorated, mirror-black Jackfield china set, near the fireplace.

The classic revival (delayed in the American Colonies by the Revolution) was embraced by the new Republic with enthusiasm. It is interesting to reflect that between the ancient democracies of Pompeii and Herculaneum—

(*Continued on page 107*)

WINTERTHUR continued from page 106

from which came new-found inspiration for the arts—and the United States, there must have been a political sympathy. To American officers during the Revolution, a mutual symbol of liberty was Cincinnatus, the Roman soldier who also left his plow to fight against tyranny. During this revolution in taste from rococo to classic, the cool restraint of symmetry and order was summarized by the architect Robert Adam, and by furniture designers Hepplewhite and Sheraton. When peace came to America it brought a resumption of trade and travel with England. The new classic style became familiar along the Atlantic seaboard.

At Winterthur, the du Pont dining room, named for the set of Sheraton chairs which were first used by the family in New York, epitomizes this classical revival. Here the sideboards, long table, four-part china cases and side tables follow its austere, rectangular style. Carving no longer assumed first importance in the attenuated, delicate furniture here. Washington's portrait, painted from life by Gilbert Stuart in 1795, is in the dining room. Opposite it is Benjamin West's equally famous *Conference of the Peace Treaty*, showing Franklin among the American delegates in Paris in 1783. The rose color of an early Herat-Ispahan carpet is repeated in the superb window hangings after designs by Philippe de Lasalle. Six matched silver tankards by Paul Revere have historic interest.

In the Baltimore drawing room, a cylinder desk and bookcase veneered with contrasting woods, side tables inset with *verre eglomisé* panels, and shield-back chairs represent Maryland furniture during its finest period. At the fireplace a large sofa, carved along its crested back, arms, and legs with the cameo-like detail of grapes and flower-filled basket, is a signature of McIntire's work in Salem. The pale blue-and-yellow satin window hangings and flowered silk upholstery with classical patterns are Louis XVI fabrics.

Patriotism characterizes the Franklin room. Here, portraits of Benjamin Franklin are cut on the marble of the mantel, in wax, bronze, and basalt around the room. Similarly, his portraits are printed in red on the English cotton hangings, where, as the *Apotheosis of Franklin*, he takes an allegorical part with Washington. The furniture in the Franklin room is in the Sheraton style.

The spiral staircase at Winterthur came from Montmorenci, a house in Henderson, North Carolina, about 1812. It forms a marvel of design, combining delicacy with strength. From the same house came the fluted and reeded woodwork in the Nemours room, named for the numerous du Pont family documents framed on the walls. The New York Sheraton furniture shows the influence of French emigré cabinetmakers. An Aubusson carpet and cut-velvet upholstery in pastel colors are in keeping with the room. The impact of the Napoleonic era on American taste brought more literal Roman forms in furniture, white marble columns, and bronze appliqués—imitating those of the ancient empire, and from which the Empire period took its name. From the Rufus King house in Albany came an imposing room, one of several at Winterthur which bring to a close the period rooms. Here you can see how formal backgrounds and furnishings, elegant as a palace style, were adapted by early Americans for domestic use.

Folk art, spontaneous in expression, exuberant in pattern and color, is prodigally represented at Winterthur Museum. The earthy enjoyment of life, happily expressed in the domestic arts of the Pennsylvania Germans, shows in painted furniture, illuminated drawings, slipware pottery, wrought iron, decorated tin, homespun, and embroidered textiles. It is a novel contribution of Rhine Valley culture, brought to America from 1700 onward, by German Pietists with a love of the earth. In these rooms and halls, decorated dower chests, painted with unicorns or flower-filled vases, paneled arches or balusters, indicate that they originally came from Bucks, Dauphin, or Lehigh counties. Capacious dressers hold slipware pottery incised with tulips and peacocks and encircled with homely mottoes. The walls are decorated with birth certificates, house blessings, tracts with medieval letters. These, like every period room at Winterthur, add vastly to the enrichment of our American heritage.

How to visit the Museum:

Write Charles F. Montgomery, Executive Secretary, % The Henry Francis du Pont Winterthur Museum, Winterthur, Delaware, for tickets of admission on a specified date. Twenty visitors (no children under sixteen) will be admitted to the Museum daily by advance reservation only. Charge for the guided tour is $2 plus Federal tax. Tours are conducted from Monday through Friday, starting at 10 a.m., ending about 4:30 p.m. Reservations may be made for lunch.

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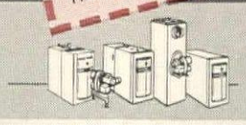
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CASSEROLES continued from page 60

These main dish recipes call for "flame-proof" casseroles of the enameled cast-iron type shown on page 61 that can be used on top of the stove. If you use glazed pottery or glass baking dishes, do the preliminary cooking of celery, browning of onions and meat in a saucepan, and transfer to casserole for the baking period.

Menu 1

Oysters Claremont

(This recipe dates back to the days when the old Claremont Restaurant, on Riverside Drive, was a gourmet spot.)

½ cup butter
1 tsp. English mustard
½ cup stock or bouillon
¼ tsp. salt
¼ tsp. freshly-ground pepper
¼ tsp. celery salt
1½ cups diced celery
3 cups heavy cream (or 2 cups light cream, 1 cup heavy cream)
2 dozen fresh oysters, drained
2 tbsps. sherry or Madeira
Parsley
6 slices buttered toast

Melt butter in two-quart, flame-proof casserole; stir mustard in; add stock or bouillon, seasonings and celery. Cover and cook on top of range, or in moderate oven (325°F.) until celery is tender, about 25 minutes. Add cream, stirring slowly. Bring to boiling point, but do not boil. Add oysters, let cook for 3-5 minutes, or until oysters are plump and edges curled. Add wine, and stir. Remove casserole and keep it warm (you could use an electrically-warmed table) until ready to serve. Toast the bread, and garnish each serving with parsley. For 6 people.

If wine is to be served with this dish, or with any shellfish casserole, it should be one of the Chilean Rieslings, any good Rhine wine, or a Chablis.

Winter compote

8 dried prunes
12 dried apricots
3 fresh, or canned, pears
½ cup sugar
1 cup water
1 orange, juice and peel
Juice of ½ lemon
1 cup canned black cherries, pitted
½ cup good brandy

Wash dried fruits, cover with cold water, and cook until softened, about 15 minutes. Wash, peel, core, and quarter pears (if canned, core and quarter). Make syrup of sugar and water; when boiling, add orange juice and peel, and lemon juice. If fresh pears are used, place them in syrup, add strips of orange peel; simmer till pears and peel are tender. If canned pears are used, simmer orange peel until tender before adding pears. Add cherries and their juice and the dried fruits (drained). Heat together about five minutes. Add brandy, let cool a little and serve warm. For 4 people.

Menu 2

Beef pie Cavanagh

3 tbsps. butter or margarine
3 lbs. beef, cut in small cubes
2 cups stock or bouillon
12 whole small onions, peeled
4 carrots, scraped and diced
¼ lb. fresh mushrooms, sliced
½ tsp. freshly-ground pepper
¾ cup red wine
1 sprig thyme
¼ tsp. crumbled leaf sage
1 tbsp. dried parsley
Pastry for top (use mix, or your favorite pie pastry)

Melt butter or margarine in two-quart, flame-proof casserole. Add beef, stir, and cook for 15 minutes. Then add stock or bouillon, cover, cook slowly in moderate oven (325° F.) for 1 hour. Add onions, carrots, mushrooms, pepper; cover and cook slowly for ½ hour or longer, or until vegetables are cooked and meat is nearly done. Add wine; let sauce cook down (uncovered) if too much remains. Add herbs, stir. Remove casserole, cover with pastry; trim edge and press edge of pastry to rim of casserole with a fork. Gash top in small leaf-and-stem pattern so that steam can escape. Turn oven to hot (425°F.) and bake until crust is golden, 15 to 20 minutes. For 6 people.

A good claret is recommended with this dinner. Or you can serve Chateau Pontet-Canet (an inexpensive Medoc), a good *vin ordinaire.*

Sunday night wine jelly

4 tbsps. plain gelatin
1 cup cold water
1 qt. boiling water
1½ cups sugar
3 lemons, juice and grated peel
2 cups Madeira or sherry
1 cup cognac

Soak the gelatin in cold water until soft. Then stir it into boiling water to dissolve it. Add sugar, lemon juice and peel. Mix, strain through a fine sieve. Let cool, add wine and cognac. Pour into 2-quart mold and chill until firm. Unmold; serve with plain or whipped cream, if you like, and pound cake if your guests aren't counting the calories. For 8 people.

Menu 3

Hungarian supper casserole

½ cup butter or margarine
4 large onions, sliced
1 clove garlic
2 lbs. veal, cut into serving-size pieces
1 tsp. salt
½ tsp. freshly-ground pepper
1 tsp. paprika
½ tsp. grated nutmeg
¼ tsp. ground mace
1 tbsp. sugar
2 cups (No. 2 can) tomatoes
1 cup sour cream
2 tbsps. flour
4 cups hot cooked rice, noodles, or macaroni

Melt butter in two-quart, flame-proof casserole; add onions and garlic; cook until onions are soft. Remove garlic and add veal. Cover and cook for 20 minutes. Add seasonings and tomatoes; cover and cook in moderate oven (325°F.) until veal is tender, about 1 hour. When almost done, add the sour cream and stir. Mix 1 tablepsoon of flour with a little of the sauce from the casserole, then stir it all into the casserole. Cook for 2-3 minutes to thicken, add more flour if necessary. Serve hot over rice, noodles, or macaroni. For 8 people.

(*Continued on page 109*)

CASSEROLES continued from page 108

Almond baked apples

6 large baking apples
½ cup freshly-grated bread crumbs
1 cup almonds, ground
1 cup brown sugar
Butter or margarine
1 cup hot water
Juice and peel of one lemon

Wash, peel, and core apples, then roll them in a mixture of crumbs, almonds, and ¼ cup brown sugar, with a little butter or margarine to make the coating stick. Place in lightly buttered baking dish. Fill centers of apples with remaining crumb mixture and ½ cup brown sugar. Mix water, lemon juice and peel, and remaining ¼ cup brown sugar, and pour into the dish. Cover and bake in hot oven (425°F) for 20 minutes. Uncover and baste apples with juice in the dish. Cover and continue baking until almost tender. Uncover, baste again, and finish baking with dish uncovered. Baste apples well when done. Serve warm or cold, with or without cream. For 6 people.

Menu 4

Chicken and ham casserole

½ small Bermuda onion, minced
¼ cup butter or margarine
½ cup sliced mushrooms
1 tsp. paprika
1 tsp. salt
¼ tsp. grated nutmeg
6 slices white meat of cooked chicken, cut into serving size
6 slices boiled ham, cut as chicken
1¾ cups hot cream
3 to 4 tbsps. grated Parmesan cheese

Cook onion in butter or margarine in a flame-proof casserole (1½-quart size) until onion is tender. Add mushrooms, seasonings, and cook for 5 minutes. Arrange chicken and ham in alternate layers in the casserole; add enough hot cream to cover; place in hot oven (400°F.) for 10 minutes. Cover with grated cheese, return to oven to brown. When bubbly, serve. For 6 people.

Philadelphia peaches

6 canned peach halves
½ cup chopped, toasted blanched almonds
1 cup seedless white grapes
¼ cup seedless raisins
6 rounds toasted sponge cake
Hot raspberry-and-currant sauce

Use fresh, canned, or quick-frozen peaches for this delicious dessert. If you use fresh peaches, dip them quickly in boiling water, remove skins, cut in halves, remove seeds. If quick-frozen, thaw and drain. Mix almonds, grapes, and raisins. Place each peach half on a round of toasted cake, fill centers of peaches with the nut mixture, top with a spoonful of hot sauce. For 6 people.

Raspberry-and-currant sauce

Use 1 small package of quick-frozen red raspberries; let thaw. Add berries and juice to about ½ cup (1 small jelly glass) of currant jelly; heat slowly. Spoon, while warm, over the stuffed peaches. Sweeten berries and jelly sauce if necessary.

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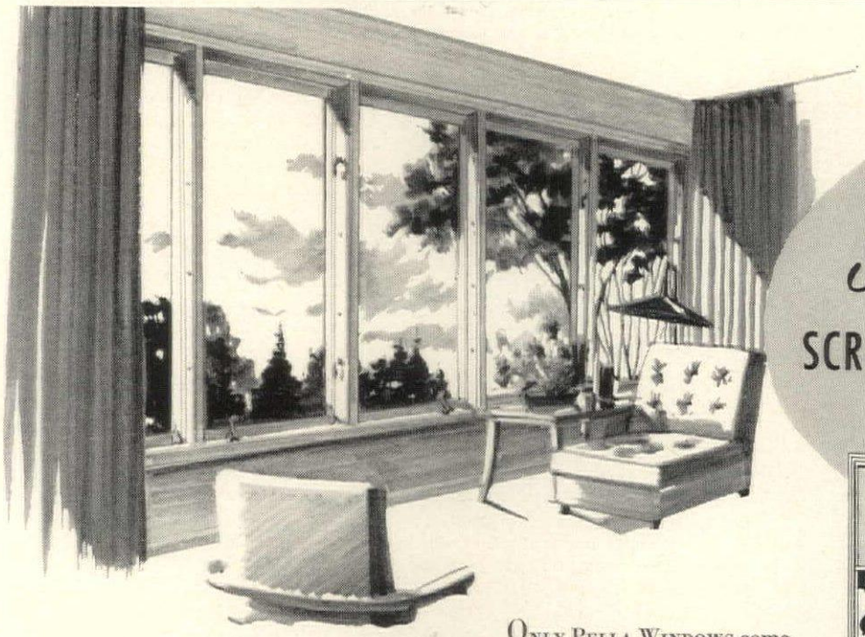

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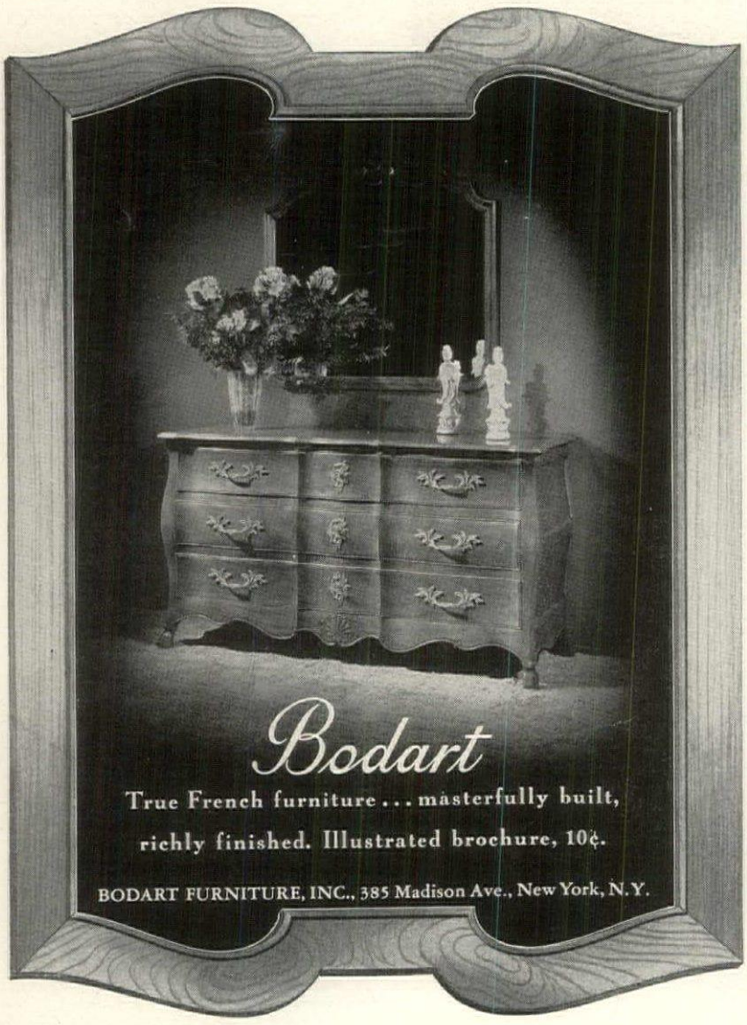

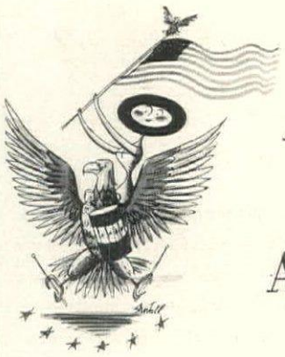

American music performed by American artists

Burl Ives, whose article on American folk songs appears on page 79, has recorded a number of the songs he writes about, for Columbia and Decca. Lack of space forbids our mentioning them all. Suffice it to say that he made three albums of native songs for Decca before he became a Columbia recording artist, all of which were issued on LP records (Nos. DL-5080, DL-5013, DL-5093) and has since made three for Columbia (CL-6109, CL-6058, CL-6144), as well as an album of hymns (CL-6115). As an interpreter, his powers are formidable, but not obviously so. One has only to hear these songs sung by a less-gifted singer to appreciate his talent fully. . . . *Our Common Heritage*, an album of poems celebrating milestones in American history, is an apt and occasionally stirring Decca release (78 rpm only; No. 536). The readers are Bing Crosby, Brian Donlevy, Walter Huston, Fredric March, Agnes Moorehead, and Pat O'Brien. . . . Grandma Moses, the spry nonagenarian painter, is as American as the one-horse shay. Hugh Martin's score for the movie about her by Falcon Films has been developed and orchestrated by Alec Wilder and recorded as *The Grandma Moses Suite* by Columbia (LP record ML-2185). It could hardly be more charming. . . . William Warfield would seem to be filling the role in our musical life vacated by Paul Robeson when he veered leftward politically. On a new Columbia release (LP record ML-2206), he sings five old American songs, arranged by Aaron Copland, and an equal number of sea chanteys, of which the former group is more interesting.

Americana by new record companies

Americans interested in the music of their own country will welcome the existence of two fairly young recording companies: The American Recording Society, a subscription organization devoted exclusively to the recording and distribution to its members of American music, and New Records Inc., a group with broader aims which has recently brought out the first issues of an ambitious series entitled *Music in America, from its earliest beginnings to the present day*. The American Recording Society operates on a grant from the Alice M. Ditson Fund of Columbia University; although its slogan is "200 years of American music," the works presented so far are almost all by living composers. They include Edward MacDowell's *Indian Suite*, Walter Piston's *Symphony No. 2*, Randall Thompson's *Symphony No. 2*, Douglas Moore's *Symphony in A* and Henry Cowell's *Symphony No. 5*—all recorded on 10" LP records. The orchestra is conducted by Dean Dixon, according to the Society's plan to employ American conductors and soloists. The performance and technical standards are uniformly high. . . . The releases of New Records Inc. can be subscribed for or bought individually in record stores. Prepared under the authoritative supervision of Karl Krueger and Carleton Sprague Smith, these offer samples of Catholic mission music in California, instrumental music and ballads in Colonial America, early American psalmody, and music of the early romantic period. All are executed with understanding and skill, superbly recorded on LP records.

TURNTABLE

How about an island fling?

A last-minute report on Caribbean cruises, things to see and do at ports-of-call

THE perennial charm of the Caribbean—its brilliant waters, sandy beaches, its look of France, Holland, Spain, and England—exerts its maximum appeal at this time. For the benefit of those of our readers who contemplate making a personal call, we present the following information. A new ship has already made its debut in Caribbean waters this season, the *Ryndam* of the Holland-America Line, whose *Nieuw Amsterdam* and *Veendam* will also be crisscrossing among the West Indies. The Grace Line continues its year-round 12- and 16-to-18-day cruises to Venezuela, Colombia, and Curaçao. Moore-McCormack has scheduled a 44-day and a 42-day carnival cruise which will bring the *Argentina* and *Brazil* into Rio de Janeiro just in time for the pre-Lenten carnival. The French Line's *Liberté* will begin a 28-day carnival cruise to Rio on February 28.

Cunard's *Caronia* and *Mauretania* are dividing five Caribbean sorties between them, while the Furness Line's *Queen of Bermuda* and *Ocean Monarch* will be busy as beavers all season long. The Home Line offers a new weekly service between New York and Nassau on the liner *Nassau*, which veteran ocean-crossers will have difficulty in recognizing as the *Europa*, due to its extensive refurbishing. Their *Italia* will also make three cruises this season. Bull Line ships will sail every fortnight from New York to Puerto Rico and the Dominican Republic; United Fruit's *Quirigua*, *Jamaica*, and *Talamanca* are occupied with 19-day voyages to Havana, Canal Zone, Colombia, from New York, while Canadian Pacific's *Empress of Scotland* will sail for warmer waters from New York, February 20 and March 1. On whichever ship you sail, you will probably stop at some of the islands below.

The Bahamas

To see and do: Swim at the Bahamas Country Club and Paradise Beach. Visit the deep-sea gardens off Hogg Island in a glass-bottom boat. Attend the races at Hobby Horse Hall near Gable Beach, the polo matches at Clifford Park. Wait for the dawn at the Spider Web and Dirty Dick's. Visit the outer islands, which are becoming more and more popular and are easily reached from Nassau by plane.

Jamaica

To see and do: Motor over the mountains, up Mount Diablo to the village of Moneague, then down to the Fern Gully, to Dunn's River, and Roaring River Falls. Visit the Cockpit country, home of the Maroons—descendants of the early Spaniards' slaves. Eat and dance at the Colony Club and Morgan's Cove, where the band plays in a huge vegetable basket. Or, just relax and enjoy the extensive beach life at Montego Bay along the North Shore. *New:* The sleek, modern Montego Beach Hotel, with a private spread of beach. But when looking for a place to lay your head don't forget the Shaw Park, Fairfield, and Casablanca Hotels.

Haiti

To see and do: In Port-au-Prince: Visit the Gentre d'Art for paintings by local primitives, Hector Hyppolite, Castera Bazile, Philomé Obin, and Wilson Bigaud. Fly (15 minutes by Haitian Airline) to Jacmel for a succession of beautiful, undeveloped beaches. From Cap-Haitien visit the ruins of Christophe's Palace, Sans-Souci, also his Citadelle, built to repulse Napoleon. *New:* El Rancho, a luxurious hotel in Pétionville; The Riviera, Haiti's largest hotel, in Port-au-Prince.

Cuba

To see and do: In Havana: Visit Morro Castle, also Principe Castle, the romantic-looking city jail, Santa Clara Convent, now the home of the Ministry of Public Works, and La Merced Church for its beautiful ceiling. Shop along the Prado for alligator bags. Dance under the stars at Sans Souci or the Tropicana. Try your luck at the Casino National. Watch *jai-alai*, the swift-paced national game, at Fronton Jai-Alai and Fronton Havana Madrid. Attend a cockfight. Fly to Varadero Beach (½ hour from Havana).

Curaçao

To see and do: Shop, shop, shop. As Curaçao is practically a free port, there are bargains in French perfumes, Swiss watches, Oriental silks and ivories, Brazilian and Argentine leather goods, Swedish crystal, and Dutch delft. Walk among the gabled houses of Willemstad, which looks like nothing so much as a setting for a musical comedy laid in 17th-century Holland.

Plant a Liberty Garden again this year

The U. S. Department of Agriculture has called for a continuation of the garden and home food preservation program followed last year. This is a national defense measure that you, as a gardener, can support by producing and preserving more vegetables, fruits, and berries. If you have no spot to garden in, join a community group and help in the work of canning and freezing or preserving projects. You can stretch the family food budget as well as relieve some of the strain on transportation, manpower, and packaging.

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THE YOUNG (AMERICAN) IDEA:

Take the best from the past

Museum exhibits give you ideas for decorating your house

No one is more eager than the young housewife to find bright ideas that will help her create an attractive place to live—even on a budget and limited by a roomful of make-do or hand-me-down furniture. Have you made full use of all the idea sources open to you? For example, do you know how to use museum exhibits in your own life, or do you look upon them as of not too much practical use? HOUSE & GARDEN says, go through museum exhibits in your own city with a Young Ideas viewpoint. It's part of the American tradition to experiment with the new and untried, but also to take the best from the past, to make use of the tried and true. We present as our case in point the du Pont museum at Winterthur shown on pages 80-89. Let us analyze the pictures of the Winterthur museum and see whether we can find good ideas there to put to use in your own house.

ITEM: Did you like the warm feeling of a sampler above the fireplace? Why not embroider your own, and frame it above your own mantel? Your small daughter would probably consider it an exciting privilege to make a sampler for your family.

ITEM: The firescreen in the museum may be a precious antique, but why not make one of your own? Use an interesting fabric remnant or work a small piece of needlepoint. After all, needlepoint and embroidery and such crafts were part of the daily life of Colonial times. Perhaps yours will be exhibited in a museum one day, when your grandchildren are setting up their own first households!

ITEM: Were you charmed by the collection of old Chinese export porcelains on the mantel of the Port Royal parlor (page 82)? You could have a bright collection of inexpensive pottery bowls from Italy or Mexico or China—with their gay colors and charming peasant motifs.

ITEM: Are you lacking a painting important enough to hang over your fireplace? Why not insert an attractive wallpaper with an Oriental motif inside a wall-molding frame?

ITEM: Do you sigh over the marble fireplace or the wonderful old tiles? You can cover your own fireplace with plastic veneer in an antique marble pattern that looks like the real thing (see H&G January, 1951). Or buy either antique or modern tiles and cement them into the fireplace yourself.

ITEM: Are you discouraged because, in a small bedroom, you must have your bed in front of a window? Look at the ingenious solution in the Franklin bedroom (page 87). Let your window frame serve as a canopy for your bed, using very short curtains shaped like an inverted V. Make them of the same fabric and color as your bedspread (there are many inexpensive, printed toiles).

ITEM: Do you envy the interesting urn-shaped knife boxes on the sideboard of the du Pont dining room, p. 87? Why not get a pair of apothecary jars from your favorite pharmacist to give character and interest to your own sideboard?

ITEM: Do you admire the dramatic effect of scenic wallpaper behind a curved settee? If you have a tiny entrance hall that can't hold more than a bench, give it importance with a panel of modern scenic wallpaper.

ITEM: Do you like the stately effect of swags, as you see them in the Nemours bedroom, p. 87? Even if you don't have a canopy bed, you can use swags as a valance on your bedroom window and, for emphasis, repeat the swags on the petticoat of your bed.

ITEM: If you like the look of a high-back spindle chair, and have modern furniture, why not take a look at the new, modern, high-back spindle chair designed by Paul McCobb (see H&G December, 1951 issue)?

ITEM: If you eat in your living room, why not place your dining table in front of the fireplace, put a punch-bowl or tureen on it to set a decorative mood?

ITEM: Are you the proud possessor of a modern studio bed—with a secret liking for the enclosed coziness of the antique bed in the Empire bedroom, p. 89? Put a headboard on both ends of your couch, placed lengthwise against the wall, and hang a canopy directly on the wall.

ITEM: Do you like the looks of the old ottoman in front of the fireplace? Make your own sturdy, four-legged rectangular stool, upholster it with foam rubber 2" thick (see H&G January, 1952), slipcover, and put it on casters so that it can also be pulled up to the television set.

These are only a few ideas suggested by the furnishings and arrangements shown at Winterthur. If you look at museum exhibits in your own city with a Young Ideas viewpoint you can find countless others, according to your own tastes, adapted to your own life. Actually, what you are doing is using your museum in the truly creative manner, to help you to live a more attractive and richer life.

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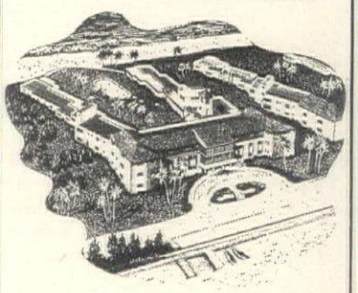

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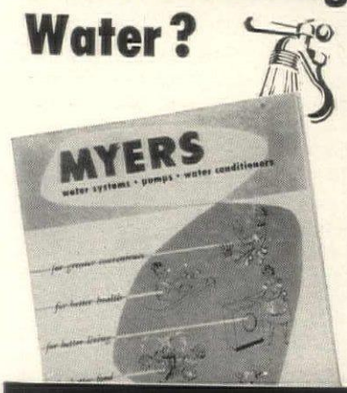

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FOLK SONGS continued from page 79

tant to me to find someone who would let me record the songs of America for our school children. As I visualized it, it was an enormous project, and even Columbia Records, to whom I am under contract for commercial recordings, would not consider doing it as a series.

It looked as though the realization of my project was destined to be postponed a long while, when a happy bit of luck put me in touch with Encyclopaedia Britannica Films, Inc., the subsidiary company through which the Encyclopaedia proper releases its audio-visual material to schools. This fall the completed project—six albums, 30 sides, more than 120 songs—was released by EBF to schools and universities throughout the country. My gratitude to EBF for its vision will be long-lasting. I think, between us, we have accomplished something pretty worthwhile. For the records, I am told, are being integrated not only with classes in history, music, and sociology, which might be expected, but in English literature as well, because of the beauty, humor, pathos, drama, and adventure of the songs' lyrics.

The history of the folk song in the United States begins with the songs brought over by the early settlers. Actually the English folk song (since English was the predominant culture along the eastern seaboard) is identical with the early American folk song. Many of these early ballads are still sung in the eastern mountain regions of America, where they are not historical curiosities but a part of the living musical culture of the people.

Children's songs such as *The Tailor and the Mouse* and the *Mother Goose Songs*, the classical ballads like *Barbara Allen* and *Lord Randall*, humorous ballads like *The Fox* and *Billy Boy*, were all sung by the Colonists. (Of course the Pilgrims sang only in praise of God, from a little book of songs published by Henry Ainsworth in 1612 in Amsterdam. For a long time this was the one hymn book in wide use in New England.) Other examples are *Little Mohee*, the song about an English adventurer who returns to England only to find that the Colonies were better, or the ballad of *Captain Kidd*, which tells the story of the notorious pirate, or a song like *The Escape of John Webb* (based on the English madrigal), relating the tale of a man in prison on a charge the citizens of his town thought unfair.

With the American Revolutionary War we find ballads that re-evoke the historical events of the times, that are actually sensitive, perceptive reports by alert witnesses. These anonymous ballads bring to life events like the Boston Tea Party, John Paul Jones on the Yankee Man of War, the Battle of Bunker Hill and very many others. The tune of *Yankee Doodle* lent itself so well to parody that words describing every occasion were set to it.

The wonderful folk songs of this time arranged chronologically present a vivid and dramatic bird's-eye view of their period which no history can duplicate. For example, here is a factual account of the second battle of Saratoga, an account culled from a highly regarded reference book:

"At the second battle of Saratoga, Burgoyne had under 5,000 effectives left and his supplies were running short. He reckoned that they might last till the 20th. He led out 1500 men on reconnaissance (October 7th) but the Americans made a fierce counter-attack and led by Arnold inflicted a severe defeat upon the British army. Next day Burgoyne began his retreat."

And here is the ballad current immediately after the event:

Ballad of Saratoga

Come unto me ye heroes, and I the truth will tell
Concerning many a soldier who for his country fell.
Burgoyne, the King's Commander, and cursed Tory crew,
With Injuns and Canajuns he up the Champlain flew.

Before Ticonderoga, full well both night and day,
Their motions we observed before the bloody fray.
Burgoyne sent Baum to Bennington, with Hessians there he went,
To plunder and to murder was fully their intent.

But little did they know then with whom they had to deal.
It was not quite so easy our stores and stocks to steal.
Stark would give them only a portion of his lead,
With half his crew o'er sunset, Baum lay among the dead.

The 19th of September, the morning cool and clear,
Gates addressed the army each soldier's heart to cheer.
"Burgoyne," he cried, "advances, but we will never fly,
But rather than surrender, we'll fight him till we die!"

The Seventh of October, they did capitulate.
Burgoyne and his proud army we did our prisoners make.
And vain was their endeavor our men to terrify,
Though death was all around us, not one of us would fly!

Now here's a health to Herkimer and our commander Gates!
To Freedom and to Washington whom every Tory hates.
Likewise unto our Congress—God grant it long to reign—
Our country, rights and justice forever to maintain!

Before we leave the Revolutionary period, it is important to remember that aside from the songs written by unknown composers, there were more formal writers of music. The most important of early American composers was William Billings who was instrumental not only in composing songs and hymns, but in organizing country singing schools for adults.

In the first decade of the 19th century people were singing songs of the Revolutionary War and also a new London hit called *Hey Betty Martin*. But soon we find songs indicative of

(*Continued on page 114*)

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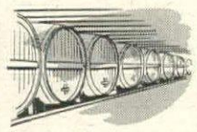

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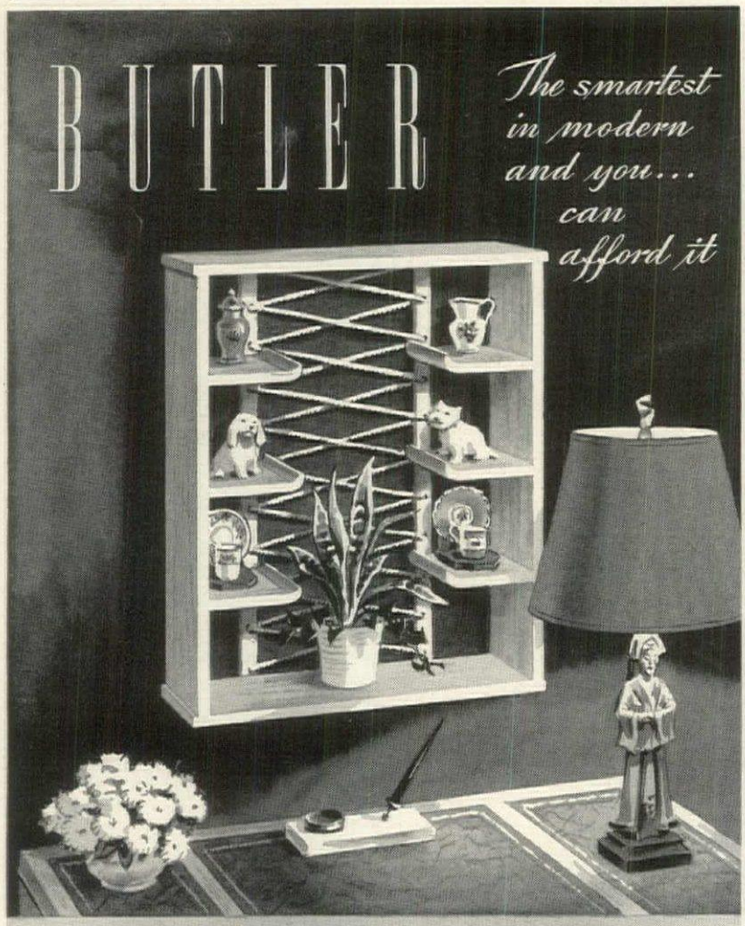

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FOLK SONGS

continued from page 113

the growing feeling against Great Britain. There is one, and the title is *Ye Parliaments of England*, which boasts of the growing naval strength of the country and of the success of the American Navy during the Revolutionary War against the previously unbeatable British ships. It ends with a statement of what we want from England in terms of peace: respect and recognition—to say nothing of all of Canada. Another interesting song of the times is *Patriotic Diggers*, one of the first songs about laborers to make its appearance in America.

The War of 1812 was the war most productive of naval songs. Two of them in particular describe naval battles, the fight between *The Constitution and the Guerrière* and the fight between *The Hornet and The Peacock*. Another, *The Hunters of Kentucky*, is a comic song about the battle of New Orleans. On Christmas Day the war was over, but the news traveled slowly and two weeks after the peace treaty was signed, Andrew Jackson and his Kentucky soldiers defeated the British at New Orleans.

The period from the War of 1812 until the Civil War was one of great expansion. The homesteaders went West and their trek was commemorated in song. The merchant marine expanded rapidly and a large body of songs grew up about sailing, whaling, and fishing activities. Most of these are based on English sailor songs but some like the Black Ball songs (*Blow the Man Down*) derived from the Black Ball line, the first in the States to have a scheduled passenger service. There were the old English story sea ballads like *Golden Vanity*, *Maid of Amsterdam*, and *Henry Martin* but most of all there were work chanteys.

With the presence of passengers (presumably of delicate sensibilities and moral scruples) aboard our ships, teamwork had to be secured from sailors without the blows and "rough language" formerly used by officers to get the work done. The marked rhythm of these chanteys sung by the sailors as they worked, gave rhythm to their efforts and produced teamwork as a marching song does in an army.

In 1843 the minstrel shows hit the big time and became the favorite entertainment of America for over 50 years. The melodies of the more popular minstrel songs were used like the old folk melodies over and over again to express different ideas, so that they too became folk songs, in a sense. One of the greatest writers of minstrel songs, as well as a great performer, was old Uncle Dan Emmett. It was he who wrote *Dixieland*, *Old Dan Tucker*, and the *Blue Tail Fly*. *Dixie*, which became the theme song of the South, was originally written as a walk-around for Bryant's Minstrels.

We have seen that hymns of a topical nature, seeking God's support for certain causes, were common during the Revolution. Such hymns were actually marching songs, so constantly were they sung by the soldiers. This was also true of the period before the Civil War when the Abolitionists were active. *The Abolitionist Hymn* is an outstanding example of this type of music.

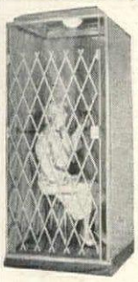
There were three composers both before and during the Civil War whose music is so much a part of our song heritage that they might be considered folk songs. They were Henry Clay Work, George Root, and Stephen Foster. Among Henry Work's best known songs are *Come Home Father*, *The Ship That Never Returned*, *Grandfather's Clock* and the beautiful *Nicodemus the Slave*. George Root wrote the much-sung songs *The Vacant Chair*, *The Battle Cry of Freedom*, *Just Before the Battle*, *Mother*, and *Flee as a Bird*. All of these were sung extensively throughout the North and South both at home and at the front, as were the more typical folk songs (those of which the composer is unknown) such as *Marching Along*, *The Bonnie Blue Flag*, *Lincoln and Liberty*, *Old Abe Lincoln*, *Tenting on the Old Campground*, and *Goober Pease*. Less sung were the songs of Stephen Foster, but he alone of all the composers writing during this period has gained an ever-widening audience.

By the 1870's the hatred between the North and South was fading at least on the musical level and the favorite song of the period was *Carry Me Back to Old Virginny*, written by James Bland, a gifted Negro composer. At this time, too, a Negro choir, The Fisk Singers, which sang Negro sacred songs, became tremendously popular throughout the North.

After the Civil War the Far West opened up. The 1870's and 1880's were the heyday of the cowboy, the badman, the railroad worker. The Texan drove his herds of cattle to the rail-

(*Continued on page 123*)

HOME ELEVATORS



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SUNDAY BRUNCH continued from page 58

Menu 1

Milk punch

Fresh pineapple is, in my opinion, the best, but if you don't want to bother with the fresh, a couple of cans of pineapple chunks will fill the bill. If you're using the fresh, remove top, cut into half-inch slices, then pare each slice, removing the eyes and the core as you go along. Cut into chunks. Measure out 1 cup of milk in which you've placed 2 inches of vanilla bean for flavor. Place 1 cup of the pineapple in your blender with 1 cup of milk. Add ¼ cup Bacardi rum and 1 teaspoon dark brown sugar, and run the blender until the pineapple is thoroughly chopped, about a minute. Dump this into the milk with the vanilla bean in it, and then repeat; for six servings, double the amounts given above. Set aside to ripen for about 2 hours, and serve ice cold from a pretty pitcher. Or as we do, serve this from a punch bowl on a side table.

Puffy chicken omelet with Virginia ham

1 canned chicken
1 tsp. monosodium glutamate
10 eggs
2 cups rich milk or half milk and half cream
Salt and pepper to taste

Remove the chicken from the can, being careful to reserve all of the broth. Pull out the bones and pick off the skin. Cut the meat into pieces that will be bite-sized, but not so small that all the identity of the fowl is lost. Sprinkle with the monosodium glutamate. Separate the eggs. Beat the yolks until very thick and lemon colored, add the milk and beat again. Add the chicken. Now whip the whites until stiff enough to hold a peak but not a moment longer. Fold into the first mixture. Season. Turn into a shallow casserole, well buttered—a good looking one that can come to the table. Bake in a moderate oven (325°) just until set—it will take about 25 minutes. Bring to the table in food warmer surrounded by ham, which has been frizzled in the kitchen. Cut the omelet in squares and serve on the slices of ham, with the baked hominy grits and a spoonful of rich gravy made from the chicken broth.

Amanda Wilson's baked hominy

2 cups hominy grits
8 cups water
1 tbsp. salt
2 eggs, well beaten
1 cup grated Old English cheese
1 tsp. black pepper
1 tbsp. Worcestershire Sauce
1 cup milk
1 tbsp. butter
Paprika

Hominy in this form is purchased packaged, if you don't happen to have an old Carolina grits mill handy, under the name of Hominy Grits. A true Carolinian, though, would cut you cold if you used the term within his hearing. Bring the water to a boil, and add the grits slowly, stirring as you add. When it begins to thicken and you're sure that there are no lumps, cover and cook over very low heat, stirring frequently, for about 30 or 40 minutes. Don't add the salt until the grits are tender, as it seems to toughen them. Pour the hot hominy into a large mixing bowl and add the remaining ingredients. Mix thoroughly and turn into the electric casserole. Top with a little more of grated cheese, sprinkle with paprika, cover, and cook about 1 hour at 350°. This may be cooked in the oven and brought to table in a casserole which is the twin of the one for the omelet. Or serve it in a double food warmer.

Fruit melange

¼ lb. dried prunes
¼ lb. dried apples
¼ lb. dried apricots
¼ lb. dried pears
1 cup water
1 cup sugar
1 cinnamon stick
½ can frozen orange juice
1 tbsp. cornstarch
Red wine

Soak the fruits separately and cook gently until tender in the water in which they were soaked. The water should just about cook away by the time the fruit is finished. Now make a syrup by combining the water, sugar, cinnamon stick, and orange juice and boiling for five minutes or so. Rub the cornstarch smooth in a little cold orange juice and add this to the hot syrup, cooking again for a moment or so until the syrup clears and thickens slightly. Add a half cup of good red wine and pour over the combined fruits. Chill thoroughly. Serve garnished with fresh or candied orange and lemon slices and a few brandied

(*Continued on page 116*)

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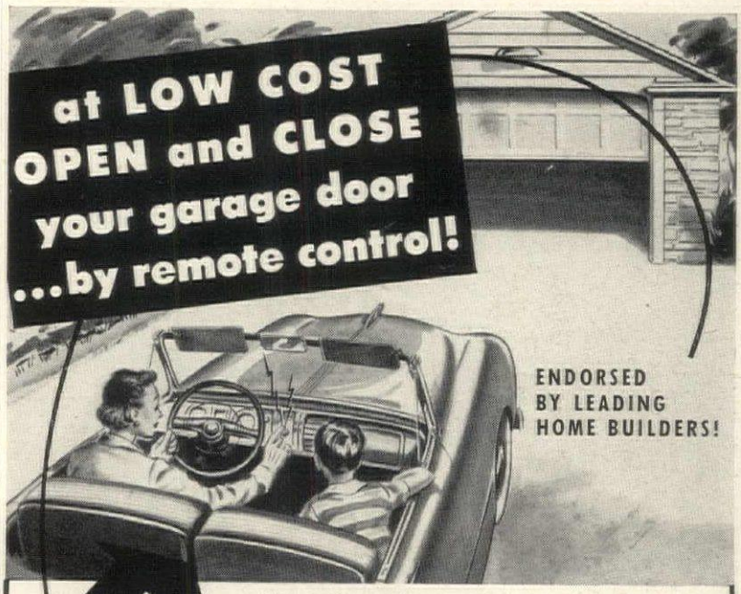

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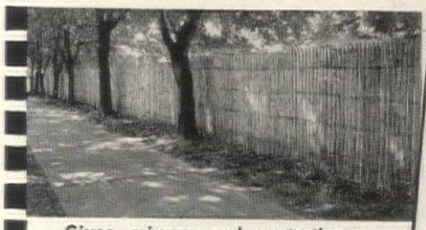

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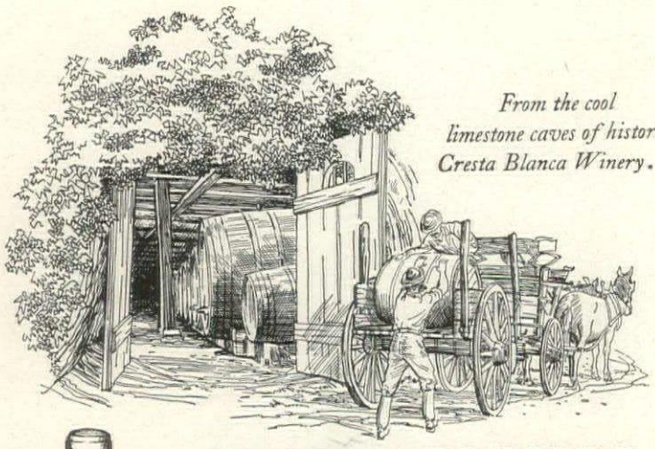

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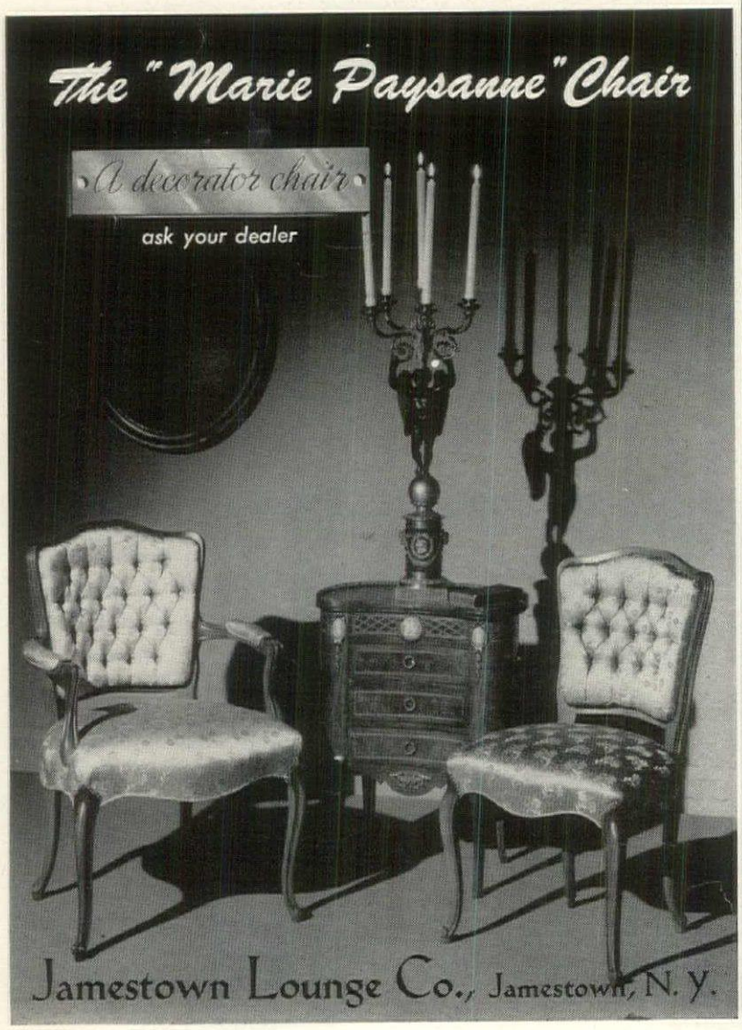

SUNDAY BRUNCH continued from page 115

cherries.

I like to serve Italian style coffee, in individual carafes or a large one.

Menu 2

Sherry fizz

1 6-oz. can frozen orange juice
3 cans water
4 oz. semi-dry Sherry
1 egg
1 tsp. lemon juice
2 dashes Angostura
Nutmeg

Prepare one 6-oz. can of frozen orange juice by adding 3 cans water and stirring until blended. In your electric blender or in a cocktail shaker, place 1 cup (8 oz.) of the orange juice, ½ cup (4 oz.) rather dry Sherry, 1 egg, 1 teaspoon lemon juice, and 2 dashes of Angostura. If using the cocktail shaker, shake just until the egg is broken up and well mixed. If using the blender, run about 10 seconds. Serve over cracked ice in 6-oz. glasses, with a dusting of freshly grated nutmeg on top. For 3.

Farina muffins

3½ cups milk
2 cups quick-cooking Cream of Wheat
1 tsp. salt
½ stick sweet butter
3 eggs
½ cup brown sugar

Heat the milk in a 2-quart saucepan until just short of boiling. Reduce heat and add the Cream of Wheat gradually, stirring all the while. Reduce heat to simmering, cook, still stirring, for 5 minutes. Remove, add salt and butter, and beat until the butter is melted. Allow the mixture to cool a bit and then beat in the eggs, one at a time, stirring well in between until thoroughly blended. Ladle into well-buttered muffin tins and bake until browned. Sprinkle with brown sugar, set on a good-looking platter, and place near the electric table broiler so that each guest may heat and brown his, or keep hot in a bun warmer. A pitcher of hot maple syrup is a good accompaniment. Makes 12.

Giblet stew O'Brien

2 lbs. giblets
4 tbsps. bacon drippings
⅓ cup flour
1 tsp. monosodium glutamate
1 tsp. paprika
2 onions, minced
1 green pepper, diced
¼ tsp. red pepper
2 tsps. salt
¼ cup tomato puree
2 cups chicken consomme
2 pkgs. frozen mixed vegetables

Wash the giblets thoroughly, trim, and drain on paper towels. Cut into bite-sized pieces. Dry well. Melt the drippings in a heavy skillet. Blend the flour, monosodium glutamate and paprika, and roll the giblet pieces in this mixture. Place them in the skillet and cook, turning frequently, until they're nicely browned. Now add the minced onions and green pepper and cook five minutes or so more, until they begin to soften. Add the seasonings. Turn into the electric casserole and set the thermostat at 300°. Add the tomato puree and the consomme—1 cup of the latter at first and the rest as the liquid in the pot cooks away. You want just enough to make a good rich gravy—no more. After an hour's cooking, add the frozen vegetables. Check the seasoning. The gravy may need a teaspoon or so of soy sauce or Kitchen Bouquet to point it up. Cover again and cook until the giblets are tender and the vegetables tender-crisp. This stew is especially good if made the day before and allowed to mellow until the day of the party. Serve at table directly from the casserole. Serve with coddled eggs brought in on their own rack. Or let everyone soft boil his own in the electric egg cooker.

Bill Taylor's crumb cake

2½ cups sifted all-purpose flour
2 cups light brown sugar
½ cup butter
½ tsp. baking soda
1 tsp. baking powder
1 egg
1 cup sour cream
Cinnamon
Pecans

After sifting and measuring the flour, measure out 2 cups and sift again into a bowl. Add the sugar and butter, cut into the flour with a pastry blender or 2 knives used in opposition. Measure out ½ cup of this mixture and set it aside for topping. Now sift into the first mixture the remaining ½ cup flour with the baking soda and baking powder. Beat the egg and the sour cream together, add to the dry ingredients, and beat. Thoroughly, I mean, no half

(*Continued on page 117*)

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measures. Pour into a buttered 8 x 8 x 2 pan. Sprinkle the reserved crumb mixture on top of the batter. Top lightly with cinnamon, and dot with a few pecan halves. Bake at 375° for about 35 minutes, or until a cocktail toothpick, when stuck into the center, comes out clean and dry. This will cut 8 nice pieces, but you'd better make two cakes —everyone will want a second piece.

Café au lait

You will need two automatic coffee makers at the table to serve the café au lait properly. Use the bottom of one for the milk and cream, 1½ cups of each, comfortably warmed but not hot. Make a pot of strong coffee in the other maker, and tell your guests to pour from both pots at once.

Menu 3

Fruit shrub

Almost any combination of fruit juices makes a good "shrub"; one of the best ways to serve it is to have pitchers containing a variety of juices—orange, pineapple, grape, cranberry, and so on—on a tray at table with a blender and a bowl of ice at hand. The guest mixes his own, and then serves himself. If a few bottles of good brandy or rum are conveniently placed so that an ounce or so may be added for flavor, that's all to the good.

Rice almond pancakes

1 cup blanched almonds
4 egg yolks
2 cups milk
1 cup warm cooked rice
1 tsp. salt
2 tbsps. melted butter
6 tbsps. all purpose flour
4 egg whites

Split the almonds, spread on a cooky sheet, and place in a warm oven (325°) until they are golden brown and crisp. It will take about 20 minutes. Chop fine or run them through the blender for about 30 seconds. Add the 4 egg yolks and blend again for about 10 seconds. Pour the milk over the rice and salt, add the melted butter and the flour, and blend well. Beat the egg whites until they hold a peak but are not dry; then fold into the batter in the bowl thoroughly. Let the guest drop the batter from a tablespoon onto the electric grill or griddle, cook on one side until puffed and full of bubbles, then turn. If you will place a platter with the separated slices of lean hickory smoked bacon, sliced very thin, on the table next to the grill or griddle, the guest can grill his bacon first and have just the right amount of fat left on the grill for frying the pancakes. This makes 24 small cakes—for 6.

Herbed shad roe

6 roes (2 cans)
1½ cups good dry Sauterne
1½ cups water
1 sprig celery leaves
1 large sprig parsley
1 bay leaf
1 onion, sliced
1 tsp. tarragon vinegar
½ tsp. salt
¼ tsp. white pepper
¼ cup virgin peanut oil
¼ cup melted butter
½ tsp. chervil
½ tsp. rosemary
½ tsp. marjoram
½ cup dry sherry
1 tsp. minced onion
1 tsp. minced parsley

Shad roe is now being packed so expertly in tins that even the most critical can enjoy it at any season of the year. I think that the following is one of the best ways to serve it. First make a court bouillon by combining the Sauterne, water, celery, parsley, bay leaf, onion, vinegar, salt, and pepper. Bring it to a simmer, add the drained roes, and cook at just under the boiling point for 10-12 minutes. Remove from the broth with a skimmer and place on paper towels to drain. (This broth, by the way, can be refrigerated and used a couple of more times for other fish dishes.) Place the peanut oil in the electric casserole, turn the heat indicator to 325°. When the oil is hot add the roes and cook for a few minutes, turning constantly until a beautiful golden brown color. Mix the melted butter, herbs, sherry, onion and parsley, and pour over the roes for a sauce. Check the seasoning. Reduce the heat under the pan to 200°, so that the food will just keep hot but not cook. Place the casserole on the table and let guests help themselves.

There's something about cooking at the table, especially with a choice of automatic appliances before him, that brings out the best in every guest. Even a complete novice will spoon your batter onto the grill and brown your muffins in the broiler, and before you can say Jack Robinson, it's become his pancake and his muffin, and he's as proud of it as a red setter of his first bird. And there's sociability and friendliness in the room. T. L. O'BRIEN

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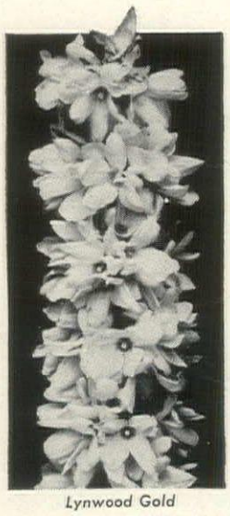

Lynwood Gold

New SHRUBS

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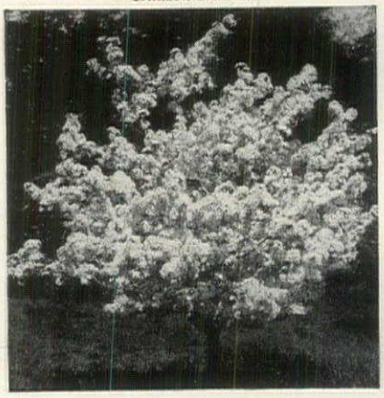
Crimson Brilliant



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Wayside Gardens

THE AMERICAN IDEA IN GARDENING:

Woodland plantings that look after themselves

You can introduce many shade-loving plants to your woodland garden that will do as well there as the wild flowers you now find thriving beneath its trees. To do this you can leave existing trees and shrubs where they are, but you must clear away all scrub undergrowth. Then plan a path to curve through the terrain, whether of flagstones, pine needles, or just soil, to provide ease of access and a place for interesting marginal plantings. Here are a few suggestions on herbaceous and bulbous plants that will accommodate themselves to the varying degrees of shade found in any woodland. Some you may be growing now in shaded corners of your garden.

Skunk cabbage

False spikenard

Yellow lady's-slipper

Primulas, primroses are among the most satisfactory margin plants. They do well in any kind of soil, but require shade and moisture. There are three especially hardy and handsome species. *P. veris,* cowslip, has orange-eyed yellow flowers that are very fragrant and appear in May in single and double forms.

Primula vulgaris, acaulis, English primrose, is probably the most popular little hardy type, a 6" beauty that flowers in April or May above crinkly basal leaves. Originally yellow was the predominant color, but hybridization has produced a variety of solid and mixed hues, including blue. *P. elatior,* oxlip, is a little taller than the English primrose and blooms at the same time, exploding large umbels of showy yellow flowers on 8" stems.

Sanguinaria canadensis, bloodroot, redroot, Indian plant. This wild flower colonizes rapidly in rich medium-shade woodlands, and its waxy white or pinkish flowers appear in early May. Plant this in the fall.

Polygonatum, Solomon's-seal. If there is a damp spot in your woodland that is partly shaded, this member of the lily family will dangle its small greenish-white bells in profusion. Plant it in the fall. The best species for woodlands is *P. biflorum,* small Solomon's-seal. Place clumps of these here and there for a mass effect. The plant is about 3' tall with broad, lance-shaped leaves and a row of pendant flowers that appear in May, followed by blue fruit-beads all summer.

Cimicifuga racemosa, bugbane, black cohosh, black snakeroot. This blooms in late summer, producing candlesticks of small white flowers in deep shade. Bugbane is quite tall, 4'-6', the flower stalks arising from large compound leaves. It is very showy against hemlocks or small pines and when used in conjunction with shade-loving ferns. Plant it in the spring.

Trillium, wake-robin. There are few families of woodland flowers more generally satisfactory than the trilliums. In the shade of hardwood trees, rich in leafmold, they blossom profusely. A few species will tolerate boggy conditions, but most of them appreciate drier soil. Of the numerous kinds available, these four have been most co-operative in my little piece of woodland: *T. erectum,* common wake-robin. This is our native dark red

trillium and the first to bloom. It is at home in moist woods where it flowers in May. Try plantings with maidenhair ferns, bloodroot, and wild ginger (*Asarum canadense*). *T. flavum*, yellow trillium, is a rather rare, squat form from Tennessee but will thrive in more northerly latitudes too. Its beauty lies in the foliage. Triple leaves are covered with leopard-like spots. For an interesting contrast, plant a colony near one or more Christmas ferns. *T. Grandiflorum*, great white trillium, trinity lily. As its name implies, this is large flowered, often attaining a spread of 4". White flowers gradually turn pale pink, then deepen to light red. The white wake-robin naturalizes readily in shaded spots where the soil is not very acid. Fall or very early spring is the time to plant all trilliums.

Large-flowered trillium

Ferns

There are ferns which will be contented in almost any location except where it is too sandy and dry. Some prefer sun but most species enjoy shade. They may be planted any time when the ground is not frozen.

Ferns lend their green grace to many situations: planted with wild flowers, tucked in difficult shady spots around the house, or allowed to grow rampant in the woodland. Several, such as the Christmas fern, thrive indoors as well as outside. If I were to select five varieties of fern they would be the following:

Adiantum pedatum, American maidenhair fern. Plant drifts of scilla and lily-of-the-valley near its beautiful, feathery fronds rising on 2' black stems.

Dryopteris goldiana, goldie woodfern. This is one of the largest and almost evergreen. Group it with little foamflowers (*Tiarella cordifolia*), lifting finger-shaped racemes of feathery white.

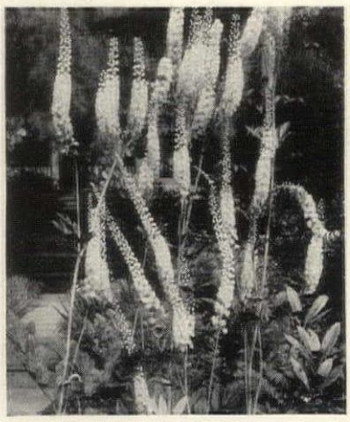
Osmunda regalis, royal fern, flowering fern. Shade or sun suits this beautiful plant, but it reaches its best growth in moist shade. The fronds are about 15" across, grow as high as 4'.

Polystichum acrostichoides, Christmas fern, dagger fern. It is hardy, evergreen, and indifferent to soil conditions. In a dry woodland spot, try *Smilacina racemosa*, false spikenard, for its airy clusters of tiny white flowers.

Veratrum, false hellebore, prefers a damp, shady place, where its greenish-white or purplish flowers bloom in branching clusters to 2' long.

To this list you could add narcissus, which naturalize so well in shady areas, and lilies, particularly *Lilium canadense*, *L. philadelphicum* and *L. superbum*, and various lady's-slippers.

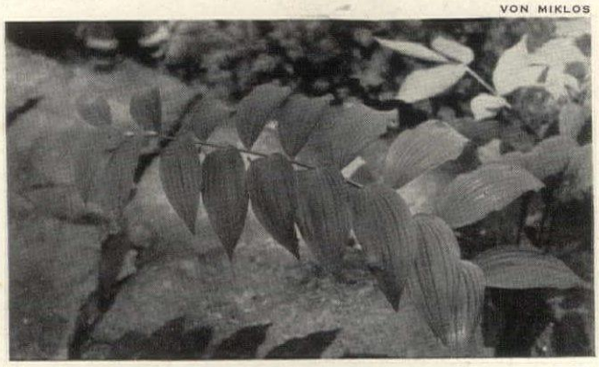
ALLEN H. WOOD



Black snakeroot

False hellebore

VON MIKLOS



Solomon's-seal

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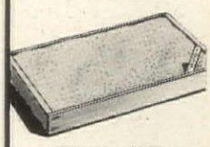

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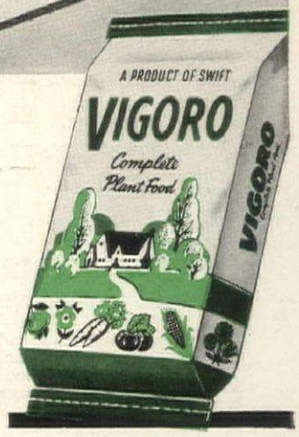

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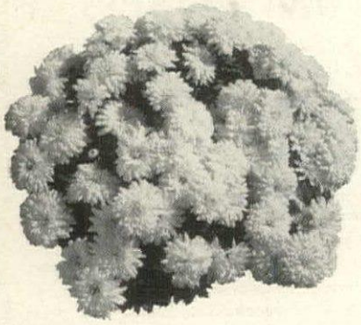
Orange Azaleamum



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Make the most of shade in your woodland garden

To create a natural woodland garden, you must first understand the plants and trees which grow of their own accord in such a setting. Each has a mission and a relationship to the woodland as a whole. In living and dying, these plants build the soil more and more deeply till eventually it reaches a degree of fertility where it can support hundreds of varied plants side by side. Your own woodland garden should be modeled on this pattern of the natural hardwood forest.

Hardwood trees stand tall. The spreading oaks adjust their branches to the nearby hickories. The tulip tree rises straight and high above them. Each manages to turn its leaves to the sun. Underneath these dominants grow trees with lower, spreading tops, among them many of our loveliest flowering trees—dogwood, sassafras, magnolia. Ecologists call this layer in the woodland the "under-story." By blooming in April and May before the leaves of the "upper-story" trees are fully spread, these lower trees manage to fling their flowers, set their seed, and secure their immortality.

Underneath the layer of smaller trees grow flowering shrubs: azalea, rhododendron, viburnum, spicebush, and witch hazel. Still lower grow the cinnamon fern, stretching six- or eight-foot fronds toward the vanishing light; then the smaller evergreen wood ferns, shiny Christmas fern, and tall herbaceous wild flowers such as Solomon's-seal, false spikenard, wild sarsaparilla, red and white baneberries, and many others. Under the layer of these tall herbaceous plants come the early-flowering hepatica, bloodroot, anemone, spring beauty, trillium, woodland phlox, iris, violet, and trout lily. But these are not all. As you push aside the winter covering of leaves, you see that the very ground is covered with an evergreen carpet of partridgeberry, bunchberry, goldthread, twinflower, creeping snowberry, foamflower, Canada mayflower, wintergreens, and club mosses. Under them are the finer mosses and lichens.

Beneath all of these, notice the soil itself—moist, soft, and black, with generations of plants already returned to increase its fertility. Take a powerful lens and examine the myriad organisms busy with their task of crumbling the fallen leaves to work the miracle of creating deeper, richer soil.

The battle for light is won by peaceful means in the silence of the woods. No matter how dense the shade, all plants (except those such as Indian pipes and mushrooms which do not produce chlorophyll but draw their food from other plants) manage to get their share of light. Even the tiny ground covers creep to find a spot where light penetrates from above for some part of each day. Exposing more surface at one time than large leaves can, their small leaves trap whatever light there may be.

Most ground covers have leathery evergreen foliage which makes the most of the winter sun after leaves above have fallen. Resourcefully, too, many of the spring flowers bloom even before their own leaves appear: Dutchman's-breeches, hepatica, bloodroot. These plants seize the first moments of spring, catching the April sun to ripen their seeds. After this, their leaves come along quickly, manufacturing food to plump up the rootstocks before the blue dome of light overhead is closed to them for the long summer months. When foliage obscures the sky, these plants seem to disappear.

Your management of a woodland garden, in which all this activity is taking place, depends on seeing that conditions are right for its continuance. You can improve conditions without destroying the natural character and sturdiness of the plants. You can learn how to control the light just enough to make it possible for your plants to bloom fully. In deep woods' shade, azalea may be spindling and sparsely flowered, but on the woodland's edge, it covers itself with fragrant blossoms. In the deep woods, maple-leaved viburnum is pink- or white-leaved—an anemic, often ghostly plant—but where it captures the sun for at least part of each day, the leaves are a shiny deep green, with abundant flower heads and fruits. Also, you will want to keep the soil to the needed fertility and depth, and supply just enough moisture, but not too much. A wise plan is to reduce competition for food and moisture by limiting the number of plants, so that none is crowded out before maturity. By arranging plants for line and color, mass and texture, each appears to best advantage.

If there is woodland already on your property, it is relatively easy to establish a woodland garden. Decide upon the location, cut away undesirable underbrush, and make paths. Then introduce the plants which belong or will thrive in this situation, depending on the soil, light, and moisture already present. Some wild flowers naturally grow in a community dominated by junipers, gray birch, pines, or oaks; others with beech, maple, and hemlock. Although the trees you have are not the sole factor, you can assume that if the woodland has flourished in the past, it will supply the needed conditions of soil, light, and moisture.

If you have junipers, the most successful wild flowers will be those that thrive in sunny places, in thin soil, or in ordinary garden loam. If you have gray birch, then ground covers of moss, Canada mayflower, partridgeberry, club mosses, and sometimes trailing arbutus will mingle among the grasses in their semi-shade. If you have spreading pines which cut out much sun, ground covers of woodbine, Canada mayflower and partridgeberry will manage to push their way through the dense mat of pine needles. You will even have yellow bellworts nodding here and there in May.

While you cannot move a woodland, you may want to bring the garden

(*Continued on page 121*)

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WOODLAND GARDEN

continued from page 120

closer to the house. You can do this by selective planting. My northern New Jersey woodland garden begins 20 feet from the front door. It was adapted from a natural one and, from the first skunk cabbage until the last of the holiday greens, there is always something of pleasure in it. To have these delights, I took advantage of conditions already present: the type of soil and degree of shade, the amount of moisture and the contour of the land. It was a slope on hard ground, used for years as a dwindling lawn in the shade of mature oak and hickory trees.

First the soil had to be conditioned. Breaking it up was not enough; it had to be dug out and piled. To this pile I added everything I could find which would contribute softer texture and fertility. Old rotted oak leaves, new leaves, sand, peat moss, compost, soil from the woods, rotted stump-dirt, and pine needles were mixed into it. After loosening the subsoil, a two-inch layer of sand was spread over it and this new "forest" mixture (now one-half old soil and one-half organic matter) was added on top. I left any small stones which came up in digging. Old rotted manure may be added if any is available.

When you prepare the soil for your own woodland garden, remember that natural organic nutrients are best for wild plants. The object is not to grow the biggest columbine, but one which has the beauty, form, and charm of the wild type. Then, over-all, use a mulch. I use pine needles because they do not mat or blow about. They let moisture through (which peat moss does not), are a pleasant brown color, and always smell like Christmas. A place so prepared benefits if left for a year, or at least over the winter, for bacterial action to ripen the soil. If you want a quick effect, however, the place can be transformed in a day by planting it with ferns, and putting in the smaller plants later.

A few final reminders: plant selection must be restricted to those for which you have prepared a suitable habitat. Brookside plants and those of a sunny meadow are lovely, but not in a woodland garden. Also, there should be no compromise with the soil. The right start with woodland soil, inherited or prepared, will make all the difference between disappointment and reward. Lastly, a few plants are more effective than too many. As your knowledge of their habits grows, your pleasure will increase.

HELEN S. HULL

Condensed from a chapter in her forthcoming book, "Wild Flowers for Your Garden."

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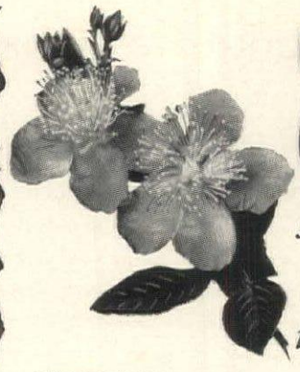

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IRVINGTON, N. Y. DES PLAINES, ILL.

SPRING 1952 continued from page 73

The Dean, carmen-pink single blooms on plants to 3½′, excellent for cutting; Red Sunset, a pyramid of medium-sized, rose-red heads; Winston S. Churchill, a single 2″ aster, beet-root purple (almost red), grows to 2½′.

Two other new perennials are particularly adapted to the sunny rock garden and border: Dicentra Hybrid Bountiful closely resembles its parent, *D. eximia*, but bears an abundance of large fuchsia-red flowers on stalks from 18″ to 20″ in the spring and again in early autumn. Its dark blue-green, feathery foliage forms a clump about 10″ high, 18″ in diameter.

Sedum spatulum Capablanca, from England, is low growing and spreads its green carpet slowly. During May and early June, it is covered with yellow flowers, bright contrast to the blue-green rosette-like leaf clusters.

For height in the border, try the new Astilbe Koblenz which has airier, greener, and more finely cut foliage than the older, lower-growing Fanal. Suited to either sunny or shaded spots, during June and July the plants bear great, feathery, rose-pink spikes that change to silvery pink toward the end of their bloom.

Two phloxes offer sharp contrast in color. Scarlet Gem is almost true scarlet, the eye a blended suffusion of crimson. Elizabeth Arden, from England, ranges in color from pastel pink to soft lilac-rose with cerise center. This is a heavily branched plant, at its best during the second and third years in a sunny or partially shaded garden.

Hardy chrysanthemums have come a long way in the past few years, most notably in the increased size of the flowers and frost-resistant qualities bred into these important perennials for fall color. From the Midwest come two early blooming varieties, alike in form but different in color. The Golden Touch is a rich, golden yellow, while Lemonette is a clear, lemon yellow. Each has incurving petals, the flowers reaching a width of 5″ and larger if disbudded. The plants have an upright growth habit, reaching a height of 2′ to 2½′. Foliage is of the broadleaf chrysanthemum type. Commencing in late August, the plants bloom heavily through September and October and until frost.

Six varieties have been added to the group of chrysanthemums named for birds. Thrush, a warm, soft pink with light suffusion of yellow in the center, bears broad-petaled flowers from 4½″ to 5″ from the middle of September until frost. Foliage and stems have a silvery sheen and reach a height of 3½′. Cardinal, opening to deep red which softens to bronze-red, bears 3½″ flowers and dark green foliage; it blooms from early September until frost.

Another early red is Towhee, reaching a height of 2½′. Its 3½″ pompons start red as it opens, with yellow reverse petals, softening to a blend of gold-tipped maroon, finishing golden bronze.

Aptly named, the swirled center of Pheasant is a warm burnt orange which softens to pinkish bronze, the irregular petals finally becoming tawny yellow at the edges. This plant reaches a height of 3′ to 3½′, bearing flowers 4½″ to 5″ across, and smooth, dark green foliage. It blooms from the middle of September until heavy frost, as it is very frost resistant.

The flowers of Goldfinch are filled with strong, stiff, frost-resistant golden yellow petals. This hardy 3′ to 3½′ chrysanthemum, with dark green foliage and flowers to 4½″, is the combination of a yellow-flowered, greenhouse variety and a hardy, outdoor strain and blooms from mid-September until frost.

The clean, lemon- to cream-white petals of Cockatoo form a bird-like crest on flowers, 4″ to 4½″ across, that bloom from early September until frost. Its dark green foliage grows to 3′.

Five later-blooming chrysanthemums (starting in late September and early October) will sustain the display of autumnal color: Golden Sweetheart has well shaped, fully double, yellow flowers tinged a faint russet-bronze. Alex Cumming opens to 4″ pure cerise flowers that slowly turn to rose with gold-tinged centers. Fascination, another decorative kind, measures 4″ and up, with silvery lavender-pink petals, occasionally white. Jubilee will liven the border for weeks with masses of bright red pompons. This is a stocky plant, 18″ high, useful for bedding and short-stemmed bouquets. Spindrift is pure white, a descendant of the well known Jean Cumming. It is slightly

(*Continued on page 123*)

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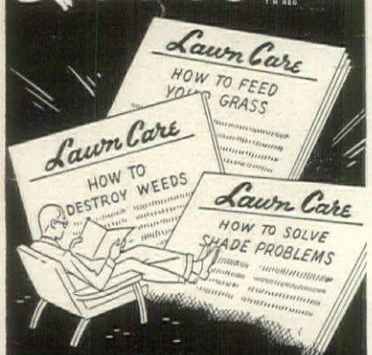

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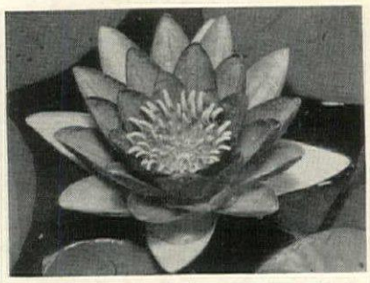

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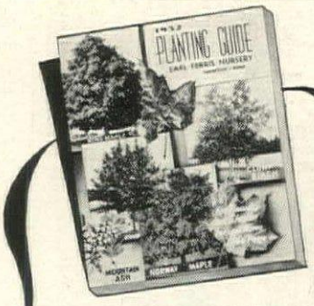

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SPRING 1952

continued from page 122

cactus-petaled, with flaring edges.

Among old favorites in new dress, especially suited for use in old-fashioned bouquets, there are gaillardia The Warrior and rudbeckia Oriole. These will yield flowers from July until the end of September. The Warrior bears deep ruby-red flowers as wide as 3½" with deep brown centers. Its petals are faintly mahogany shaded, tipped with gold. Oriole produces a vivid black and gold combination in 3"-4" flowers and broad, decorative foliage.

Like all plantain lilies, *Hosta* Honeybells will tolerate deep shade, where it will produce fragrant, delicate lavender-like trumpets, often striped on a whitish underbase.

New Fruits

Fruits are a major consideration for even the small home garden, for many of them do double duty, as they are ornamental as well as useful. This is especially true of tree fruits with their attractive spring flower display. The Starking Hardy Giant sweet cherry, which originated as a chance seedling in Wisconsin, extends the area where cherries may be grown and enjoyed. Tested for 35 years, it has withstood many extremes of drought and cold. The trees start producing at an early age and give you huge clusters of large, red, luscious sweet fruits of excellent flavor and quality.

For Southern California and the peach-growing areas of our southeastern states, there is the new Panamint nectarine. A heavy bearer, this nectarine ripens in early June, in Southern California and gives you large, sweet, richly colored fruits with plenty of juice. The thin, but tough skin is a rich, deep red overlaid on orange, while the flesh is orange. A reliable bearer, its fruits handle and keep well.

In small fruits, two new, June bearing strawberries are now available. Armore, developed at the Missouri Experiment Station, with wide testing elsewhere, is sunset red in color, extremely uniform in its fruit (see color illustration page 72) and very productive. Vermilion, developed at the University of Illinois, has been under test for ten years in many experiment stations over the country, is now ready for the home gardener. A hardy, vigorous plant and disease-resistant, it produces a fine crop in early June. Last year's new everbearer, Red Rich, which produces honey-sweet fruit all summer and until frost, will grow in popularity. Its husky plants with large berries, top-notch for freezing, make a fine ornamental border. With mulched space planting, it is a very heavy producer and lends itself also to pyramidal planting (see illustration, last month, page 61).

For sources of these plants, write to House & Garden's Reader Service, 420 Lexington Avenue, New York 17, N. Y.

FOLK SONGS

continued from page 114

road over the Chisholm Trail, named for Jesse Chisholm, who established a route from Wichita to San Antonio, and the *Chisholm Trail* ballad was created to tell the story of a cattle driver's trip along it. Many songs were improvised by cowhands as they rode the range; many others made up to the tunes of old ballads or music hall numbers. There were cowboy songs telling of every moment, every incident, every emotion in a day's work. There were songs about Indians, cattle-drives, homesteaders, ox-wagons. There were also the songs of the Mormons that formed a great body of music, both religious and secular. Thousands of buffalo were killed and hunted and their hides shipped east. The buffalo skinners were hard men and there is a song, *Buffalo Skinners*, to tell what these men had to face.

The American Southwest furnished our country with most of its "heroic" badmen: Jesse James, Sam Bass, Billy the Kid, John Hardy, and others. Of course the hobo and other law breakers had their songs, too. There is a very rich body of songs that grew out of the desperation and hard work of the Southern chain gangs. Many of these are distinctly Negro in origin; many are not.

The life of the growing country was reflected in the many kinds of work done, and the workers themselves found songs or made them up to fit their particular occupation. There were the lumberjack songs, the songs of the river boatmen and the canal boatmen, as well as of the cowboy, the miner, the railroad men. The whole life of the people was conveyed through these songs. It still is today.

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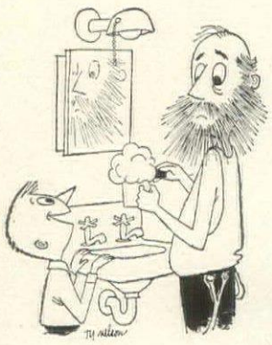

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SUNDAY BRUNCH continued from page 59

Here is the shopping information for the merchandise shown on pages 58-59. *Prices are approximate.*
Silver prices include Federal tax.

Page 58
"Triple-Snack" three-tier straw basket has brass rod, ring handle, 15½" high, $7.50, at Evelyn Reed, N. Y.
Electric food warmer of copper has two compartments, by Maxwell-Phillip Co., $53, at Hammacher-Schlemmer, N. Y.
Landers, Frary & Clark, 2-slice automatic toaster, $23, Woodward & Lothrop, Wash.
Ernest Sohn Assoc., 16-cup carafe, $5.
Stainless steel candle warmer, with ebony hardwood handle, $9, both at W & J Sloane, N. Y.
Blue pottery pitcher, 15" high, $28.
"Sea and Sand" ceramic salt and pepper shakers, $2.50 the pair, all at America House, N. Y.
Santa Anita jumbo coffee cups and saucers, $3.75 ea., dinner plates, $30 doz. "Turquoise Spiral" pattern by Vreni, in turquoise and brown. All at Saks Fifth Avenue, N. Y.
Homespun table linen, as shown: gray and white. Available in variety of colors, 50" w., 2½ yds. long, $38. Napkins, 18" x 18", $2.75 ea., at Clara Brock Lownes, N. Y.
Frank Smith "Fiddle Thread" pattern, sterling 6-piece luncheon setting, about $37. Serving fork, $23, serving spoon, $22, at Peacock's, Chicago.
Imperial Glass Corp., water tumblers, $8.40 doz.; juice glasses, $7.20 doz., designed by Russel Wright, clear crystal, pressed pinch, at Bloomingdale's, N. Y.
Radiant heat platter by Appleman, 10¼" x 16¼", $16 at W & J Sloane, N. Y.

Page 59
Center photograph:
Brass bun warmer with Pyrex insert, by Tommi Parzinger, $35. White wire basket, can be used as centerpiece, $10. Cake knife has lucite handle, stainless-steel blade with sterling link, $3. Italian "Bagganini" pottery; cake plate, $7.50, cup and saucer, $39 doz., white with green-scalloped edge. All at Saks Fifth Avenue, New York, New York.
Handmade Strasbourg china geese, $4 each, boxwood paddles and spoons, 50c ea. at Soupcon, N. Y.
Italian coffee mill in natural-colored wood, 8" high, $10, Lord & Taylor, N. Y.
"Platterboard" of Korina wood by Serendip Assoc., 9", $4, and other sizes, at Designed for Living, N. Y.
Set of four ceramic egg coddlers with stand, knobs in assorted colors, $13.50, at Alice Marks, N. Y.
West Bend ceramic electric bean pot, 2-quart capacity, 8" high, 7⅞" w., $7, at Hammacher-Schlemmer, N. Y.
Cory Corp. 8-cup Automatic Coffee brewer, $35, at Lewis & Conger, N. Y.
Right photograph:
Three green glass wine bottles, 14" high, copies of antiques, $4 ea., Soupcon, N. Y.
Landers, Frary & Clark 8-cup "Coffeematic," $30, at Wanamaker's, Phila.
Knapp-Monarch multi-purpose "Chefster" table cooker, 3¾ qt., $32 at Bloomingdale's, N. Y.
Pitcher by Pfaltzgraff, stoneware gray, has deep blue snowflake design, 64 oz., $3, at B. Altman & Co., N. Y.
Copper butter melter, 5⅜" high, $7 at Abraham & Straus, N. Y.
Cruet set: rooster and hen, white ceramic with colored trim, about 6" high, $7 set, at House of Italian Handicrafts, N. Y.
Open salt dish and spoon, rosewood, $2.75, dark wood pepper mill with French grinder knives, $3.50. Giant-sized cup and saucer, rooster design, $3, all at Soupcon, N. Y.
"Platterboard" of Korina wood by Serendip Assoc., 16", $8.50, and other sizes at Neiman-Marcus, Dallas.
Arvin "Lectric Cook" grill with detachable waffle grids, $30, at Lewis & Conger, N. Y.
Chef Spice Tarragon white wine vinegar, $1, at America House, N. Y.
Herbs: rosemary, 1 oz., jar, 20c; chervil, ¾-oz. jar, 55c; marjoram, ¾-oz. jar, 20c, all at Bellows & Co., N. Y.
"Tara Bell" Shad Roe, $1.50 a can, at Charles Co., Inc., N. Y.
Widmer's Dry Sauterne.

CASSEROLES continued from page 60

Here is the shopping information for the merchandise shown on page 61. *Prices are approximate.*

Howe Folding Furniture, Inc., hardwood folding tables, finished in black lacquer, gold stripe around edge, 16" x 28", 26½" h., folds to 31½", weighs 16 lbs. $20 each at Wanamaker's, Philadelphia.

John Matouk "Colorflax" imported Belgian linen, in maize, Forest green, hunter green, Nasturtium, and other colors. Set of 4 mats, 4 napkins, and one table runner, $8 at Lord & Taylor, N. Y.

Chromium and crystal individual pepper grinders, $9 ea. Green Cantonware casseroles, enamel over iron, $10.50 ea. Emerald Lite tray, $13.50. All at Hammacher Schlemmer, N. Y.

8-oz. glass pitchers, $1 ea., are by West Virginia Glass. Oval straw baskets in natural and assorted colors, 85c each, are by Langbein, Brooklyn, New York.
Salton Mfg. Co., Regent Hotable: upper tray is 16" x 24", in bronzed frame, plasti-cool handles. Lower tray is "Securit" glass. Hardwood legs in natural or dark finish on casters, AC with detachable cord, $60 at I. Magnin & Co., San Francisco.

Ernest Sohn Associates, 2-cup Pyrex carafe, black stopper and handle. Plastic wrappings in white, black, tan, or red, $3.75 a pair, at Saks Fifth Avenue, N. Y.

Castleton China "Alberta" pattern, 5-piece place setting, $19.75, at Georg Jensen, N. Y.

R. F. Brodegaard & Co., "Claude" pattern, 12-oz. tumblers, $9.60 doz.; 5-oz. juice glasses, $9.60 doz., at John Wanamaker, N. Y.
Individual bud vases, $2.50 ea., are by R. F. Brodegaard & Co.

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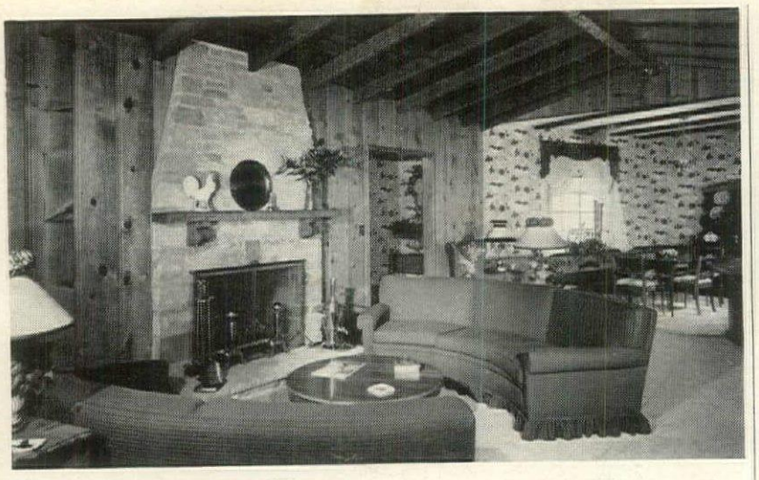

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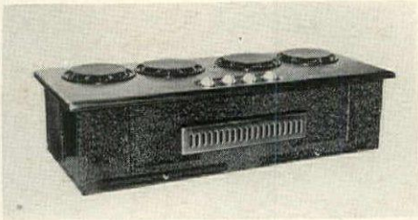
KITCHENS continued from page 66



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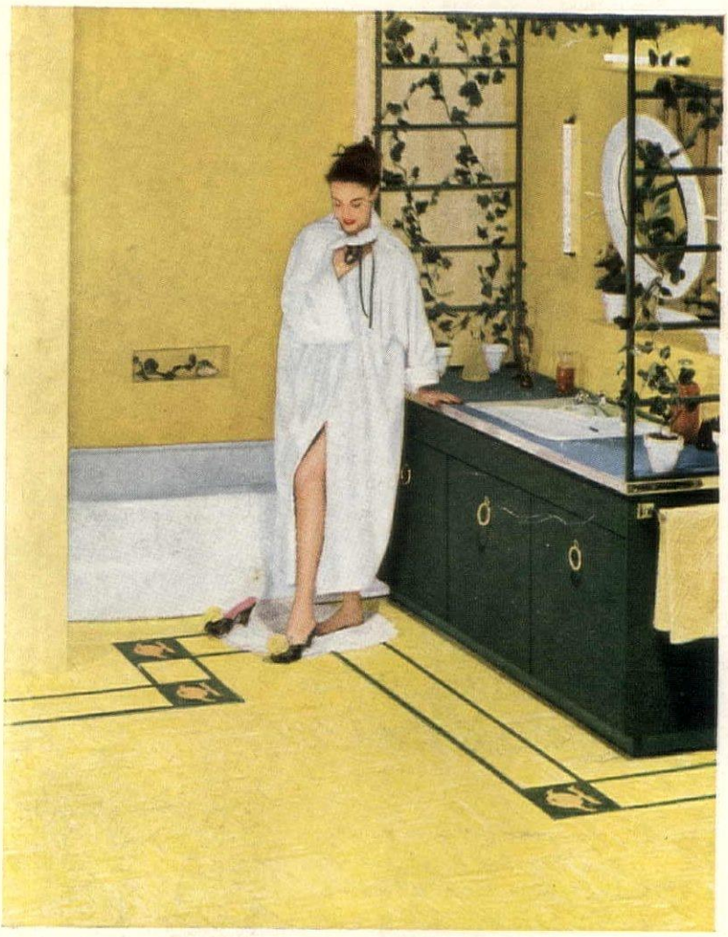

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